

## B.A. IN MUSIC PLUS A SECONDARY MAJOR IN CHINESE

- The B.A. degree in Music requires 124 credits.
  - 66 hours must be non-music credits.
  - 40 hours must be 300 or 400-level courses.
  - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The Chinese major consists of 33 hours in the language. All courses must be completed with a "C-" or better. Students who major in Chinese normally include study abroad in their programs.
- The double major of Music and Chinese will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, if a student completes nine or more hours abroad in approved courses, they can have one Global and Historical Studies (GHS) course waived. The B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- Students may earn Butler Language Placement Credits (BLPC), in addition to credits from their Advanced Placement and International Baccalaureate exams (up to nine 200-level elective credits toward the major's overall credit requirement, and up to six 300-level Skills elective credits). For more information, including how exactly to earn these credits, please visit [www.butler.edu/mlc](http://www.butler.edu/mlc).
- The student will be assigned a Chinese advisor in addition to their Music advisor.

<b>Semester 1</b>			<b>Semester 2</b>		
AM 021*	Keyboard Skills 1	1	AM 022*	Keyboard Skills 2	1
<i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i>					
AM _____	Major Instrument or Voice	2	AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1	ES _____	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
PWB _____	Physical Well-Being	1	AR _____	Analytic Reasoning	3
CN _____	Chinese Language Elective	3	CN _____	Chinese Language Elective	3
TOTAL Credit Hours:		15			17
<b>Semester 3</b>			<b>Semester 4</b>		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM _____	Major Instrument or Voice	2	AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1	ES _____	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3	ME 330	Self-Representation for Mus	1
MT 201	Music Theory 3	3	MH 305	Music History 1	2
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
GHS _____	Global and Historical Studies	3	GHS _____	Global and Historical Studies	3
CN _____	Chinese Language Elective	3	CN _____	Chinese Language Elective	3
TOTAL Credit Hours:		17			17

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**Semester 5**

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 306	Music History 2	3
NW ____	The Natural World	5
CN ____	Chinese Language Elective	3
____	CN or Approved Elective	3
TOTAL Credit Hours:		17

**Semester 6**

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 307	Music History 3	3
SW ____	The Social World	3
CN ____	Chinese Language Elective	3
____	CN or Approved Elective	3
TOTAL Credit Hours:		15

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**Semester 7**

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
CN ____	Chinese Language Elective	3
____	CN or Approved Elective	3
____	Free Electives	3
TOTAL Credit Hours:		12

**Semester 8**

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
CN ____	Chinese Language Elective	3
____	Free Electives	8
TOTAL Credit Hours:		14

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## SUMMARY

### REQUIRED MUSIC COURSES:

**Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.**

AM 023,024*	Keyboard Skills 3,4	2
*AM 031 & AM 032 if major instrument is piano		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
<b>TOTAL</b>		<b>44 (plan shows 56 music credits per the note above)</b>

### UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW ____	The Social World	3
PWB ____	Physical Well-Being	1
<b>TOTAL</b>		<b>24</b>

### COURSES REQUIRED FOR THE CHINESE MAJOR:

24 credits minimum of Chinese Language (Mandarin spoken, Simplified characters written, Pinyin)

CN 100	Chinese Character Writing (1)
CN 101	Beginning Chinese 1 (3)
CN 102	Beginning Chinese 2 (3)
CN 200	Chinese Conversation (1)
CN 203	Intermediate Chinese 1 (3)
CN 204	Intermediate Chinese 2 (3)
CN 300	Chinese for Oral Communication (3)
CN 305	Advanced Chinese 1 (3)
CN 306	Advanced Chinese 2 (3)
CN 310	Chinese for Written Communication (3)
CN 315	Chinese for Business (3)
CN 320	Topics in Chinese (3)

CN 330	Chinese-English Translation (3)
CN 401/2/3	Internship in Chinese (1-3)
CN 491/2/3	Independent Study in Chinese (1-3)
CN 499	Honors Thesis in Chinese (3)

NINE credits of approved electives:

CN 401/2/3	Internship in Chinese (1-3)
CN 491/2/3	Independent Study in Chinese (1-3)
CN 499	Honors Thesis (3)
FL 320	Chinese Civilization (in English) (3)
FL 390	Chinese-focused Seminar (in English) (3)
FL 480	Topics: Chinese Studies (in English) (3)
HST 305	Topics in History (Youth and Revolution in Modern China) (3)
HST 371	Modern China (3)
HST 373	China and the World (3)
PO 380	Topics (Frenemies: Understanding U.S.-China Relations) (3)
RL 391	Seminar on Religion and World (Topics) (1)

***TOTAL***

***33***

***FREE ELECTIVES***

***11 (to reach 124 total credits)***