## BUTLER UNIVERSITY • DEPARTMENT OF ART

## B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN RELIGIOUS STUDIES

- The B.A. degree in Art + Design requires 126 credits.
--40 hours must be 300 or 400 -level courses.
--All art majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The Religious Studies Major requires 33 hours; at least 27 hours must be at the 300-level or higher. In addition, majors will give an oral presentation in their Junior or Senior year (e.g., URC, BSI, or a specially organized departmental presentation).
- The double major of Art + Design and Religious Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirements of the Butler University Core Curriculum; art majors are exempted from the ButlerCultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Religious Studies advisor in addition to their Art advisor.


## Semester 1

| ART 105 | Art History Survey 1 | 3 | ART 205 | Art History Survey 2 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ART 107 | Drawing 1 | 3 | ART 210 | Professional Practices | 3 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| PWB___ | Physical Well-Being | 1 |  |  |  |
| RL/TI___ | Traditions Elective | 3 | RL/SW___ | Religion and Society Elective | 3 |

Language Elective 3 Language Elective 3

Explanation: 6hours of the same language at the 200-level or higher are required.
TOTAL Credit Hours:
16
15

## Semester 3

| ART 308 | Graphic Design 1 |
| :--- | :--- |
| ART___ | Art Elective |
| GHS___ | Global and Historical Studies |
| AR___ | Analytic Reasoning |
| RL/TI___ | Traditions Elective |

TOTAL Credit Hours: 15

## Semester 2

ART 205 Art History Survey 2
ART 210 Professional Practices
3
3

3
3

## Semester 4

| ART___-_ | Art Elective | 3 |
| :--- | :--- | :--- |
| ART__-_ | Art Elective | 3 |
| GHS | Global and Historical Studies | 3 |
| SW___ | The Social World | 3 |
| RL___ | Religious Thought Elective | 3 |

## Semester 5

| ART | Art-Focused SJD Elective |
| :--- | :--- |
| ART___ | Art Elective |
| RL 381 | Theor \& Meth in the St of Rel |
| RL 391 | Seminaron Rel/World Cul |
| RL___ | Religion Elective |
| $\ldots$ | Free Electives |

TOTAL Credit Hours:
Semester 6

| ART___ | Art Elective | 3 |
| :--- | :--- | :--- |
| ART___ | Art Elective | 3 |
| RL 392 | Seminaron Rel/World Cul | 1.5 |
| RL___ | Texts/Textual Inter Elective | 3 |
| ___ | Free Electives | 6 |

3
3
3
3
1.5
16.5
16.5
$\qquad$
17

3 ART 411 Thesis 3
3 ART 411 Thesis 3
5
3 RL 405
6 RL $\qquad$

## Semester 8

5
Religion Elective
Free Electives

Internship
3
Religion Elective 3
Free Electives
6

15

## SUMMARY

| REQUIRED ART COURSES: |  |  |  |
| :---: | :---: | :---: | :---: |
| ART 105 | Art History Survey 1 |  | 3 |
| ART 107 | Drawing 1 |  | 3 |
| ART 205 | Art History Survey 2 |  | 3 |
| ART 210 | Professional Practices |  | 3 |
| ART 308 | Graphic Design 1 |  | 3 |
| ART 411 | Thesis |  | 3 |
| ART 451/2/3-ICR | Internship |  | 3 |
| Art-Focused Socia | al Justice and Diversity course: Choos | ONE: | 3 |
| ART 317-SJD | American Art and Visual Culture |  |  |
| ART 319-SJD | World History of Photography |  |  |
| ART 320-SJD | Race, Gender \& Sexuality in Cont Ar |  |  |
| EIGHTEEN credits chosen from the following: |  |  | 18 (maximum of 6 in Art History*) |
| ART 207,307 | Drawing 2,3 | 3,3 |  |
| ART 303,313,323 Photography 1,2,3 |  | 3,3,3 |  |
| ART 304 | Depiction | 3 |  |
| ART 305 | Animation + Video | 3 |  |
| ART 311 | Function | 3 |  |
| ART 312* | Design: History and Theory | 3 |  |
| ART 314* | Art Museum Studies | 3 |  |
| ART 315* | Postmodernism in the Arts | 3 |  |
| ART 316* | Modernism in the Arts | 3 |  |
| ART 317-SJD* | American Art and Visual Culture | 3 |  |
| ART 318,328 | Graphic Design 2,3 | 3,3 |  |
| ART 319-SJD* | World History of Photography | 3 |  |
| ART 320-SJD* | Race, Gen \& Sexuality in Cont Art | 3 |  |
| ART 322,332,342 Painting 1,2,3 |  | 3,3,3 |  |
| ART 360 | Sculpture | 3 |  |
| ART 380/1/2 | Special Topics in Art and Visual Cult | 1,2,3 |  |
| ART 401/2/3 | IndependentStudy | 1,2,3 |  |
| ART 499 | Honors Thesis | 3 |  |
|  | TOTAL |  | 42 |
| UNIVERSITY CORE CURRICULUM: |  |  |  |
| FYS 101,102 | First Year Seminar |  | 3,3 |
| GHS | Global and Historical Studies |  | 3,3 |
| AR | Analytic Reasoning |  | 3 |
| NW _ | The Natural World |  | 5 |
| SW | The Social World |  | 3 |
| PWB | Physical Well-Being |  | 1 |
|  | TOTAL |  | 24 |
| COURSES REQUIRED FOR THE RELIGIOUS STUDIES MAJOR: |  |  |  |
| RL 381 | Theory and Method in the Study of | eligion | 3 |
| RL 391,392 | Seminar on Religion and Global Affairs |  | 1.5,1.5 |
| RL 405 | Internship |  | 3 |
| TWO courses in Traditions, chosen from: |  |  | 3,3 |
| RL 347 | History of Christianity |  |  |



