

## BUTLER UNIVERSITY • DEPARTMENT OF ART

### B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN RACE, GENDER, AND SEXUALITY STUDIES (RGSS)

- The B.A. degree in Art + Design requires 126 credits.
  - 40 hours must be 300 or 400-level courses.
  - All art majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Art + Design and RGSS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and either The Social World or Texts and Ideas, depending on the student's elective course choices. In addition, the B.A. Art + Design curriculum fulfills the Writing Across the Curriculum, Speaking Across the Curriculum, and Social Justice and Diversity requirements of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a RGSS advisor in addition to their Art advisor.

#### **Semester 1**

ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
FYS 101	First Year Seminar	3
AR ____	Analytic Reasoning	3
PWB ____	Physical Well-Being	1
RGSS 100	Perspectives in GWSS	1
Language Elective		3

#### **Semester 2**

ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
FYS 102	First Year Seminar	3
RGSS 304	Feminist and Queer Studies	3
Language Elective		3

*Explanation: 6 hours of the same language at the 200-level or higher are required.*

TOTAL Credit Hours:	17	15
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#### **Semester 3**

ART 308	Graphic Design 1	3
ART ____	Art Elective	3
GHS ____	Global and Historical Studies	3
RGSS 302	Crit Theories of Race & Racism	3
____	Inter & Oppression Elective	3

#### **Semester 4**

ART ____	Art Elective	3
ART ____	Art Elective	3
GHS ____	Global and Historical Studies	3
SW/TI ____	Social World/ Texts and Ideas	3
____	Soc Mvts and Activism Elective	3

TOTAL Credit Hours:	15	15
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**Semester 5**

ART ____	Art-Focused SJD Elective	3
ART ____	Art Elective	3
____	Race & Ind Elective (US focus)	3
____	Free Electives	6

TOTAL Credit Hours: 15

**Semester 6**

ART ____	Art Elective	3
ART ____	Art Elective	3
____	Race & Ind Elect (acr borders)	3
____	Free Electives	7

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**Semester 7**

ART 453-ICR	Internship	3
NW ____	The Natural World	5
____	Gen & Sexuality Elec (US focus)	3
____	RGSS-approved Elective	3
____	Free Electives	3

TOTAL Credit Hours: 17

**Semester 8**

ART 411	Thesis	3
RGSS 405	GWSS Senior Capstone	3
____	Gen & Sexuality Elec (acr bord)	3
____	RGSS-approved Elective	3
____	Free Electives	4

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## SUMMARY

### **REQUIRED ART COURSES:**

ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
ART 308	Graphic Design 1	3
ART 411	Thesis	3
ART 451/2/3-ICR	Internship	3
Art-Focused Social Justice and Diversity course: Choose ONE:		3
ART 317-SJD	American Art and Visual Culture	
ART 319-SJD	World History of Photography	
ART 320-SJD	Race, Gender & Sexuality in Cont Art	

EIGHTEEN credits chosen from the following: 18 (maximum of 6 in Art History\*)

ART 207,307	Drawing 2,3	3,3
ART 303,313,323	Photography 1,2,3	3,3,3
ART 304	Depiction	3
ART 305	Animation + Video	3
ART 311	Function	3
ART 312*	Design: History and Theory	3
ART 314*	Art Museum Studies	3
ART 315*	Postmodernism in the Arts	3
ART 316*	Modernism in the Arts	3
ART 317-SJD*	American Art and Visual Culture	3
ART 318,328	Graphic Design 2,3	3,3
ART 319-SJD*	World History of Photography	3
ART 320-SJD*	Race, Gen & Sexuality in Cont Art	3
ART 322,332,342	Painting 1,2,3	3,3,3
ART 360	Sculpture	3
ART 380/1/2	Special Topics in Art and Visual Cult	1,2,3
ART 401/2/3	Independent Study	1,2,3
ART 499	Honors Thesis	3

**TOTAL 42**

### **UNIVERSITY CORE CURRICULUM:**

FYS 101,102	First Year Seminar	3,3
GHS _____	Global and Historical Studies	3,3
AR _____	Analytic Reasoning	3
NW _____	The Natural World	5
SW/TI _____	The Social World/Texts and Ideas	3
PWB _____	Physical Well-Being	1

**TOTAL 24**

### **COURSES REQUIRED FOR THE RACE, GENDER, AND SEXUALITY STUDIES MAJOR:**

RGSS 100	Perspectives in GWSS	1
RGSS 302	Critical Theories of Race and Racism	3
RGSS 304	Feminist and Queer Studies	3
RGSS 405	GWSS Senior Capstone	3
ONE	Intersectionality and Oppression Elective, chosen from:	3

HST 212/TI 235-HST American Visions  
RGSS 201/SW 232-RGSS Intersections of Identity  
SW 245-PO Politics from the Margins

ONE Social Movements and Activism Elective, chosen from: 3

CCM 482 Voices of Dissent and Social Change  
HST 212/TI 235-HST American Visions  
HST 355 Radical Histories: Topics from the Margins of US History  
PO 230 Activism  
PO 372 Role of Protest in US Politics  
PO 387 Agriculture and Food Justice as a Social Movement  
RGSS 202 Resistance for Social Change  
TI 255-PO The Politics of Alice Walker

ONE of the following Race and Indigeneity courses with US focus: Courses that foreground and/or center domestic race topics: 3

AN 328 Popular Culture  
CCM 330 Representations of Race and Difference  
HST 338 The Era of Jim and Jane Crow  
HST 343 Race and Ethnicity in the US  
HST 354 American In/Justice: The Prison as a Social History of the US  
PO 335 Racial and Ethnic Politics  
RL 340 Islam in America  
RL 359 Race and Religion in the US  
TH 351 American Theatre History 1  
TH 352 American Theatre History 2

ONE of the following Race and Indigeneity Across Borders courses: Courses that foreground and/or center international, transnational, or global race topics: 3

AN 380 Selected Topics in Anthropology: Gender and Sexuality in Africa  
PCA 215-AN Art Across Borders  
PO 354 Environmental Justice  
PO 386 Black Political Thought  
RL 341/AN 380 Islam, Gender, and Sexuality

ONE of the following Gender and Sexuality courses with US focus: Courses that foreground and/or center domestic topics: 3

CCM 254 Gender and Communication  
CCM 420 Queering Film  
CCM 468 Women and Rock  
HST 341 U.S. Women's History  
PS 333 Human Sexuality  
RGSS 303 Topics in Gender Studies: Written Out of Wedlock  
RGSS 303 Topics in Gender Studies: Health Disparities  
RGSS 303 Topics in Gender Studies: 50 Shades of Sex  
RGSS 303 Topics in Gender Studies: Deconstructing the Diva  
TI 231-HST/HST 205 Mad Women/Questions in History

ONE of the following Gender and Sexuality Across Borders courses: Courses that foreground and/or center international, transnational, or global topics: 3

AN 315 Gender and Colonialism  
AN 320 Gender and Sexuality in Globalization  
AN 322 Sex, Gender, and Sexuality in Modern Japan  
AN 368 Coming of Age in the Middle East  
EN 393 Special Topics in Literature: Gender, Language, and Globalization  
EN 394 Special Topics in Film: Gender and Migration in Transnational Cinema

HST 366	Gender, Sex, and Sexuality in Latin America	
HST 367	Geographies of Desire	
JR 325	Gender and News: Global Views	
PO 351	Politics of Gender and Sexuality in Africa	
RGSS 303	Topics in Gender Studies: sexandthecity.org	
RL 377	Hinduism, Gender, and the Goddess	
SIX additional hours of RGSS-approved electives		6
Language: 6 hours of the same language at the 200-level or higher		
	<b>TOTAL</b>	<b>40</b>

**FREE ELECTIVES**

**20 (to reach 126 total credits)**