## BUTLER UNIVERSITY • DEPARTMENT OF ART

## B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN PHILOSOPHY

- The B.A. degree in Art + Design requires 126 credits.
--40 hours must be 300 or 400 -level courses.
--All art majors have Arts Event Attendance Requirements; for details, check
https://www.butler.edu/jca/for-current-students.
- The Philosophy major requires a total of 33 hours in Philosophy; 21 hours must be at the 300 -level or higher.
- The double major of Art + Design and Philosophy will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Philosophy advisor in addition to their Art advisor.


## Semester 1

| ART 105 | Art History Survey 1 | 3 | ART 205 | Art History Survey 2 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ART 107 | Drawing 1 | 3 | ART 210 | Professional Practices | 3 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| PWB ___- | Physical Well-Being | 1 |  |  |  |
| PL 310 | Symbolic Logic | 3 | PL__-_ Philosophy Elective | 3 |  |
| Language Elective | 3 | Language Elective | 3 |  |  |

Explanation: 6hours of the same language at the 200-level or higher are required.
TOTAL Credit Hours:
16

## Semester 3

ART 308 Graphic Design $1 \quad 3$
ART $\qquad$ Art Elective
Global and Historical Studies 3
Analytic Reasoning 3
History of Philosophy Elective 3
$\qquad$
PL

3

## Semester 4

| ART____ | Art Elective | 3 |
| :--- | :--- | :--- |
| ART___ | Art Elective | 3 |
| GHS___ | Global and Historical Studies | 3 |
| SW___ | The Social World | 3 |
| PL___ | History of Philosophy Elective | 3 |

15

## Semester 6

ART $\qquad$ Art Elective
3

| ART___ | Art Elective | 3 | ART___ | Art Elective | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| PL__ | Meta, Epist, Phil of Sci Elective | 3 | PL 410 | Seminar in Philosophy | 3 |
| PL__ | Philosophy Elective | 3 | PL | Value Theory Elective | 3 |
| $\ldots-$ | Free Electives | 3 | $\ldots$ | Free Electives | 3 |

## Semester 7

| ART 453-ICR | Internship |
| :--- | :--- |
| NW | The Natural World |

## PL___ Philosophy Elective

## Semester 8

3 ART 411 Thesis 3
5
3 PL410 Seminarin Philosophy 3
6
Philosophy Elective3

Free Electives
Free Electives ..... 9

## SUMMARY

| REQUIRED ART COURSES: |  |  |  |
| :---: | :---: | :---: | :---: |
| ART 105 | Art History Survey 1 |  | 3 |
| ART 107 | Drawing 1 |  | 3 |
| ART 205 | Art History Survey 2 |  | 3 |
| ART 210 | Professional Practices |  | 3 |
| ART 308 | Graphic Design 1 |  | 3 |
| ART 411 | Thesis |  | 3 |
| ART 451/2/3-ICR | Internship |  | 3 |
| Art-Focused Socia | al Justice and Diversity course: Choose | ONE: | 3 |
| ART 317-SJD | American Art and Visual Culture |  |  |
| ART 319-SJD | World History of Photography |  |  |
| ART 320-SJD | Race, Gender \& Sexuality in Cont Art |  |  |
| EIGHTEEN credits chosen from the following: |  |  | 18 (maximum of 6 in Art History*) |
| ART 207,307 | Drawing 2,3 | 3,3 |  |
| ART 303,313,323 Photography 1,2,3 |  | 3,3,3 |  |
| ART 304 | Depiction | 3 |  |
| ART 305 | Animation + Video | 3 |  |
| ART 311 | Function | 3 |  |
| ART 312* | Design: History and Theory | 3 |  |
| ART 314* | Art MuseumStudies | 3 |  |
| ART 315* | Postmodernism in the Arts | 3 |  |
| ART 316* | Modernism in the Arts | 3 |  |
| ART 317-SJD* | American Art and Visual Culture | 3 |  |
| ART 318,328 | Graphic Design 2,3 | 3,3 |  |
| ART 319-SJD* | World History of Photography | 3 |  |
| ART 320-SJD* | Race, Gen \& Sexuality in Cont Art | 3 |  |
| ART 322,332,342 Painting 1,2,3 |  | 3,3,3 |  |
| ART 360 | Sculpture | 3 |  |
| ART 380/1/2 | Special Topics in Art and Visual Cult | 1,2,3 |  |
| ART 401/2/3 | IndependentStudy | 1,2,3 |  |
| ART 499 | Honors Thesis | 3 |  |
|  | total |  | 42 |
| UNIVERSITY CORE CURRICULUM: |  |  |  |
| FYS 101,102 | First Year Seminar |  | 3,3 |
| GHS | Global and Historical Studies |  | 3,3 |
| AR ____ | Analytic Reasoning |  | 3 |
| NW __ | The Natural World |  | 5 |
| SW | The Social World |  | 3 |
| PWB | Physical Well-Being |  | 1 |
|  | TOTAL |  | 24 |
| COURSES REQUIRED FOR THE PHILOSOPHY MAJOR: |  |  |  |
| PL310 | Symbolic Logic |  | 3 |
| PL410 | Seminar in Philosophy |  | 3,3 |
| TWO courses in the History of Philosophy, chosen from: |  |  | 3,3 |
| PL 311 | History of Ancient Philosophy |  |  |
| PL 313 | Early Modern Philosophy |  |  |

\(\left.\begin{array}{ll}PL 347 \& Existentialism <br>

Or any other course so designated\end{array}\right]\)| ONE course in Metaphysics, Epistemology, and Philosophy of Science, chosen from: |  |
| :--- | :--- |
| PL 343 | Philosophy of Science |
| PL 346 | Philosophy of Mind |
| Or any other course so designated |  |

