## BUTLER UNIVERSITY • DEPARTMENT OF ART

## B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN CHINESE

- The B.A. degree in Art + Design requires 126 credits.
--40 hours must be 300 or 400 -level courses.
--All art majors have Arts Event Attendance Requirements; for details, check
https://www.butler.edu/jca/for-current-students.
- The Chinese major consists of 33 hours in the language. All courses must be completed with a "C-" or better. Students who major in Chinese normally include study abroad in their programs.
- The double major of Art + Design and Chinese will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, if a student completes nine or more hours abroad in approved courses, they can have one Global and Historical Studies (GHS) course waived. The B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- Students may earn Butler Language Placement Credits (BLPC), in addition to credits from their Advanced Placement and International Baccalaureate exams (up to nine 200-level elective credits toward the major's overall credit requirement, and up to six 300 -level Skills elective credits). For more information, including how exactly to earn these credits, please visit www.butler.edu/mllc.
- The student will be assigned a Chinese advisor in addition to their Art advisor.


## Semester 1

| ART 105 | Art History Survey 1 |
| :--- | :--- |
| ART 107 | Drawing 1 |
| FYS 101 | First Year Seminar |
| AR ___ | Analytic Reasoning |
| PWB___ | Physical Well-Being |
| CN ___ Chinese Language Elective |  |

TOTAL Credit Hours:
16

## Semester 2

ART 205 Art History Survey 2
ART 210 Professional Practices 3
FYS 102 First Year Seminar 3
SW The Social World 3

CN $\qquad$ Chinese Language Elective

## Semester 3

| ART 308 | Graphic Design 1 | 3 |
| :--- | :--- | :--- |
| ART___ | Art Elective | 3 |
| GHS___ | Global and Historical Studies | 3 |
| CN ___ | Chinese Language Elective | 3 |
| ___ | Free Electives | 3 |

## Semester 4



| Semester 5 |  |  | Semester |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ART ____ | Art-Focused SJD Elective | 3 | ART | Art Elective | 3 |
| ART ____ | Art Elective | 3 | ART ____ | Art Elective | 3 |
| NW ___ | The Natural World | 5 |  |  |  |
| $\mathrm{CN}_{\ldots}$ | Chinese Language Elective CN or Approved Elective | $\begin{aligned} & 3 \\ & 3 \end{aligned}$ | $\xrightarrow{\text { CN }}$ | Chinese Language Elective CN or Approved Elective Free Electives | $\begin{aligned} & 3 \\ & 3 \\ & 6 \end{aligned}$ |
| TOTAL Credit | Hours: | 17 |  |  | 18 |
| Semester 7 |  |  | Semester |  |  |
| ART 453-ICR | Internship | 3 | ART 411 | Thesis | 3 |
| CN $\qquad$ $\qquad$ <br> - | Chinese Language Elective CN or Approved Elective Free Electives | $\begin{aligned} & 3 \\ & 3 \\ & 6 \end{aligned}$ | $\begin{gathered} \mathrm{CN} \\ \hline \end{gathered}$ | Chinese Language Elective Free Electives |  |
| TOTAL Credit | Hours: | 15 |  |  | 15 |

## SUMMARY

| REQUIRED ART COURSES: |  |  |  |
| :---: | :---: | :---: | :---: |
| ART 105 | Art History Survey 1 |  | 3 |
| ART 107 | Drawing 1 |  | 3 |
| ART 205 | Art History Survey 2 |  | 3 |
| ART 210 | Professional Practices |  | 3 |
| ART 308 | Graphic Design 1 |  | 3 |
| ART 411 | Thesis |  | 3 |
| ART 451/2/3-ICR | Internship |  | 3 |
| Art-Focused Socia | al Justice and Diversity course: Choose | ONE: | 3 |
| ART 317-SJD | American Art and Visual Culture |  |  |
| ART 319-SJD | World History of Photography |  |  |
| ART 320-SJD | Race, Gender \& Sexuality in Cont Art |  |  |
| EIGHTEEN credits chosen from the following: |  |  | 18 (maximum of 6 in Art History*) |
| ART 207,307 | Drawing 2,3 | 3,3 |  |
| ART 303,313,323 Photography 1,2,3 |  | 3,3,3 |  |
| ART 304 | Depiction | 3 |  |
| ART 305 | Animation + Video | 3 |  |
| ART 311 | Function | 3 |  |
| ART 312* | Design: History and Theory | 3 |  |
| ART 314* | Art Museum Studies | 3 |  |
| ART 315* | Postmodernism in the Arts | 3 |  |
| ART 316* | Modernism in the Arts | 3 |  |
| ART 317-SJD* | American Art and Visual Culture | 3 |  |
| ART 318,328 | Graphic Design 2,3 | 3,3 |  |
| ART 319-SJD* | World History of Photography | 3 |  |
| ART 320-SJD* | Race, Gen \& Sexuality in Cont Art | 3 |  |
| ART 322,332,342 Painting 1,2,3 |  | 3,3,3 |  |
| ART 360 | Sculpture | 3 |  |
| ART 380/1/2 | Special Topics in Art and Visual Cult | 1,2,3 |  |
| ART 401/2/3 | IndependentStudy | 1,2,3 |  |
| ART 499 | Honors Thesis | 3 |  |
|  | TOTAL |  | 42 |
| UNIVERSITY CORE CURRICULUM: |  |  |  |
| FYS 101,102 | First Year Seminar |  | 3,3 |
| GHS | Global and Historical Studies |  | 3,3 |
| AR | Analytic Reasoning |  | 3 |
| NW | The Natural World |  | 5 |
| SW | The Social World |  | 3 |
| PWB | Physical Well-Being |  | 1 |
|  | TOTAL |  | 24 |
| COURSES REQUIRED FOR THE CHINESE MAJOR: |  |  |  |
| 24 credits minimum of Chinese Language (Mandarin spoken, Simplified characters written, Pinyin) |  |  |  |
| CN 100 | Chinese Character Writing (1) |  |  |
| CN 101 | Beginning Chinese 1 (3) |  |  |
| CN 102 | Beginning Chinese 2 (3) |  |  |
| CN 200 | Chinese Conversation (1) |  |  |

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    CN 203 Intermediate Chinese 1(3)
    CN 204 Intermediate Chinese 2(3)
    CN 300 Chinese for Oral Communication (3)
    CN 305 Advanced Chinese 1(3)
    CN 306 Advanced Chinese 2(3)
    CN 310 Chinese for Written Communication (3)
    CN 315 Chinese for Business (3)
    CN 320 Topics in Chinese (3)
    CN 330 Chinese-English Translation (3)
    CN 401/2/3 Internship in Chinese (1-3)
    CN 491/2/3 IndependentStudy in Chinese (1-3)
    CN 499 Honors Thesis in Chinese (3)
NINE credits of approved electives:
    CN 401/2/3 Internship in Chinese (1-3)
    CN 491/2/3 Independent Study in Chinese (1-3)
    CN 499 Honors Thesis (3)
    FL 320 Chinese Civilization (in English) (3)
    FL390 Chinese-focused Seminar(in English) (3)
    FL480 Topics: Chinese Studies (in English) (3)
    HST 305 Topics in History (Youth and Revolution in Modern China) (3)
    HST 371 Modern China (3)
    HST 373 China and the World (3)
    PO 380 Topics (Frenemies:Understanding U.S.-China Relations) (3)
    RL391 Seminar on Religion and World (Topics) (1)
        TOTAL 33
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free electives
27 (to reach 126 total credits)

