## BUTLER UNIVERSITY • DEPARTMENT OF ART

## B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN CHEMISTRY

- The B.A. degree in Art + Design requires 126 credits.
--40 hours must be 300 or 400 -level courses.
--All art majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Art + Design and Chemistry will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts, The Natural World, and Analytic Reasoning. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Chemistry advisor in addition to their Art advisor.


## Semester 1

ART 105 Art History Survey 1 3
ART 107 Drawing 1 3
FYS 101 First Year Seminar 3
PWB__ Physical Well-Being 1
CH 105* General Chemistry $1 \quad 4$
Language Elective 3

## Semester 2

Language Elective
Explanation: 6hours of the same language at the 200-level or higher are required.
TOTAL Credit Hours:
17
17

> *Students who received a score of 4 or 5 on the AP Chemistry test should registerfor CH 107. Students without AP credit should take the on-line placement test prior to enrolling in CH 105/106; an especially strong background in high school chemistry might also suggest taking CH107.

## Semester 3

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ART 308
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ART $\qquad$

| CH 351 | Organic Chemistry 1 | 4 | CH 352 | Organic Chemistry 2 | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MA 106** | Calculus \& Anal. Geo 1 | 4 | MA 107 | Calculus \& Anal Geo 2 | 4 |
| PH 107/201 | Elementary/Analy Physics 1 | $4-5$ | PH 108/202 | Elementary/Analy Physics 2 | $4-5$ |
|  |  |  |  |  |  |
| TOTAL Credit Hours: |  |  |  |  |  |
| **Math placement test required; the student may need to take MA 101 (Algebra, 3 cr.) and/or MA 102 |  |  |  |  |  |
| (Precalculus, 3 cr.) prior to MA 106. Students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP |  |  |  |  |  |
| exam; they receive credit for both MA 106 and MA 107 if they receive a 4 or 5 on the Calculus BC AP exam with |  |  |  |  |  |
| a 4 or 5 on the AB subscore. |  |  |  |  |  |


| Semester 5 |  |  | Semester 6 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ART ___ | Art-Focused SJDElective | 3 | ART ____ | Art Elective | 3 |
| ART ___ | Art Elective | 3 | ART ___- | Art Elective | 3 |
|  |  |  | GHS___ | Global and Historical Studies | 3 |
| CH 321 | Analytical Chem 1 | 4 | $\mathrm{CH}_{\text {_ }}$ | CH Lecture Elective | 3 |
| CH 361 | Introduction to Biochemistry | 3 | $\mathrm{CH}_{\ldots}$ | CH Laboratory Elective | 3 |
| TOTAL Credit Hours: |  | 13 |  |  | 15 |
| Semester 7 |  |  | Semester 8 |  |  |
| ART 453-ICR | Internship | 3 | ART 411 | Thesis | 3 |
|  |  |  | ART ___ | Art Elective | 3 |
| GHS | Global and Historical Studies | 3 |  |  |  |
| SW ___ | The Social World | 3 | TI___ | Texts and Ideas | 3 |
| CH 371 | Physical Chemistry | 3 | CH 331 | Inorganic Chemistry | 3 |
| CH | Societal Topics Elective | 3 | -_- | Free Electives | 2-4 |
| TOTAL Credit Hours: |  | 15 |  |  | 14-16 |

## SUMMARY

| REQUIRED ART COURSES: |  |  |  |
| :---: | :---: | :---: | :---: |
| ART 105 | Art History Survey 1 |  | 3 |
| ART 107 | Drawing 1 |  | 3 |
| ART 205 | Art History Survey 2 |  | 3 |
| ART 210 | Professional Practices |  | 3 |
| ART 308 | Graphic Design 1 |  | 3 |
| ART 411 | Thesis |  | 3 |
| ART 451/2/3-ICR | Internship |  | 3 |
| Art-Focused Socia | IJustice and Diversity course: Choose | ONE: | 3 |
| ART 317-SJD | American Art and Visual Culture |  |  |
| ART 319-SJD | World History of Photography |  |  |
| ART 320-SJD | Race, Gender \& Sexuality in Cont Art |  |  |
| EIGHTEEN credits chosen from the following: |  |  | 18 (maximum of 6 in Art History*) |
| ART 207,307 | Drawing 2,3 | 3,3 |  |
| ART 303,313,323 | Photography 1,2,3 | 3,3,3 |  |
| ART 304 | Depiction | 3 |  |
| ART 305 | Animation + Video | 3 |  |
| ART 311 | Function | 3 |  |
| ART 312* | Design: History and Theory | 3 |  |
| ART 314* | Art Museum Studies | 3 |  |
| ART 315* | Postmodernism in the Arts | 3 |  |
| ART 316* | Modernism in the Arts | 3 |  |
| ART 317-SJD* | American Art and Visual Culture | 3 |  |
| ART 318,328 | Graphic Design 2,3 | 3,3 |  |
| ART 319-SJD* | World History of Photography | 3 |  |
| ART 320-SJD* | Race, Gen \& Sexuality in Cont Art | 3 |  |
| ART 322,332,342 Painting 1,2,3 |  | 3,3,3 |  |
| ART 360 | Sculpture | 3 |  |
| ART 380/1/2 | Special Topics in Art and Visual Cult | 1,2,3 |  |
| ART 401/2/3 | IndependentStudy | 1,2,3 |  |
| ART 499 | Honors Thesis | 3 |  |
|  | TOTAL |  | 42 |
| UNIVERSITY CORE CURRICULUM: |  |  |  |
| FYS 101,102 | First Year Seminar |  | 3,3 |
| GHS | Global and Historical Studies |  | 3,3 |
| SW ___ | The Social World |  | 3 |
| TI ___ | Texts and Ideas |  | 3 |
| PWB | Physical Well-Being |  | 1 |
|  | TOTAL |  | 19 |
| COURSES REQUIRED FOR THE CHEMISTRY MAJOR: |  |  |  |
| CH 105*,106* | General Chemistry 1,2 |  | 4,4 |
| CH 190 | Modern Issues in Chemistry |  | 1 |
| CH 321 | Analytical Chemistry |  | 4 |
| CH 331 | Inorganic Chemistry |  | 3 |
| CH 351 | Organic Chemistry 1 |  | 4 |
| CH 352 | Organic Chemistry 2 |  | 4 |



