## BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

## B.A. IN THEATRE PLUS A SECONDARY MAJOR IN SPEECH, LANGUAGE, AND HEARING SCIENCES (SLHS)

- The B.A. degree in Theatre requires 124 credits.
--40 hours must be 300 or 400 -level courses.
--All theatre majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Theatre and SLHS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the ButlerCultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a SLHS advisor in addition to their Theatre advisor.


## Semester 1

TH $100 \quad$ Professional Theatre Pract 1
TH 101 Professional Theatre Lab 0
TH 111 Acting 1 3
TH 121 Stage Movement $1 \quad 2$
TH 130 Production Fundamentals 2
TH 150-ICR
FYS 101 First Year Seminar 3
SLHS 231 Introduction to SLHS 3

## Semester 2

TH $100 \quad$ Professional Theatre Pract 1
TH 101 Professional Theatre Lab 0
TH 112 Acting 2 3
TH 122 Voice for the Actor $1 \quad 2$
TH 250 TextAnalysis 3

FYS 102 First Year Seminar 3
SLHS 240 Introduction to Phonetics 3
17

## Semester 3

| TH 300 $\quad$ Professional Theatre Pract | 1 |
| :--- | :--- | :--- |
| TH 232/331/335 TH Design Course | 3 |
| TH |  |

TH $\qquad$ Theatre Electives

COM 101 Rhetoric \& the Am Democracy
SLHS 333 Ana \& Phys of Sp \& Hearing 3
Language Elective** (see note) 3

TOTAL Credit Hours:
15

## Semester 4

| TH 300 | Professional Theatre Pract | 1 |
| :--- | :--- | :--- |
| TH 301 | Professional Theatre Lab | 0 |
| TH 232/331/335 | TH Design Course | 3 |
| TH ___ | Theatre Electives | 3 |
| GHS___ | Global and Historical Studies | 3 |
| SLHS 332 | Language Development | 3 |
| SW 266-CCM | Media Literacy | 3 |


| Semester 5 |  |  | Semester 6 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 300 | Professional Theatre Pract | 1 | TH 451/2/3 | Critical Perspectives 1/2/3 | 3 |
| TH 301 | Professional Theatre Lab | 0 | TH | Theatre Electives | 3 |
| TH 232,331,335 | TH Design Course | 3 |  |  |  |
| TH 351/2-SJD | AmerTheatre History 1/2 | 3 |  |  |  |
| TH ___ | Theatre Elective | 1 |  |  |  |
| PWB ___ | Physical Well-Being | 1 | NW ___ | The Natural World | 5 |
| SLHS 335 | Phono Dev \& Disorders | 3 | SLHS 334 | Speech and Hearing Science | 3 |
| SLHS 356 | Comm Research Methods | 3 | SLHS 336 | Fundamentals of Audiology | 3 |
| TOTAL Credit | ours: | 15 |  |  | 17 |
| Semester 7 |  |  | Semester 8 |  |  |
| TH 441 | Stage Directing 1 | 3 | TH 300 | Professional Theatre Pract | 1 |
| TH 490 | Senior Capstone in Theatre | 1 | TH 301 | Professional Theatre Lab | 0 |
|  |  |  | TH 491-99 | Capstone Project, Internship | 1 |
| GHS ___ | Global and Historical Studies | 3 | AR | Analytic Reasoning | 3 |
|  |  |  | TI___ | Texts and Ideas | 3 |
| SLHS 485 | Capstone: Ethics \& Pro Dev | 3 | SLHS | Elective | 3 |
| SLHS ___ | Elective | 3 | CC Elective from approved list* |  | 3 |
| SLHS ___ | Elective | 3 |  |  |  |
| TOTAL Credit Hours: |  | 16 |  |  | 14 |

## SUMMARY

| REQUIRED THEATRE COURSES: |  |  |
| :---: | :---: | :---: |
| TH 100 | Professional Theatre Practices (first-year) | $2(1,1)$ |
| TH 101 | Professional Theatre Lab (first-year: 2 sem) | 0,0 |
| TH 300 | Professional Theatre Practices (soph,jr,sr) | $4(1,1,1,1)$ |
| TH 301 | Professional Theatre Lab (soph,jr,sr:3sem) | 0,0,0 |
| TH 111 | Acting 1 | 3 |
| TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 |
| TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 |
| TH 150-ICR | Idea of Theatre | 3 |
| TH 232 | Stage Lighting 1 | 3 |
| TH 250 | Text Analysis | 3 |
| TH 331 | Scenography | 3 |
| TH 335 | Costume Design | 3 |
| TH 351,352-SJD | American Theatre History 1,2 | 3 |
| TH 441 | Stage Directing 1 | 3 |
| TH 451,452,453 | Critical Perspectives of Theatre 1,2,3 | 3 |
| TH 490 | Senior Capstone in Theatre | 1 |
| TH 491-499 | Capstone Project, Internship, or Thesis | 1+ |
| Theatre Electives |  | 9 |
|  | TOTAL | 53 |
| UNIVERSITY CORE CURRICULUM: |  |  |
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS | Global and Historical Studies | 3,3 |
| AR ___ | Analytic Reasoning | 3 |
| NW ___ | The Natural World | 5 |
| TI | Texts and Ideas | 3 |
| PWB | Physical Well-Being | 1 |
|  | TOTAL | 24 |

## COURSES REQUIRED FOR THE SPEECH, LANGUAGE, AND HEARING SCIENCES MAJOR:

COM 101 Rhetoric and the American Democracy ..... 3
SW 266-CCM Media Literacy ..... 3
Communication and Culture elective from approved list* ..... 3
Language** 3 hours at the 204 level or above ..... 3

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will
require 3-4 semesters of language study to fulfill this requirement.
SLHS 231 Intro to Speech, Language, and Hearing Sci 3
SLHS 240 Introduction to Phonetics 3
SLHS 332 Language Development 3
SLHS 333 Anatomy \& Physiology of Speech \& Hearing 3
SLHS 334 Speech and Hearing Science 3
SLHS 335 Phonological Development \& Disorders 3
SLHS 336 Fundamentals of Audiology 3

| SLHS 356 | Communication Research Methods | 3 |
| :---: | :---: | :---: |
| SLHS 485 | Capstone: Ethics \& Professional Develop | 3 |
| NINE hours of Elect | ctives chosen from the following: | 3,3,3 |
| SLHS 203 | American Sign Language 3*** 3 |  |
| SLHS 204 | American Sign Language **** $3^{*}$ |  |
| ***Elective credit only if not taken to fulfill CCOM language requirement. |  |  |
| SLHS 337 | Clinical Procedures 3 |  |
| SLHS 338 | Language and Culture 3 ( | fulfill the Communication and Culture Requirement) |
| SLHS 432 | Bilingualism Across the Lifespan 3 |  |
| SLHS 433 | Aural Rehabilitation 3 |  |
| SLHS 436 | Neurogenic Comm Disorders 3 |  |
| SLHS 437 | Language Disorders in Children 3 |  |
| SLHS 475 | Teaching Practicum in SLHS 3 |  |
| SLHS 481 | Topics in SLHS 3 |  |
| TOTAL |  | 48 |
| Clinical Opportunities (Elective Courses) |  |  |
| SLHS 360-ICR | SLHS Clinical Practice |  |
| SLHS 363-ICR | Communication Screening Practicum |  |
| SLHS 460-ICR | R Butler Aphasia Community |  |
| Research Opportunities (Elective Courses) |  |  |
| SLHS 397-99 | Faculty Directed Research in SLHS |  |
| SLHS 401-403 | 3 Independent Study |  |

*The following courses are approved to fulfill the Communication and Culture Course Requirement:
CCM 254 Gender and Communication 3

CCM 330 Representations of Race \& Diff 3
CCM 376 Film, Culture, and Criticism 3
CCM $420 \quad$ Queering Film 3
CCM 468 Women and Rock 3
CCM 470 Sports, Media, and Culture 3
CCM 481 Technologies of the Body 3
CCM $482 \quad$ Voices of Dissent \& Social Change 3
JR 325 Gender and News: Global Views 3
JR 417 Global Media 3
SLHS 338 Language and Culture 3
STR 405 Global Strategic Communication 3

