

## BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

### B.A. IN THEATRE PLUS A SECONDARY MAJOR IN ORGANIZATIONAL COMMUNICATION AND LEADERSHIP (OCL)

- The B.A. degree in Theatre requires 124 credits.
  - 40 hours must be 300 or 400-level courses.
  - All theatre majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Theatre and OCL will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned an OCL advisor in addition to their Theatre advisor.

#### **Semester 1**

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 111	Acting 1	3
TH 121	Stage Movement 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
FYS 101	First Year Seminar	3
ORG 270	Organizational Communication	3
TOTAL Credit Hours:		17

#### **Semester 2**

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 112	Acting 2	3
TH 122	Voice for the Actor 1	2
TH 250	Text Analysis	3
FYS 102	First Year Seminar	3
ORG 350	Cont Communication Theory	3
SW 266-CCM	Media Literacy	3
TOTAL Credit Hours:		18

#### **Semester 3**

TH 300	Professional Theatre Pract	1
TH 232/331/335	TH Design Course	3
TH _____	Theatre Electives	2
PWB _____	Physical Well-Being	1
COM 101	Rhetoric & the Am Democracy	3
ORG 362	Leadership & Communication	3
Language Elective** (see note)		3
TOTAL Credit Hours:		16

#### **Semester 4**

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232/331/335	TH Design Course	3
TH _____	Theatre Electives	3
GHS _____	Global and Historical Studies	3
ORG 358-ICR	Comm & Social Responsibility	3
_____	Research Methods Elective	3
TOTAL Credit Hours:		16

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**Semester 5**

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232,331,335	TH Design Course	3
TH 351/2-SJD	Amer Theatre History 1/2	3
TH _____	Theatre Elective	1

\_\_\_\_\_ ORG 253 or ORG 359 3  
CC Elective from approved list\* 3

TOTAL Credit Hours: 14

**Semester 6**

TH 451/2/3	Critical Perspectives 1/2/3	3
TH _____	Theatre Electives	3

NW \_\_\_\_\_ The Natural World 5

\_\_\_\_\_ Applied Technology Elective 3

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**Semester 7**

TH 441	Stage Directing 1	3
TH 490	Senior Capstone in Theatre	1

GHS \_\_\_\_\_ Global and Historical Studies 3  
AR \_\_\_\_\_ Analytic Reasoning 3

\_\_\_\_\_ Approved Elective 3  
\_\_\_\_\_ Approved Elective 3

TOTAL Credit Hours: 16

**Semester 8**

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 491-99	Capstone Project, Internship	1

TI \_\_\_\_\_ Texts and Ideas 3

ORG 440 Hum Comm & Organ Internship 3  
\_\_\_\_\_ Approved Elective 3  
\_\_\_\_\_ Approved Elective 3

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## SUMMARY

### **REQUIRED THEATRE COURSES:**

TH 100	Professional Theatre Practices (first-year)	2 (1,1)
TH 101	Professional Theatre Lab (first-year: 2 sem)	0,0
TH 300	Professional Theatre Practices (soph,jr,sr)	4 (1,1,1,1)
TH 301	Professional Theatre Lab (soph,jr,sr: 3 sem)	0,0,0
TH 111	Acting 1	3
TH 112	Acting 2	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
TH 232	Stage Lighting 1	3
TH 250	Text Analysis	3
TH 331	Scenography	3
TH 335	Costume Design	3
TH 351,352-SJD	American Theatre History 1,2	3
TH 441	Stage Directing 1	3
TH 451,452,453	Critical Perspectives of Theatre 1,2,3	3
TH 490	Senior Capstone in Theatre	1
TH 491-499	Capstone Project, Internship, or Thesis	1+
Theatre Electives		9
	<b>TOTAL</b>	<b>53</b>

### **UNIVERSITY CORE CURRICULUM:**

FYS 101,102	First Year Seminar	3,3
GHS _____	Global and Historical Studies	3,3
AR _____	Analytic Reasoning	3
NW _____	The Natural World	5
TI _____	Texts and Ideas	3
PWB _____	Physical Well-Being	1
	<b>TOTAL</b>	<b>24</b>

### **COURSES REQUIRED FOR THE ORGANIZATIONAL COMMUNICATION AND LEADERSHIP MAJOR:**

COM 101	Rhetoric and the American Democracy	3
SW 266-CCM	Media Literacy	3
Communication and Culture Elective from the approved list*		3
Language**	3 hours at the 204 level or above	3

*NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.*

ORG 270	Organizational Communication	3
ORG 350	Contemporary Communication Theory	3
ORG 358-ICR	Communication and Social Responsibility	3
ORG 362	Leadership and Communication	3
ORG 440	Human Comm and Organizational Internship	3
ONE of the following Research Methods courses:		3
CCM 352	Rhetorical Criticism (can fulfill the Communication and Culture Requirement)	
ORG 356	Communication Research Methods	

STR 327	Research Methods for Strategic Comm	
ONE of the following:		3
ORG 253	Interpersonal Communication	
ORG 359	Intercultural Communication	
ONE of the following Applied Technology courses:		3
ORG 244	Social Media Storytelling	
STR 251	Design and Production for Strategic Comm	
WDD 108	Multimedia Graphics	
WDD 219	Design for the World Wide Web	
TWELVE credits chosen from the following:		12
CCM 254	Gender and Communication (can fulfill the Communication and Culture Requirement)	
COM 305,306	Intercollegiate Speech Team	
EI 201	Real Business Experience	
MG 360	Organizational Behavior	
ORG 253	Interpersonal Communication	
ORG 315	Business and Professional Communication	
ORG 351	Small Group Communication	
ORG 357	Health Communication	
ORG 359	Intercultural Communication	
ORG 462	Advanced Leadership Communication	
ORG 470	Advanced Organizational Communication	
ORG 481	Topics in Communication Studies	
STR 405	Global Strategic Communication	
	<b>TOTAL</b>	<b>48</b>

***\*The following courses are approved to fulfill the Communication and Culture Course Requirement:***

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
STR 405	Global Strategic Communication	3