

BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

B.A. IN THEATRE PLUS A SECONDARY MAJOR IN MUSIC INDUSTRY STUDIES

- The B.A. degree in Theatre requires 124 credits.
 - 40 hours must be 300 or 400-level courses.
 - All theatre majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Theatre and Music Industry Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Music Industry Studies advisor in addition to their Theatre advisor.

Semester 1

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 111	Acting 1	3
TH 121	Stage Movement 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
FYS 101	First Year Seminar	3
MI 109	Survey of the Music Ind	3
TOTAL Credit Hours:		17

Semester 2

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 112	Acting 2	3
TH 122	Voice for the Actor 1	2
TH 250	Text Analysis	3
FYS 102	First Year Seminar	3
MS 100	Business App with Excel	2
	Language Elective** (see note)	3
TOTAL Credit Hours:		17

Semester 3

TH 300	Professional Theatre Pract	1
TH 232/331/335	TH Design Course	3
TH ____	Theatre Electives	2
MI 107	Music Skills for Industry Prof	3
MI 201	Audio Production	3
MI 222	History of the Music Ind	3
MI 252	Theor & Tech of Sound Rec	3
TOTAL Credit Hours:		18

Semester 4

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232/331/335	TH Design Course	3
TH ____	Theatre Electives	3
COM 101	Rhetoric & the Am Democracy	3
SW 266-CCM	Media Literacy	3
	CC Elective from approved list*	3
TOTAL Credit Hours:		16

Semester 5

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232,331,335	TH Design Course	3
TH 351/2-SJD	Amer Theatre History 1/2	3
TH _____	Theatre Elective	1
GHS _____	Global and Historical Studies	3
PWB _____	Physical Well-Being	1
AM/ES _____	Applied Music or Ensemble	1
ME 330	Self-Representation for Mus	1
_____	AC 203, EC 231, or MT 440	2-3

TOTAL Credit Hours: 16-17

Semester 6

TH 451/2/3	Critical Perspectives 1/2/3	3
TH _____	Theatre Electives	3
NW _____	The Natural World	5
AM/ES _____	Applied Music or Ensemble	1
MI 352	Music Ind Business Practices	3
MI 452	Entertain Media & the Law	3

18

Semester 7

TH 441	Stage Directing 1	3
TH 490	Senior Capstone in Theatre	1
AR _____	Analytic Reasoning	3
MI 440	Music Industry Internship	3
MK 280	Principles of Marketing	3
_____	MH 308/408, MT 244/AM/ES	3

TOTAL Credit Hours: 16

Semester 8

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 491-99	Capstone Project, Internship	1
GHS _____	Global and Historical Studies	3
TI _____	Texts and Ideas	3
ME 430	E-Portfolio Capstone	0
MI 360	Music Industry Practicum	3
MI 461	Music Industry Capstone	3
_____	MI 353, 355, or 357	3

17

SUMMARY

REQUIRED THEATRE COURSES:

TH 100	Professional Theatre Practices (first-year)	2 (1,1)
TH 101	Professional Theatre Lab (first-year: 2 sem)	0,0
TH 300	Professional Theatre Practices (soph,jr,sr)	4 (1,1,1,1)
TH 301	Professional Theatre Lab (soph,jr,sr: 3 sem)	0,0,0
TH 111	Acting 1	3
TH 112	Acting 2	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
TH 232	Stage Lighting 1	3
TH 250	Text Analysis	3
TH 331	Scenography	3
TH 335	Costume Design	3
TH 351,352-SJD	American Theatre History 1,2	3
TH 441	Stage Directing 1	3
TH 451,452,453	Critical Perspectives of Theatre 1,2,3	3
TH 490	Senior Capstone in Theatre	1
TH 491-499	Capstone Project, Internship, or Thesis	1+
Theatre Electives		9
	TOTAL	53

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS _____	Global and Historical Studies	3,3
AR _____	Analytic Reasoning	3
NW _____	The Natural World	5
TI _____	Texts and Ideas	3
PWB _____	Physical Well-Being	1
	TOTAL	24

COURSES REQUIRED FOR THE MUSIC INDUSTRY STUDIES MAJOR:

COM 101	Rhetoric and the American Democracy	3
SW 266-CCM	Media Literacy	3
Communication and Culture Elective from approved list*		3
Language**	3 hours at the 204 level or above	3

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.

ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MI 107	Music Skills for Industry Professionals	3
MI 109	Survey of the Music Industry	3
MI 201	Audio Production	3
MI 222	History of the Music Industry	3
MI 252	Theories & Techniques of Sound Recording	3
MI 352	Music Industry Business Practices	3

MI 360	Music Industry Practicum		3
MI 440	Music Industry Internship		3
MI 452	Entertainment Media and the Law		3
MI 461	Music Industry Capstone		3
MK 280	Principles of Marketing		3
MS 100	Business Applications with Excel		2
ONE course chosen from the following:			3
MI 353	Audio for Video		
MI 355	The Live Entertainment Industry		
MI 357	Experiential Application		
ONE course chosen from the following:			2-3
AC 203	Introduction to Accounting 1	3	
EC 231	Principles of Microeconomics	3	
MT 440	Introduction to Electronic Music	2	
TWO credit hours from the following:			2
AM ____	Applied Music	1	
ES ____	Ensemble	1	
ONE of the following:			3
MH 308-SJD	Music in Global Contexts	3	
MH 408-ICR	History and Literature of Jazz	3	
MT 244 Jazz Improv (2) AND one additional AM/ES credit			
TOTAL			58-59

****The following courses are approved to fulfill the Communication and Culture Course Requirement:***

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
STR 405	Global Strategic Communication	3