## BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

## B.A. IN THEATRE PLUS A SECONDARY MAJOR IN CRITICAL COMMUNICATION AND MEDIA STUDIES (CCMS)

- The B.A. degree in Theatre requires 124 credits.
--40 hours must be 300 or 400 -level courses.
--All theatre majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Theatre and CCMS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Theatre curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; theatre majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a CCMS advisor in addition to their Theatre advisor.


## Semester 1

| TH 100 | ProfessionalTheatre Pract | 1 | TH 100 | ProfessionalTheatre Pract | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| TH 101 | Professional Theatre Lab | 0 | TH 101 | Professional Theatre Lab | 0 |
| TH 111 | Acting 1 | 3 | TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 | TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 | TH 250 | Text Analysis | 3 |
| TH 150-ICR | Idea of Theatre | 3 |  |  |  |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| CCM 310 | Media and Cultural Theory | 3 | CCM 315 | Rhetorical Theory | 3 |
|  |  |  |  |  | 15 |

## Semester 3

| TH 300 | Professional Theatre Pract | 1 | TH 300 | Professional Theatre Pract | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 232/331/335 TH Design Course |  | 3 | TH 301 | Professional Theatre Lab | 0 |
| TH ___ | Theatre Electives | 2 | TH 232/331/335 TH Design Course |  | 3 |
|  |  |  | TH | Theatre Electives | 3 |
| PWB ___ | Physical Well-Being | 1 | GHS | Global and Historical Studies | 3 |
| CCM 398 | Argumentation \& Advocacy | 3 | CCM 330 | Represent of Race \& Diff | 3 |
| COM 101 | Rhetoric \& the Am Democracy | 3 | SW 266-CCM | Media Literacy | 3 |
| Language Electiv | ive* (see note) | 3 |  |  |  |

TOTAL Credit Hours:
16

## Semester 2

## Semester 4

| Semester 5 |  |  | Semester 6 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TH 300 | Professional Theatre Pract | 1 | TH 451/2/3 | Critical Perspectives 1/2/3 | 3 |
| TH 301 | Professional Theatre Lab | 0 | TH ____ | Theatre Electives | 3 |
| TH 232,331,335 | TH Design Course | 3 |  |  |  |
| TH 351/2-SJD | Amer Theatre History 1/2 | 3 |  |  |  |
| TH | Theatre Elective | 1 |  |  |  |
|  |  |  | AR ___ | Analytic Reasoning | 3 |
|  | CCM 352 or CCM 365 | 3 |  | CCM 254, 420, or 468 | 3 |
|  | Approved Elective from list | 3 |  | Approved Elective from list | 3 |
| TOTAL Credit Hours: |  | 14 |  |  | 15 |
| Semester 7 |  |  | Semester 8 |  |  |
| TH 441 | Stage Directing 1 | 3 | TH 300 | Professional Theatre Pract | 1 |
| TH 490 | Senior Capstone in Theatre | 1 | TH 301 | Professional Theatre Lab | 0 |
|  |  |  | TH 491-99 | Capstone Project, Internship | 1 |
| GHS $\qquad$ <br> NW $\qquad$ | Global and Historical Studies | 3 | TI___ | Texts and Ideas | 3 |
|  | The Natural World | 5 |  |  |  |
|  | Approved Elective from list | 3 | CCM 482 | Voices of Diss \& Soc Change | 3 |
|  |  |  |  | Approved Elective from list | 3 |
|  |  |  |  | Free Electives | 5 |
| TOTAL Credit Hours: |  | 15 |  |  | 16 |

## SUMMARY

REQUIRED THEATRE COURSES:

| TH 100 | Professional Theatre Practices (first-year) | $2(1,1)$ |
| :---: | :---: | :---: |
| TH 101 | Professional Theatre Lab (first-year: 2 sem ) | 0,0 |
| TH 300 | Professional Theatre Practices (soph,jr,sr) | $4(1,1,1,1)$ |
| TH 301 | Professional Theatre Lab (soph,jr,sr:3sem) | 0,0,0 |
| TH 111 | Acting 1 | 3 |
| TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 |
| TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 |
| TH 150-ICR | Idea of Theatre | 3 |
| TH 232 | Stage Lighting 1 | 3 |
| TH 250 | Text Analysis | 3 |
| TH 331 | Scenography | 3 |
| TH 335 | Costume Design | 3 |
| TH 351,352-SJD | American Theatre History 1,2 | 3 |
| TH 441 | Stage Directing 1 | 3 |
| TH 451,452,453 | Critical Perspectives of Theatre 1,2,3 | 3 |
| TH 490 | Senior Capstone in Theatre | 1 |
| TH 491-499 | Capstone Project, Internship, or Thesis | 1+ |
| Theatre Electives |  | 9 |
|  | TOTAL | 53 |
| UNIVERSITY CORE CURRICULUM: |  |  |
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS | Global and Historical Studies | 3,3 |
| AR | Analytic Reasoning | 3 |
| NW | The Natural World | 5 |
| TI___ | Texts and Ideas | 3 |
| PWB ___ | Physical Well-Being | 1 |
|  | TOTAL | 24 |

## COURSES REQUIRED FOR THE CRITICAL COMMUNICATION ANDMEDIA STUDIES MAJOR:

COM $101 \quad$ Rhetoric and the American Democracy 3
SW 266-CCM Media Literacy 3
Language* 3 hours at the 204 level or above 3
NOTE: The 204-level of a language represents the second semester of intermediate study; most students will
require 3-4 semesters of language study to fulfill this requirement.
CCM 3103
CCM 315 Rhetorical Theory 3
CCM 330 Representations of Race \& Diff 3
CCM 398 Argumentation and Advocacy 3
CCM $482 \quad$ Voices of Dissent \& Social Change 3
ONE of the following: 3
CCM $352 \quad$ Rhetorical Criticism
CCM 365 Media and Cultural Criticism
ONE of the following:

| CCM 254 | Gender and Communication |  |
| :---: | :---: | :---: |
| CCM 420 | Queering Film |  |
| CCM 468 | Women and Rock |  |
| TWELVE credits c | hosen from: | 12 |
| CCM 208 | US Film History |  |
| CCM 254 | Gender and Communication |  |
| CCM 320 | Documentary Films |  |
| CCM 368 | Media and Politics |  |
| CCM 376 | Film, Culture, and Criticism |  |
| CCM 420 | Queering Film |  |
| CCM 430 | The Rhetoric of Horror Films |  |
| CCM 468 | Women and Rock |  |
| CCM 470 | Sports, Media, and Culture |  |
| CCM 481 | Technologies of the Body |  |
| CCM 486 | Apprenticeship (1 credit) |  |
| CCM 488 | Apprenticeship (3 credits) |  |
| CCM 490 | Special Topics |  |
| CCM 492 | Internship |  |
| JR 325 | Genderand Media: Global Views |  |
|  | TOTAL | 42 |
| FREE ELECTIVES |  | 5 (to reach 124 total credits) |

NOTE: CCM 330 or CCM 482 fulfills the requirement of a Communication and Culture Course Elective in the College of Communication.

