## B.A. IN MUSIC PLUS A SECONDARY MAJOR IN SPORTS MEDIA

- The B.A. degree in Music requires 124 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or $400-$ level courses.
--All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Sports Media will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Sports Media advisor in addition to their Music advisor.

Semester 1
AM 021* Keyboard Skills $1 \quad 1 \quad$ AM 022* Keyboard Skills 2
*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.

| AM | Major Instrument or Voice | 2 | AM | Major Instrument orVoice | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 | MT 102 | Music Theory 2 | 3 |
| MT 111 | Aural Skills 1 | 1 | MT 112 | Aural Skills 2 | 1 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| SPM 101 | Intro to Sports Media | 3 | JR 112 | Intro to Multimedia Journalism | 3 |
| Language E | ive** (see note) | 3 | SPM 120 | Intro to Sports Production | 3 |
| TOTAL Cred | ours: | 17 |  |  | 17 |

## Semester 3

AM 023 Keyboard Skills $3 \quad 1$
AM $\qquad$
$\qquad$
MT 201
MT 211

AR $\qquad$
PWB $\qquad$
COM 101 Rhetoric \& the Am Democracy 3
JR 210

| Keyboard Skills 3 | 1 |
| :--- | ---: |
| Major Instrument or Voice | 2 |
| Major Ensemble | 1 |
| Music Theory 3 | 3 |
| Aural Skills 3 | 1 |
|  |  |
| Analytic Reasoning | 3 |
| Physical Well-Being | 1 |
| Rhetoric \& the Am Democracy | 3 |
| Reporting and Writing | 3 |

## Semester 4

| AM 024 | Keyboard Skills 4 | 1 |
| :--- | :--- | :--- |
| AM __-_ | Major Instrument or Voice | 2 |
| ES__-_ | Major Ensemble | 1 |
| ME 330 | Self-Represent for Musicians | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
|  |  |  |
|  |  |  |
|  |  | 3 |
| SPM 220 | Sports Shooting and Editing | 3 |
| SW 266-CCM | Media Literacy | 3 |
| CC Elective from approved list*** | 3 |  |

TOTAL Credit Hours:

## Semester 5

| AM ___ | Major Instrument or Voice | 2 | AM ___ | Major Instrument or Voice | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ES___-_ | Major Ensemble | 1 | ES__-_ | Major Ensemble | 1 |
| MH 308-SJD | Music in Global Contexts | 3 | MH 305 | Music History 1 | 2 |
| GHS___ | Global and Historical Studies | 3 | NW___ | The Natural World | 5 |
| COM 245 | Media Analytics | 3 | JR 312 | Multimedia Journalism | 3 |
| SPM 320 | Live Sports Production | 3 | $-\ldots$ | JR 414 or MI 452 | 3 |
|  | CCM 470 or SPM 458 | 3 |  |  |  |

TOTAL Credit Hours: 18
16

| Semester 7 |  |  | Semester 8 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MH 306 | Music History 2 | 3 | ME 430 | E-Portfolio Capstone | 0 |
|  |  |  | MH 307 | Music History 3 | 3 |
| GHS | Global and Historical Studies | 3 | TI____ | Texts and Ideas | 3 |
| SPM 400 | Sports Media Capstone | 3 | COM 480 | Media Entrepreneurship | 3 |
| STR 356 | Sports Promotion | 3 | SPM 405 | Sports Newsroom | 3 |
|  | Approved Elective | 3 | SPM 440 | Sports Media Internship | 3 |
| TOTAL Credit | Hours: | 18 |  |  | 18 |

## SUMMARY

REQUIRED MUSIC COURSES:
Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024* Keyboard Skills 3,4 2
*AM 031 \& AM 032 if majorinstrument is piano
AM ____ Major InstrumentorVoice 8
ES ___
Major Ensemble 6
ME $330 \quad$ Self-Representation for Musicians 1
ME 430 E-Portfolio Capstone 0
MH 305 Music History and Literature 12
MH 306 Music History and Literature 2
MH 307 Music History and Literature 3
MH 308-SJD Music in Global Contexts 3
MT 101 Music Theory 1 3
MT 111 Aural Skills $1 \quad 1$
MT 102 Music Theory 2 3
MT 112 Aural Skills 2 1
MT 201 Music Theory 3
MT 211 Aural Skills 3 1
MT 202 Music Theory 4
MT 212 Aural Skills $4 \quad 1$
TOTAL 44 (plan shows 56 music credits per the note above)
UNIVERSITY CORE CURRICULUM:
FYS 101,102 First Year Seminar 3,3
GHS__ Global and Historical Studies 3,3
AR Analytic Reasoning 3
NW ___ The Natural World 5
TI
PWB $\qquad$
Texts and Ideas 3
Physical Well-Being 1
TOTAL 24

## COURSES REQUIRED FOR THE SPORTS MEDIA MAJOR:

COM 101 Rhetoric and the American Democracy 3
SW 266-CCM Media Literacy 3

Communication and Culture Elective from the approved list*** 3
Language** 3 hours at the 204 level or above 3
NOTE:The 204-level of a language represents the second semester of intermediate study; moststudents will
require $3-4$ semesters of language study to fulfill this requirement.
COM 245 Media Analytics 3

COM480 Media Entrepreneurship 3
JR 112 Introduction to Multimedia Journalism 3
JR 210 Reporting and Writing 3
JR $312 \quad$ Multimedia Journalism 3


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[^0]:    ***Thefollowing courses are approved to fulfill the Communication and Culture Course Requirement:
    CCM 254 Genderand Communication 3

    CCM 330 Representations of Race \& Diff 3
    CCM 376 Film, Culture, and Criticism 3
    CCM 420 Queering Film 3
    CCM 468 Women and Rock 3
    CCM 470 Sports, Media, and Culture 3
    CCM 481 Technologies of the Body 3
    CCM $482 \quad$ Voices of Dissent \& Social Change 3
    JR 325 Gender and News: Global Views 3
    JR 417 Global Media 3
    SLHS 338 Language and Culture 3
    STR $405 \quad$ Global Strategic Communication 3

