

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN SPEECH, LANGUAGE, AND HEARING SCIENCES MAJOR (SLHS)

- The B.A. degree in Music requires 124 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400-level courses.
--All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and SLHS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a SLHS advisor in addition to their Music advisor.

Semester 1			Semester 2		
AM 021*	Keyboard Skills 1	1	AM 022*	Keyboard Skills 2	1
<i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i>					
AM _____	Major Instrument or Voice	2	AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1	ES _____	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
SLHS 231	Introduction to SLHS	3	SLHS 240	Introduction to Phonetics	3
Language Elective** (see note)		3			
TOTAL Credit Hours:		17			14

Semester 3			Semester 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM _____	Major Instrument or Voice	2	AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1	ES _____	Major Ensemble	1
MT 201	Music Theory 3	3	ME 330	Self-Represent for Musicians	1
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
GHS _____	Global and Historical Studies	3	GHS _____	Global and Historical Studies	3
COM 101	Rhetoric & the Am Democracy	3	SLHS 332	Language Development	3
SLHS 333	Ana & Phys of Sp & Hearing	3	SW 266-CCM	Media Literacy	3
TOTAL Credit Hours:		17			18

Semester 5

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3
AR _____	Analytic Reasoning	3
PWB _____	Physical Well-Being	1
SLHS 335	Phono Dev & Disorders	3
SLHS 356	Comm Research Methods	3
TOTAL Credit Hours:		16

Semester 6

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 305	Music History 1	2
NW _____	The Natural World	5
SLHS 334	Speech and Hearing Science	3
SLHS 336	Fundamentals of Audiology	3
TOTAL Credit Hours:		16

Semester 7

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 306	Music History 2	3
SLHS 485	Capstone: Ethics & Pro Dev	3
SLHS _____	Elective	3
SLHS _____	Elective	3
TOTAL Credit Hours:		15

Semester 8

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
MH 307	Music History 3	3
TI _____	Texts and Ideas	3
SLHS _____	Elective	3
CC Elective from approved list***		3
TOTAL Credit Hours:		15

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024*	Keyboard Skills 3,4	2
<i>*AM 031 & AM 032 if major instrument is piano</i>		
AM _____	Major Instrument or Voice	8
ES _____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
TOTAL		44 (plan shows 56 music credits per the note above)

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS _____	Global and Historical Studies	3,3
AR _____	Analytic Reasoning	3
NW _____	The Natural World	5
TI _____	Texts and Ideas	3
PWB _____	Physical Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE SPEECH, LANGUAGE, AND HEARING SCIENCES MAJOR:

COM 101	Rhetoric and the American Democracy	3
SW 266-CCM	Media Literacy	3
Communication and Culture elective from approved list***		3
Language**	3 hours at the 204 level or above	3

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.

SLHS 231	Intro to Speech, Language, and Hearing Sci	3
SLHS 240	Introduction to Phonetics	3
SLHS 332	Language Development	3
SLHS 333	Anatomy & Physiology of Speech & Hearing	3
SLHS 334	Speech and Hearing Science	3

SLHS 335	Phonological Development & Disorders	3
SLHS 336	Fundamentals of Audiology	3
SLHS 356	Communication Research Methods	3
SLHS 485	Capstone: Ethics & Professional Develop	3
NINE hours of Electives chosen from the following:		3,3,3
SLHS 203	American Sign Language 3***	3
SLHS 204	American Sign Language 4***	3
*** <i>Elective credit only if <u>not</u> taken to fulfill CCOM language requirement.</i>		
SLHS 337	Clinical Procedures	3
SLHS 338	Language and Culture	3 (can fulfill the Communication and Culture Requirement)
SLHS 432	Bilingualism Across the Lifespan	3
SLHS 433	Aural Rehabilitation	3
SLHS 436	Neurogenic Comm Disorders	3
SLHS 437	Language Disorders in Children	3
SLHS 475	Teaching Practicum in SLHS	3
SLHS 481	Topics in SLHS	3
TOTAL		48

Clinical Opportunities (Elective Courses)

SLHS 360-ICR	SLHS Clinical Practice
SLHS 363-ICR	Communication Screening Practicum
SLHS 460-ICR	Butler Aphasia Community

Research Opportunities (Elective Courses)

SLHS 397-99	Faculty Directed Research in SLHS
SLHS 401-403	Independent Study

*****The following courses are approved to fulfill the Communication and Culture Course Requirement:**

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
STR 405	Global Strategic Communication	3