

B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN ORGANIZATIONAL COMMUNICATION AND LEADERSHIP (OCL)

- The B.A. degree in Music requires 124 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and OCL will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned an OCL advisor in addition to their Music advisor.

Semester 1			Semester 2		
-	Keyboard Skills 1 jor instrument is piano, the studen 32, Piano Major: Keyboard Skills 2 i			· · · · · · · · · · · · · · · · · · ·	1
AM ES MT 101 MT 111	Major Instrument or Voice Major Ensemble Music Theory 1 Aural Skills 1	2 1 3 1	AM ES MT 102 MT 112	Major Instrument or Voice Major Ensemble Music Theory 2 Aural Skills 2	2 1 3 1
	First Year Seminar Organizational Communication ctive** (see note)	3 3	FYS 102 ORG 350	First Year Seminar Cont Communication Theory	3
TOTAL Credit Semester 3		17	Semester 4		14
AM 023 AM ES MT 201 MT 211	Keyboard Skills 3 Major Instrument or Voice Major Ensemble Music Theory 3 Aural Skills 3	1 2 1 3 1	AM 024 AM ES ME 330 MT 202 MT 212	Keyboard Skills 4 Major Instrument or Voice Major Ensemble Self-Represent for Musicians Music Theory 4 Aural Skills 4	1 2 1 1 3
AR PWB COM 101 ORG 362	Analytic Reasoning Physical Well-Being Rhetoric & the Am Democracy Leadership & Communication	3 1 3 3	ORG 358-ICR SW 266-CCM	Comm & Social Responsibility Media Literacy	3
TOTAL Credit	: Hours:	18			15

			Semester 6		
AM ES MH 308-SJD	Major Instrument or Voice Major Ensemble Music in Global Contexts	2 1 3	AM ES MH 305	Major Instrument or Voice Major Ensemble Music History 1	2 1 2
GHS	Global and Historical Studies	3	GHS	Global and Historical Studies	3
 CC Elective fro	ORG 253 or ORG 359 om approved list***	3	COM 101 	Rhetoric & the Am Democracy Applied Technology Elective Approved Elective	3 3 3
TOTAL Credit	Hours:	15			17
			Competer C		
Semester 7			Semester 8		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
AM ES	Major Ensemble	1	AM ES	Major Ensemble	1
AM ES	<u> </u>		AM	•	
AM ES MH 306	Major Ensemble	1	AM ES ME 430	Major Ensemble E-Portfolio Capstone	1
AM ES MH 306	Major Ensemble Music History 2	1 3	AM ES ME 430 MH 307	Major Ensemble E-Portfolio Capstone Music History 3	1 0 3
Semester 7 AM ES MH 306 NW	Major Ensemble Music History 2 The Natural World	1 3 5	AM ES ME 430 MH 307 TI	Major Ensemble E-Portfolio Capstone Music History 3 Texts and Ideas Hum Comm & Organ Internship Research Methods Elective	1 0 3
AM ES MH 306	Major Ensemble Music History 2 The Natural World Approved Elective	1 3 5 3	AM ES ME 430 MH 307 TI	Major Ensemble E-Portfolio Capstone Music History 3 Texts and Ideas Hum Comm & Organ Internship	1 0 3

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024*	Keyboard Skills 3,4	2
*AM 031 & A	M 032 if major instrument is piano	
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
	TOTAL	44 (plan shows 56 music credits per the note above)
UNIVERSITY CO	PRE CURRICULUM:	
FYS 101,102	First Year Seminar	3,3
GHS	Global and Historical Studies	3,3
AR	Analytic Reasoning	3
NW	The Natural World	5
TI	Texts and Ideas	3
PWB	Physical Well-Being	1
	TOTAL	24

COURSES REQUIRED FOR THE ORGANIZATIONAL COMMUNICATION AND LEADERSHIP MAJOR:

COM 101	Rhetoric and the American Democracy	3
SW 266-CCM	Media Literacy	3
Communication a	nd Culture Elective from the approved list***	3
Language**	3 hours at the 204 level or above	3

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.

ORG 270	Organizational Communication	3
ORG 350	Contemporary Communication Theory	3
ORG 358-ICR	Communication and Social Responsibility	3
ORG 362	Leadership and Communication	3
ORG 440	Human Comm and Organizational Internship	3
ONE of the follow	ing Research Methods courses:	3

CCM 352	Rhetorical Criticism (can fulfill the Communication and Culture Requirement)		
ORG 356	Communication Research Methods		
STR 327	Research Methods for Strategic Comm		
ONE of the follow	ving:	3	
ORG 253	Interpersonal Communication		
ORG 359	Intercultural Communication		
ONE of the follow	ving Applied Technology courses:	3	
ORG 244	Social Media Storytelling		
STR 251	Design and Production for Strategic Comm		
WDD 108	Multimedia Graphics		
WDD 219	Design for the World Wide Web		
TWELVE credits c	hosen from the following:	12	
CCM 254	Gender and Communication (can fulfill the C	Communication and Culture Requirement)	
COM 305,306	Intercollegiate Speech Team		
EI 201	Real Business Experience		
MG 360	Organizational Behavior		
ORG 253	Interpersonal Communication		
ORG 315	Business and Professional Communication		
ORG 351	Small Group Communication		
ORG 357	Health Communication		
ORG 359	Intercultural Communication		
ORG 462	Advanced Leadership Communication		
ORG 470	Advanced Organizational Communication		
ORG 481	Topics in Communication Studies		
STR 405	Global Strategic Communication		
	TOTAL	48	

$*** The following courses are approved to fulfill the {\it Communication} and {\it Culture Course Requirement:}$

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
STR 405	Global Strategic Communication	3