## B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN ORGANIZATIONAL COMMUNICATION AND LEADERSHIP (OCL)

- The B.A. degree in Music requires 124 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400 -level courses.
--All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and OCL will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned an OCL advisor in addition to their Music advisor.

| Semester 1 |  |  | Semester 2 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AM 021* | Keyboard Skills 1 | 1 | AM 022* | Keyboard Skills 2 | 1 |
| *If the major instrument is piano, the studentshould take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024. |  |  |  |  |  |
| AM ___ | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 | MT 102 | Music Theory 2 | 3 |
| MT 111 | Aural Skills 1 | 1 | MT 112 | Aural Skills 2 | 1 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| ORG 270 | Organizational Communication | 3 | ORG 350 | Cont Communication Theory | 3 |
| Language Elective** (see note) |  | 3 |  |  |  |
| TOTAL Credit Hours: |  | 17 |  |  | 14 |
| Semester 3 |  |  | Semester 4 |  |  |
| AM 023 | Keyboard Skills 3 | 1 | AM 024 | Keyboard Skills 4 | 1 |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MT 201 | Music Theory 3 | 3 | ME 330 | Self-Represent for Musicians | 1 |
| MT 211 | Aural Skills 3 | 1 | MT 202 | Music Theory 4 | 3 |
|  |  |  | MT 212 | Aural Skills 4 | 1 |
| AR | Analytic Reasoning | 3 |  |  |  |
| PWB | Physical Well-Being | 1 |  |  |  |
| COM 101 | Rhetoric \& the Am Democracy | 3 | ORG 358-ICR | Comm \& Social Responsibility | 3 |
| ORG 362 | Leadership \& Communication | 3 | SW 266-CCM | Media Literacy | 3 |
| TOTAL Credi | Hours: | 18 |  |  | 15 |


| Semester 5 |  |  | Semester 6 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MH 308-SJD | Music in Global Contexts | 3 | MH 305 | Music History 1 | 2 |
| GHS | Global and Historical Studies | 3 | GHS | Global and Historical Studies | 3 |
|  | ORG 253 or ORG 359 | 3 | COM 101 | Rhetoric \& the Am Democracy | 3 |
| CC Elective from approved list*** |  | 3 | --- | Applied Technology Elective | 3 |
|  |  |  | ___ | Approved Elective | 3 |
| TOTAL Credit Hours: |  | 15 |  |  | 17 |
| Semester 7 |  |  | Semester 8 |  |  |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES ___ | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MH 306 | Music History 2 | 3 | ME 430 | E-Portfolio Capstone | 0 |
|  |  |  | MH 307 | Music History 3 |  |
| NW | The Natural World | 5 | TI___ | Texts and Ideas | 3 |
|  | Approved Elective | 3 | ORG 440 | Hum Comm \& Organ Internship 3 |  |
|  | Approved Elective | 3 |  | Research Methods Elective | 3 |
|  |  |  |  | Approved Elective | 3 |
| TOTAL Credit Hours: |  | 17 |  |  | 15 |

## SUMMARY

## REQUIRED MUSIC COURSES:

Note: The 8 -semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music ( 8 credits) and 2 additional semesters of Major Ensemble ( 2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classesfor placement or scholarship reasons.

AM 023,024* Keyboard Skills 3,4 2
*AM 031 \& AM 032 if major instrument is piano
AM Major Instrumentor Voice 8
ES
Major Ensemble 6
ME $330 \quad$ Self-Representation for Musicians 1
ME 430 E-Portfolio Capstone 0
MH 305 Music History and Literature 12
MH 306 Music History and Literature 2 3
MH 307 Music History and Literature 3
MH 308-SJD Music in Global Contexts 3
MT 101 Music Theory 1 3
MT 111 Aural Skills $1 \quad 1$
MT 102 Music Theory 2
MT 112 Aural Skills 2 1
MT 201 Music Theory 3
MT 211 Aural Skills $3 \quad 1$
MT 202 Music Theory 4
MT $212 \quad$ Aural Skills $4 \quad 1$
TOTAL 44 (plan shows 56 music credits per the note above)
UNIVERSITY CORE CURRICULUM:
FYS 101,102 First Year Seminar 3,3

GHS
Global and Historical Studies 3,3
AR
$\qquad$
Analytic Reasoning 3
NW ___
The Natural World 5
TI

Texts and Ideas3

PWB ___ Physical Well-Being 1
TOTAL

## COURSES REQUIRED FOR THE ORGANIZATIONAL COMMUNICATION ANDLEADERSHIP MAJOR:

| COM 101 | Rhetoric and the American Democracy | 3 |
| :--- | :--- | :--- |
| SW 266-CCM | Media Literacy | 3 |

Communication and Culture Elective from the approved list*** 3
Language** 3 hours at the 204 level or above 3
NOTE:The 204-level of a language represents the second semester of intermediate study; moststudents will
require $3-4$ semesters of language study to fulfill this requirement.

| ORG 270 | Organizational Communication | 3 |
| :--- | :--- | :--- |
| ORG 350 | Contemporary Communication Theory | 3 |
| ORG 358-ICR | Communication and Social Responsibility | 3 |
| ORG 362 | Leadership and Communication | 3 |
| ORG 440 | Human Comm and Organizational Internship | 3 |
| ONE of the following Research Methods courses: | 3 |  |



