

### B.A. IN MUSIC PLUS A SECONDARY MAJOR IN MUSIC INDUSTRY STUDIES

- The B.A. degree in Music requires 124 credits.
  - 66 hours must be non-music credits.
  - 40 hours must be 300 or 400-level courses.
  - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and Music Industry Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Music Industry Studies advisor in addition to their Music advisor.

#### Semester 1

AM 021*	Keyboard Skills 1	1
<i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i>		
AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
FYS 101	First Year Seminar	3
MI 109	Survey of the Music Ind	3
MI 201	Audio Production	3

TOTAL Credit Hours: 17

#### Semester 2

AM 022*	Keyboard Skills 2	1
AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
FYS 102	First Year Seminar	3
MS 100	Business App with Excel	2
Language Elective** (see note)		3

TOTAL Credit Hours: 16

#### Semester 3

AM 023	Keyboard Skills 3	1
AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
AR _____	Analytic Reasoning	3
MI 222	History of the Music Ind	3
MI 252	Theor & Tech of Sound Rec	3

TOTAL Credit Hours: 17

#### Semester 4

AM 024	Keyboard Skills 4	1
AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
ME 330	Self-Represent for Musicians	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
SW 266-CCM	Media Literacy	3
CC Elective from approved list***		3

TOTAL Credit Hours: 15

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**Semester 5**

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3
GHS _____	Global and Historical Studies	3
PWB _____	Physical Well-Being	1
COM 101	Rhetoric & the Am Democracy	3
_____	AC 203, EC 231, or MT 440	2-3

TOTAL Credit Hours: 15-16

**Semester 6**

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 305	Music History 1	2
NW _____	The Natural World	5
MI 352	Music Ind Business Practices	3
MI 452	Entertain Media & the Law	3

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**Semester 7**

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 306	Music History 2	3
GHS _____	Global and Historical Studies	3
MI 440	Music Industry Internship	3
MK 280	Principles of Marketing	3

TOTAL Credit Hours: 15

**Semester 8**

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
MH 307	Music History	3
TI _____	Texts and Ideas	3
MI 360	Music Industry Practicum	3
MI 461	Music Industry Capstone	3
_____	MI 353, 355, or 357	3

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## SUMMARY

### REQUIRED MUSIC COURSES:

**Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.**

AM 023,024*	Keyboard Skills 3,4	2
*AM 031 & AM 032 if major instrument is piano		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
<b>TOTAL</b>		<b>44 (plan shows 56 music credits per the note above)</b>

### UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
TI ____	Texts and Ideas	3
PWB ____	Physical Well-Being	1
<b>TOTAL</b>		<b>24</b>

### COURSES REQUIRED FOR THE MUSIC INDUSTRY STUDIES MAJOR:

COM 101	Rhetoric and the American Democracy	3
SW 266-CCM	Media Literacy	3
Communication and Culture Elective from approved list***		3
Language**	3 hours at the 204 level or above	3

**NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.**

MI 109	Survey of the Music Industry	3
MI 201	Audio Production	3
MI 222	History of the Music Industry	3
MI 252	Theories & Techniques of Sound Recording	3
MI 352	Music Industry Business Practices	3
MI 360	Music Industry Practicum	3

MI 440	Music Industry Internship	3	
MI 452	Entertainment Media and the Law	3	
MI 461	Music Industry Capstone	3	
MK 280	Principles of Marketing	3	
MS 100	Business Applications with Excel	2	
ONE course chosen from the following:		3	
MI 353	Audio for Video		
MI 355	The Live Entertainment Industry		
MI 357	Experiential Application		
ONE course chosen from the following:		2-3	
AC 203	Introduction to Accounting 1	3	
EC 231	Principles of Microeconomics	3	
MT 440	Introduction to Electronic Music	2	
<b>TOTAL</b>			<b>49-50</b>

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**\*\*\*The following courses are approved to fulfill the Communication and Culture Course Requirement:**

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
STR 405	Global Strategic Communication	3