

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN CRITICAL COMMUNICATION AND MEDIA STUDIES (CCMS)

- The B.A. degree in Music requires 124 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400-level courses.
--All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and CCMS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a CCMS advisor in addition to their Music advisor.

Semester 1

AM 021*	Keyboard Skills 1	1
<i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i>		
AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
FYS 101	First Year Seminar	3
CCM 310	Media and Cultural Theory	3
Language Elective** (see note)		3
TOTAL Credit Hours:		17

Semester 2

AM 022*	Keyboard Skills 2	1
AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
FYS 102	First Year Seminar	3
AR _____	Analytic Reasoning	3
CCM 315	Rhetorical Theory	3
TOTAL Credit Hours:		17

Semester 3

AM 023	Keyboard Skills 3	1
AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
PWB _____	Physical Well-Being	1
COM 101	Rhetoric & the Am Democracy	3
CCM 398	Argumentation & Advocacy	3
TOTAL Credit Hours:		15

Semester 4

AM 024	Keyboard Skills 4	1
AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
ME 330	Self-Represent for Musicians	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
CCM 330	Represent of Race & Diff	3
SW 266-CCM	Media Literacy	3
TOTAL Credit Hours:		15

Semester 5

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 308-SJD	Music in Global Contexts	3
GHS _____	Global and Historical Studies	3
_____	CCM 352 or CCM 365	3
_____	Approved Elective from list	3
TOTAL Credit Hours:		15

Semester 6

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 305	Music History 1	2
GHS _____	Global and Historical Studies	3
_____	CCM 254, 420, or 468	3
_____	Approved Elective from list	3
_____	Free Electives	2
TOTAL Credit Hours:		16

Semester 7

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
MH 306	Music History 2	3
NW _____	The Natural World	5
_____	Approved Elective from list	3
TOTAL Credit Hours:		14

Semester 8

AM _____	Major Instrument or Voice	2
ES _____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
MH 307	Music History 3	3
TI _____	Texts and Ideas	3
CCM 482	Voices of Diss & Soc Change	3
_____	Approved Elective from list	3
TOTAL Credit Hours:		15

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

AM 023,024*	Keyboard Skills 3,4	2
*AM 031 & AM 032 if major instrument is piano		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music History and Literature 1	2
MH 306	Music History and Literature 2	3
MH 307	Music History and Literature 3	3
MH 308-SJD	Music in Global Contexts	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
TOTAL		44 (plan shows 56 music credits per the note above)

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
TI ____	Texts and Ideas	3
PWB ____	Physical Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE CRITICAL COMMUNICATION AND MEDIA STUDIES MAJOR:

COM 101	Rhetoric and the American Democracy	3
SW 266-CCM	Media Literacy	3
Language*	3 hours at the 204 level or above	3

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.

CCM 310	Media and Cultural Theory	3
CCM 315	Rhetorical Theory	3
CCM 330	Representations of Race & Diff	3
CCM 398	Argumentation and Advocacy	3
CCM 482	Voices of Dissent & Social Change	3
ONE of the following:		3
CCM 352	Rhetorical Criticism	

CCM 365	Media and Cultural Criticism	
ONE of the following:		3
CCM 254	Gender and Communication	
CCM 420	Queering Film	
CCM 468	Women and Rock	
TWELVE credits chosen from:		12
CCM 208	US Film History	
CCM 254	Gender and Communication	
CCM 320	Documentary Films	
CCM 368	Media and Politics	
CCM 376	Film, Culture, and Criticism	
CCM 420	Queering Film	
CCM 430	The Rhetoric of Horror Films	
CCM 468	Women and Rock	
CCM 470	Sports, Media, and Culture	
CCM 481	Technologies of the Body	
CCM 486	Apprenticeship (1 credit)	
CCM 488	Apprenticeship (3 credits)	
CCM 490	Special Topics	
CCM 492	Internship	
JR 325	Gender and Media: Global Views	
TOTAL		42
FREE ELECTIVES		2 (to reach 124 total credits)

NOTE: CCM 330 or CCM 482 fulfills the requirement of a Communication and Culture Course Elective in the College of Communication.