

### B.A. IN MUSIC PLUS A SECONDARY MAJOR IN CREATIVE MEDIA AND ENTERTAINMENT

- The B.A. degree in Music requires 124 credits.  
--66 hours must be non-music credits.  
--40 hours must be 300 or 400-level courses.  
--All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and Creative Media and Entertainment will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Creative Media and Entertainment advisor in addition to their Music advisor.

#### Semester 1

|  |                             |    |
|--|-----------------------------|----|
| AM 021*  | Keyboard Skills 1           | 1  |
| <i>*If the major instrument is piano, the student should take AM 031, Piano Major: Keyboard Skills 1 and AM 032, Piano Major: Keyboard Skills 2 instead of AM 021, AM 022, AM 023, and AM 024.</i> |                             |    |
| AM _____   | Major Instrument or Voice   | 2  |
| ES _____   | Major Ensemble              | 1  |
| MT 101   | Music Theory 1              | 3  |
| MT 111   | Aural Skills 1              | 1  |
| FYS 101  | First Year Seminar          | 3  |
| CME 111  | Intro to Cr Med & Entertain | 3  |
| Language Elective** (see note)   |                             | 3  |
| TOTAL Credit Hours:  |                             | 17 |

#### Semester 2

|                     |                            |    |
|---------------------|----------------------------|----|
| AM 022*             | Keyboard Skills 2          | 1  |
| AM _____            | Major Instrument or Voice  | 2  |
| ES _____            | Major Ensemble             | 1  |
| MT 102              | Music Theory 2             | 3  |
| MT 112              | Aural Skills 2             | 1  |
| FYS 102             | First Year Seminar         | 3  |
| CME 109             | Fund of Videogr & Video Ed | 3  |
| WDD 108             | Multimedia Graphics        | 3  |
| TOTAL Credit Hours: |                            | 17 |

#### Semester 3

|                     |                             |    |
|---------------------|-----------------------------|----|
| AM 023              | Keyboard Skills 3           | 1  |
| AM _____            | Major Instrument or Voice   | 2  |
| ES _____            | Major Ensemble              | 1  |
| MT 201              | Music Theory 3              | 3  |
| MT 211              | Aural Skills 3              | 1  |
| AR _____            | Analytic Reasoning          | 3  |
| PWB _____           | Physical Well-Being         | 1  |
| COM 101             | Rhetoric & the Am Democracy | 3  |
| WDD 219             | Design for the Wld Wide Web | 3  |
| TOTAL Credit Hours: |                             | 18 |

#### Semester 4

|                                   |                              |    |
|-----------------------------------|------------------------------|----|
| AM 024                            | Keyboard Skills 4            | 1  |
| AM _____                          | Major Instrument or Voice    | 2  |
| ES _____                          | Major Ensemble               | 1  |
| ME 330                            | Self-Represent for Musicians | 1  |
| MT 202                            | Music Theory 4               | 3  |
| MT 212                            | Aural Skills 4               | 1  |
| CME 209                           | Basic Studio Production      | 3  |
| SW 266-CCM                        | Media Literacy               | 3  |
| CC Elective from approved list*** |                              | 3  |
| TOTAL Credit Hours:               |                              | 18 |

**Semester 5**

|                     |                           |    |
|---------------------|---------------------------|----|
| AM _____            | Major Instrument or Voice | 2  |
| ES _____            | Major Ensemble            | 1  |
| MH 308-SJD          | Music in Global Contexts  | 3  |
| NW _____            | The Natural World         | 5  |
| CME 309             | Documentary Production    | 3  |
| WDD 306             | Multimedia Design & Prod  | 3  |
| TOTAL Credit Hours: |                           | 17 |

**Semester 6**

|                     |                               |    |
|---------------------|-------------------------------|----|
| AM _____            | Major Instrument or Voice     | 2  |
| ES _____            | Major Ensemble                | 1  |
| MH 305              | Music History 1               | 2  |
| GHS _____           | Global and Historical Studies | 3  |
| CME 211             | Authorship in Film and Tel    | 3  |
| MI 452              | Entertain Media & the Law     | 3  |
| TOTAL Credit Hours: |                               | 14 |

**Semester 7**

|                     |                               |    |
|---------------------|-------------------------------|----|
| AM _____            | Major Instrument or Voice     | 2  |
| ES _____            | Major Ensemble                | 1  |
| MH 306              | Music History 2               | 3  |
| GHS _____           | Global and Historical Studies | 3  |
| TI _____            | Texts and Ideas               | 3  |
| CME 311             | Genres in Film & Television   | 3  |
| CME 440             | Creative Media & Enter Intern | 3  |
| TOTAL Credit Hours: |                               | 18 |

**Semester 8**

|                     |                            |    |
|---------------------|----------------------------|----|
| AM _____            | Major Instrument or Voice  | 2  |
| ES _____            | Major Ensemble             | 1  |
| ME 430              | E-Portfolio Capstone       | 0  |
| MH 307              | Music History 3            | 3  |
| CME 315             | Post-Production Techniques | 3  |
| CME 409             | Narrative Production       | 3  |
| CME 411             | Entertainment Criticism    | 3  |
| CME 457             | Capstone                   | 3  |
| TOTAL Credit Hours: |                            | 18 |

## SUMMARY

### REQUIRED MUSIC COURSES:

**Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.**

|  |                                   |  |
|--|-----------------------------------|--|
| AM 023,024*  | Keyboard Skills 3,4               | 2  |
| <i>*AM 031 &amp; AM 032 if major instrument is piano</i> |                                   |  |
| AM _____   | Major Instrument or Voice         | 8  |
| ES _____   | Major Ensemble                    | 6  |
| ME 330   | Self-Representation for Musicians | 1  |
| ME 430   | E-Portfolio Capstone              | 0  |
| MH 305   | Music History and Literature 1    | 2  |
| MH 306   | Music History and Literature 2    | 3  |
| MH 307   | Music History and Literature 3    | 3  |
| MH 308-SJD   | Music in Global Contexts          | 3  |
| MT 101   | Music Theory 1                    | 3  |
| MT 111   | Aural Skills 1                    | 1  |
| MT 102   | Music Theory 2                    | 3  |
| MT 112   | Aural Skills 2                    | 1  |
| MT 201   | Music Theory 3                    | 3  |
| MT 211   | Aural Skills 3                    | 1  |
| MT 202   | Music Theory 4                    | 3  |
| MT 212   | Aural Skills 4                    | 1  |
| <b>TOTAL</b>   |                                   | <b>44 (plan shows 56 music credits per the note above)</b> |

### UNIVERSITY CORE CURRICULUM:

|              |                               |           |
|--------------|-------------------------------|-----------|
| FYS 101,102  | First Year Seminar            | 3,3       |
| GHS _____    | Global and Historical Studies | 3,3       |
| AR _____     | Analytic Reasoning            | 3         |
| NW _____     | The Natural World             | 5         |
| TI _____     | Texts and Ideas               | 3         |
| PWB _____    | Physical Well-Being           | 1         |
| <b>TOTAL</b> |                               | <b>24</b> |

### COURSES REQUIRED FOR THE CREATIVE MEDIA AND ENTERTAINMENT MAJOR:

|  |                                     |   |
|--|-------------------------------------|---|
| COM 101  | Rhetoric and the American Democracy | 3 |
| SW 266-CCM   | Media Literacy                      | 3 |
| Communication and Culture Elective from the approved list*** |                                     | 3 |
| Language**   | 3 hours at the 204 level or above   | 3 |

**NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.**

|         |   |   |
|---------|---|---|
| CME 109 | Fundamentals of Videography & Video Edit  | 3 |
| CME 111 | Intro to Creative Media and Entertainment | 3 |
| CME 209 | Basic Studio Production                   | 3 |
| CME 211 | Authorship in Film and Television         | 3 |
| CME 309 | Documentary Production                    | 3 |

|              |                                     |           |
|--------------|-------------------------------------|-----------|
| CME 311      | Genres in Film and Television       | 3         |
| CME 315      | Post-Production Techniques          | 3         |
| CME 409      | Narrative Production                | 3         |
| CME 411      | Entertainment Criticism             | 3         |
| CME 440      | Creative Media and Enter Internship | 3         |
| CME 457      | Capstone                            | 3         |
| MI 452       | Entertainment Media and the Law     | 3         |
| WDD 108      | Multimedia Graphics                 | 3         |
| WDD 219      | Design for the World Wide Web       | 3         |
| WDD 306      | Multimedia Design and Production    | 3         |
| <b>TOTAL</b> |                                     | <b>57</b> |

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**\*\*\*The following courses are approved to fulfill the Communication and Culture Course Requirement:**

|          |                                   |   |
|----------|-----------------------------------|---|
| CCM 254  | Gender and Communication          | 3 |
| CCM 330  | Representations of Race & Diff    | 3 |
| CCM 376  | Film, Culture, and Criticism      | 3 |
| CCM 420  | Queering Film                     | 3 |
| CCM 468  | Women and Rock                    | 3 |
| CCM 470  | Sports, Media, and Culture        | 3 |
| CCM 481  | Technologies of the Body          | 3 |
| CCM 482  | Voices of Dissent & Social Change | 3 |
| JR 325   | Gender and News: Global Views     | 3 |
| JR 417   | Global Media                      | 3 |
| SLHS 338 | Language and Culture              | 3 |
| STR 405  | Global Strategic Communication    | 3 |