

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN BUSINESS: ACCOUNTING

- The B.A. degree in Music requires 124 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Accounting will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts, The Social World, and Analytic Reasoning; 9 hours of "University Electives" and 6 hours of "LAS Electives" in the Accounting degree are satisfied by music courses. In addition, the B.A. Music curriculum fulfills the Social Justice and Diversity requirement of the Butler University Core Curriculum; music majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is satisfied by LSB 401 and LSB 402 in the Accounting curriculum.
- The student will be assigned a Lacy School of Business advisor in addition to their Music advisor.

| Semester 1 | | | Semester 2 | | |
|---------------------------|---|------------------|------------|---|----|
| | Keyboard Skills 1 or instrument is piano, the stude 2, Piano Major: Keyboard Skills 2 | | | Piano Major: Keyboard Skills 1 | 1 |
| AM | • | | - | | 2 |
| ES | Major Ensemble | 1 | ES | - | 1 |
| MT 101 | Music Theory 1 | 3 | | Music Theory 2 | 3 |
| MT 111 | Aural Skills 1 | 1 | MT 112 | Aural Skills 2 | 1 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| MA 125/106 NOTE: MA 12 | Math 25 or MA 106 are prerequisites f | 3-4 For AC 20 | | Physical Well-Being 264, and MS 265. | 1 |
| EI 101 | First Year Business Exp | 3 | COM 215 | Speech for Business | 2 |
| LSB 101 | Prof & Career Dev 1 (P/F) | 0 | LSB 102 | Prof & Career Dev 2 (P/F) | 0 |
| MS 100 | Business Appl. with Excel | 2 | MS 264 | Business Statistics | 3 |
| | | | MS 265 | Information Technology | 3 |
| TOTAL Credit I | Hours: | 19-20 | | | 20 |
| Summer | | | | | |
| NW | The Natural World | 5 | | | |

| Semester 3 | | | Semester 4 | | |
|--|---|---------------------------------|---|---|------------------------------|
| AM 023 | Keyboard Skills 3 | 1 | AM 024 | Keyboard Skills 4 | 1 |
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 1 | ES | Major Ensemble | 1 |
| MT 201 MT 211 | Music Theory 3 Aural Skills 3 | 3 1 | MT 202 MT 212 | Music Theory 4 Aural Skills 4 | 3 1 |
| IVI I ZII | Aurai Skilis 3 | Ţ | IVI I ZIZ | Aurai Skiiis 4 | 1 |
| GHS | Global and Historical Studies | 3 | | | |
| AC 203 | Intro to Accounting 1 | 3 | AC 204 | Intro to Accounting 2 | 3 |
| EC 231 | Principles of Microeconomics | 3 | EC 232 | Principles of Macroeconomics | 3 |
| EI 201 | Real Business Experience 1 | 3 | LE 263 | Legal Environ of Business | 3 |
| LSB 201 | Prof & Career Dev 3 (P/F) | 0 | LE 264 | Business Ethics | 3 |
| | | | LSB 202 | Prof & Career Dev 4 (P/F) | 0 |
| TOTAL 0 11: 1 | | | | | |
| TOTAL Credit I | Hours: | 20 | | | 20 |
| Semester 5 | Hours: | 20 | Semester 6 | | 20 |
| | Hours: Major Instrument or Voice | 20 | | Major Instrument or Voice | 2 |
| Semester 5 AM ES | Major Instrument or Voice Major Ensemble | | AM ES | Major Ensemble | |
| | Major Instrument or Voice | 2 | AM | - | 2 |
| Semester 5 AM ES | Major Instrument or Voice Major Ensemble | 2 1 | AM ES | Major Ensemble | 2 0** |
| Semester 5 AM ES ME 330 | Major Instrument or Voice Major Ensemble Self-Representation for Mus | 2 1 1 3 | AM ES MH 305 | Major Ensemble Music History 1 | 2 0** 2 |
| Semester 5 AM ES ME 330 GHS AC 301 AC 325 | Major Instrument or Voice Major Ensemble Self-Representation for Mus Global and Historical Studies Intermediate Accounting 1 Accounting Info Systems | 2 1 1 3 3 3 | AM ES MH 305 TI AC 302 FN 340 | Major Ensemble Music History 1 Texts and Ideas Intermediate Accounting 2 Corporate Finance | 2 0** 2 3 3 |
| Semester 5 AM ES ME 330 GHS AC 301 AC 325 LE 365 | Major Instrument or Voice Major Ensemble Self-Representation for Mus Global and Historical Studies Intermediate Accounting 1 Accounting Info Systems Business Law 1 | 2 1 1 3 3 3 3 | AM ES MH 305 TI AC 302 FN 340 LSB 302 | Major Ensemble Music History 1 Texts and Ideas Intermediate Accounting 2 Corporate Finance Prof & Career Dev 6 (P/F) | 2 0** 2 3 3 3 |
| Semester 5 AM ES ME 330 GHS AC 301 AC 325 | Major Instrument or Voice Major Ensemble Self-Representation for Mus Global and Historical Studies Intermediate Accounting 1 Accounting Info Systems | 2 1 1 3 3 3 | AM ES MH 305 TI AC 302 FN 340 | Major Ensemble Music History 1 Texts and Ideas Intermediate Accounting 2 Corporate Finance | 2 0** 2 3 3 |

^{**}If necessary, the ensemble can be taken non-credit in this semester in order to not exceed the 20-credit limit.

TOTAL Credit Hours: 19 20

| Semester 7 | | | Semester 8 | | |
|------------|---------------------------|-----|-------------|---------------------------|---|
| AM | Major Instrument or Voice | 2 | AM | Major Instrument or Voice | 2 |
| ES | Major Ensemble | 0** | ES | Major Ensemble | 1 |
| MH 306 | Music History 2 | 3 | ME 430 | E-Portfolio Capstone | 0 |
| MH 308-SJD | Music in Global Contexts | 3 | MH 307 | Music History 3 | 3 |
| AC | Elective | 3 | AC | Elective | 3 |
| MG 360 | Organizational Behavior | 3 | AC | Elective | 3 |
| MS 350 | Operations Management | 3 | LSB 402-ICR | Internship 2 | 3 |
| MS 365 | Information Technology 2 | 3 | MG 490 | Strategy Capstone | 3 |

 $^{**} If necessary, the {\it ensemble can be taken non-credit in this semester in order to not exceed the 20-credit limit.}\\$

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes AM 021 and AM 022, as well as 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (shown as non-credit in this plan), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for placement or scholarship reasons.

| majors will take these | e additional classes for placem | ent or scholarship reasons. |
|------------------------|--|---|
| AM 023,024* Keybo | ard Skills 3,4 | 2 |
| *AM 031 & AM 032 if r | najor instrument is piano | |
| AM Major | Instrument or Voice | 8 |
| | Ensemble | 6 |
| ME 330 Self-Re | epresentation for Musicians | 1 |
| ME 430 E-Port | folio Capstone | 0 |
| MH 305 Music | History and Literature 1 | 2 |
| MH 306 Music | History and Literature 2 | 3 |
| MH 307 Music | History and Literature 3 | 3 |
| MH 308-SJD Music | in Global Contexts | 3 |
| MT 101 Music | Theory 1 | 3 |
| MT 111 Aural S | Skills 1 | 1 |
| MT 102 Music | Theory 2 | 3 |
| MT 112 Aural S | Skills 2 | 1 |
| MT 201 Music | Theory 3 | 3 |
| MT 211 Aural S | Skills 3 | 1 |
| | Theory 4 | 3 |
| MT 212 Aural S | Skills 4 | 1 |
| | TOTAL | 44 (plan shows 54 music credits per the note above) |
| UNIVERSITY CORE CURR | ICULUM: | |
| FYS 101,102 First Ye | ear Seminar | 3,3 |
| GHS Global | and Historical Studies | 3,3 |
| | atural World | 5 |
| TI Texts a | and Ideas | 3 |
| | al Well-Being/Marching Band | 1 |
| | TOTAL | 21 |
| COURSES REQUIRED FOI | R THE ACCOUNTING MAJOR: | |
| • | uction to Accounting 1 | 3 |
| | uction to Accounting 2 | 3 |
| | _ | |
| | nediate Accounting 1 | 3 |
| AC 302 Interm | nediate Accounting 1 nediate Accounting 2 | 3 3 |

| AC 204 | Introduction to Accounting 2 | 3 |
|---------|---------------------------------|---------|
| AC 301 | Intermediate Accounting 1 | 3 |
| AC 302 | Intermediate Accounting 2 | 3 |
| AC 325 | Accounting Information Systems | 3 |
| AC | AC Electives (300 or 400-level) | 3,3,3** |
| COM 215 | Speech for Business | 2 |
| EC 231 | Principles of Microeconomics | 3 |
| EC 232 | Principles of Macroeconomics | 3 |
| EI 101 | First Year Business Experience | 3 |
| EI 201 | Real Business Experience 1 | 3 |
| FN 340 | Corporate Finance | 3 |
| LE 263 | Legal Environment of Business | 3 |
| LE 264 | Business Ethics | 3 |

| LE 20E | Durain and Laur 1 | 2 | |
|--|--------------------------------------|-----|--|
| LE 365 | Business Law 1 | 3 | |
| LSB 101 | Prof & Career Development 1 (P/F) | 0 | |
| LSB 102 | Prof & Career Development 2 (P/F) | 0 | |
| LSB 201 | Prof & Career Development 3 (P/F) | 0 | |
| LSB 202 | Prof & Career Development 4 (P/F) | 0 | |
| LSB 301 | Prof & Career Development 5 (P/F) | 0 | |
| LSB 302 | Prof & Career Development 6 (P/F) | 1 | |
| LSB 401-ICR | Internship 1 | 3 | |
| LSB 402-ICR | Internship 2 | 3 | |
| MA 125/106*** | Bus Calc/Calc & Anal Geo 1 | 3-4 | |
| MG 360 | Organizational Behavior | 3 | |
| MG 490 | Strategy Capstone | 3 | |
| MK 380 | Introduction to Marketing | 3 | |
| MS 100 | Business Applications with Excel | 2 | |
| MS 264 | Business Statistics | 3 | |
| MS 265 | Information Technology | 3 | |
| MS 350 | Operations Management | 3 | |
| MS 365 | Information Technology 2 | 3 | |
| ONE International Business course chosen from the following list (OR complete a fall/spring Study Abroad | | | |
| Experience): | | 3 | |
| EC/IB 336 | 5, EC/IB 433, FN/IB 451, MK/IB 491, | | |
| IB 210, IB | 320, IB 321, IB 323, IB 367, IB 460, | | |
| | | | |

Special Topics course with an international theme TOTAL 86-87

 $^{**}Students\ planning\ to\ apply\ to\ the\ Masters\ of\ Professional\ Accounting\ graduate\ program\ at\ Butler\ should\ use$ their AC electives to take the prerequisites for that program, including AC 310, AC 320, and AC 406.

^{***}Students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP exam.