## **BUTLER UNIVERSITY • DEPARTMENT OF ART**

# B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN STRATEGIC COMMUNICATION (STR)

- The B.A. degree in Art + Design requires 126 credits.
  - --40 hours must be 300 or 400-level courses.
  - --All art majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Art + Design and Strategic Communication will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Strategic Communication advisor in addition to their Art advisor.

Semester 1			Semester 2		
ART 105	Art History Survey 1	3	ART 205	Art History Survey 2	3
ART 103 ART 107	Drawing 1	3	ART 210	Professional Practices	3
FYS 101	First Year Seminar	3	FYS 102 AR	First Year Seminar Analytic Reasoning	3
STR 128 Language Elec	Promotional Writing 1 ctive** (see note)	3	STR 222	Principles of Strat Comm	3
TOTAL Credit Hours:		15			15
Semester 3			Semester 4		
ART 308	Graphic Design 1	3	ART	Art Elective	3
ART	Art Elective	3	ART	Art Elective	3
			TI	Texts and Ideas	3
	Rhetoric & the Am Democracy	3 3	STR 324 SW 266-CCM	Ethics & Case Problems in STR Media Literacy	3
COM 101 STR 228 STR 251	Promotional Writing 2 Design & Prod for Strat Com	3		media Energoy	3

Semester 5			Semester 6		
ART ART	Art-Focused SJD Elective Art Elective	3	ART ART	Art Elective Art Elective	3 3
GHS PWB	Global and Historical Studies Physical Well-Being	3 1	NW	The Natural World	5
STR 327 —— CC Elective fro	Research Methods for STR Media Law Elective om approved list*	3 3 3	STR 329 ——	Strategic Media Planning Specialization Course	3
TOTAL Credit	Hours:	19			17
	Hours:	19	Semester 8		17
TOTAL Credit  Semester 7	Hours: Internship	19	Semester 8 ART 411	Thesis	17
TOTAL Credit	Internship			Thesis	
TOTAL Credit  Semester 7  ART 453-ICR	Internship	3		Thesis  Strategic Comm Internship International Comm Elective Communication Theory Elective Specialization Course	3-6

# **SUMMARY**

REQUIRED ART C	COURSES:		
ART 105	Art History Survey 1		3
ART 107	Drawing 1		3
ART 205	Art History Survey 2		3
ART 210	Professional Practices		3
ART 308	Graphic Design 1		3
ART 411	Thesis		3
ART 451/2/3-ICR	Internship		3
• •	al Justice and Diversity course: Choose	ONE:	3
	American Art and Visual Culture		
ART 319-SJD	World History of Photography		
ART 320-SJD	Race, Gender & Sexuality in Cont Art		
	s chosen from the following:		18 (maximum of 6 in Art History*)
ART 207,307	_	3,3	15 (maximum of 6 m/ we misterly )
	223 Photography 1,2,3	3,3,3	
ART 304	Depiction	3	
ART 305	Animation + Video	3	
ART 311	Function	3	
ART 311*	Design: History and Theory	3	
ART 312 ART 314*	Art Museum Studies	3	
ART 315*	Postmodernism in the Arts	3	
ART 316*	Modernism in the Arts	3	
		3	
	American Art and Visual Culture		
ART 318,328	Graphic Design 2,3	3,3	
	World History of Photography	3	
	Race, Gen & Sexuality in Cont Art	3	
	342 Painting 1,2,3	3,3,3	
ART 360	Sculpture	3	
ART 380/1/2	Special Topics in Art and Visual Cult	1,2,3	
ART 401/2/3	Independent Study	1,2,3	
ART 499	Honors Thesis	3	
	TOTAL		42
UNIVERSITY COR	F CURRICULUM:		
FYS 101,102	First Year Seminar		3,3
GHS	Global and Historical Studies		3,3
AR	Analytic Reasoning		3
NW	The Natural World		5
	Texts and Ideas		3
TI PWB	Physical Well-Being		1
F VV D	TOTAL		2 <b>4</b>
	TOTAL		24
COURSES REQUI	RED FOR THE STRATEGIC COMMUNIC	ATION N	NAJOR:
COM 101	Rhetoric and the American Democra	су	3
SW 266-CCM	Media Literacy		3
Communication	and Culture elective from approved lis	t*	3
Language**	3 hours at the 204 level or above		3

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.

•	nesters of language study to fulfill this requirer			
STR 128	Promotional Writing 1	3		
STR 222	Principles of Strategic Communication	3		
STR 228	Promotional Writing 2	3		
STR 251	Design and Production for Strategic Comm	3		
STR 324	Ethics and Case Problems in Strategic Comm	3		
STR 327	Research Methods for Strategic Comm	3		
STR 329	Strategic Media Planning	3		
STR 424-ICR	Public Communication Campaigns	3		
STR 440,441	Strategic Communication Internship	3-6		
	from the following:	3		
STR 321	Advertising Practices			
STR 322	Advertising Copywriting			
STR 328	Public Relations Writing			
STR 332	Advertising Campaigns (AAF National Student	t Adv Comp)		
STR 341	Bateman Case Study Competition			
STR 342	Strategic Communication for Nonprofits			
STR 351	Advanced Graphic Design for Strategic Comm	1		
STR 355	Photo Graphic Communication			
STR 356	Sports Promotion			
STR 357	Hospitality and Tourism Promotion			
STR 359	Video Graphic Communication			
STR 415	Strategic Crisis Communication			
STR 426	Special Topics in Strategic Communication			
ONE course in Me	edia Law from the following (or current equiva	lents): 3		
JR 414	Media Law			
MI 452	Entertainment Media and the Law			
ONE course in International Communication from the following (or current equivalents): 3				
JR 325	Gender and News: Global Views (can fulfill th	e Communication and Culture requirement)		
JR 417	Global Media (can fulfill the Communication	and Culture requirement)		
STR 405	Global Strategic Communication			
ONE course in Co	mmunication Theory from the following (or cu	rrent equivalents): 3		
CCM 310	Media and Cultural Theory			
CCM 315	Rhetorical Theory			
STR 419	Consumer Insights			
STR 422	Consumer Culture Theory			
	TOTAL	51-54		

Strategic Communication majors are encouraged to specialize in Advertising, Public Relations, or Advertising Creative Design, each of which requires an additional 9 credits (shown in the 8-semester plan above):

# Advertising Specialization:

STR 321	Advertising Practices	3
TWO courses	chosen from the following:	3,3
STR 322	Advertising Copywriting	
STR 332	Advertising Campaigns (AAF National	Student Adv Comp)
STR 355	Photo Graphic Communication	
STR 356	Sports Promotion	
STR 357	Hospitality and Tourism Promotion	

STR 359 Video Graphic Communication

STR 426 Special Topics in Strategic Communication

#### **Public Relations Specialization:**

STR 328	Public Relations Writing	3
TWO courses of	chosen from the following:	3,3
AA 301	Principles and Practices of Arts Administratio	n
CCM 398	Argumentation and Advocacy	
CCM 470	Sports, Media, and Culture (can fulfill the Cor	mmunication and Culture requirement)
ORG 358	Communication and Social Responsibility	
STR 341	Bateman Case Study Competition	
STR 342	Strategic Communication for Nonprofits	
STR 355	Photo Graphic Communication	
STR 357	Hospitality and Tourism Promotion	
STR 359	Video Graphic Communication	
STR 415	Strategic Crisis Communication	
STR 426	Special Topics in Strategic Communication	

## **Advertising Creative Design Specialization:**

STR 351 Advanced Graphic Design for Strat Comm 3
TWO courses chosen from the following: 3,3

STR 355 Photo Graphic Communication STR 359 Video Graphic Communication

Any design-focused course approved by your advisor (STR, ART, DMP, etc.)

# \*The following courses are approved to fulfill the Communication and Culture Course Requirement:

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
STR 405	Global Strategic Communication	3