

BUTLER UNIVERSITY • DEPARTMENT OF ART

B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN MUSIC INDUSTRY STUDIES

- The B.A. degree in Art + Design requires 126 credits.
 - 40 hours must be 300 or 400-level courses.
 - All art majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Art + Design and Music Industry Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Music Industry Studies advisor in addition to their Art advisor.

Semester 1

ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
FYS 101	First Year Seminar	3
MI 107	Music Skills for Industry Prof	3
MI 109	Survey of the Music Ind	3
MI 201	Audio Production	3
TOTAL Credit Hours:		18

Semester 2

ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
FYS 102	First Year Seminar	3
COM 101	Rhetoric & the Am Democracy	3
MS 100	Business App with Excel	2
Language Elective** (see note)		3
TOTAL Credit Hours:		17

Semester 3

ART 308	Graphic Design 1	3
ART ____	Art Elective	3
AR ____	Analytic Reasoning	3
AM/ES ____	Applied Music or Ensemble	1
MI 222	History of the Music Ind	3
MI 252	Theor & Tech of Sound Rec	3
TOTAL Credit Hours:		16

Semester 4

ART ____	Art Elective	3
ART ____	Art Elective	3
GHS ____	Global and Historical Studies	3
AM/ES ____	Applied Music or Ensemble	1
SW 266-CCM	Media Literacy	3
CC Elective from approved list*		3
TOTAL Credit Hours:		16

Semester 5

ART ____	Art-Focused SJD Elective	3
ART ____	Art Elective	3
GHS ____	Global and Historical Studies	3
PWB ____	Physical Well-Being	1
____	AC 203, EC 231, or MT 440	2-3
ME 330	Self-Representation for Mus	1
Free Electives		1-2

TOTAL Credit Hours: 15

Semester 6

ART ____	Art Elective	3
ART ____	Art Elective	3
NW ____	The Natural World	5
MI 352	Music Ind Business Practices	3
MI 452	Entertain Media & the Law	3

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Semester 7

ART 453-ICR	Internship	3
MI 440	Music Industry Internship	3
MK 280	Principles of Marketing	3
____	MH 308/408, MT 244/AM/ES	3

TOTAL Credit Hours: 12

Semester 8

ART 411	Thesis	3
TI ____	Texts and Ideas	3
ME 430	E-Portfolio Capstone	0
MI 360	Music Industry Practicum	3
MI 461	Music Industry Capstone	3
____	MI 353, 355, or 357	3

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SUMMARY

REQUIRED ART COURSES:

ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
ART 308	Graphic Design 1	3
ART 411	Thesis	3
ART 451/2/3-ICR	Internship	3
Art-Focused Social Justice and Diversity course: Choose ONE:		3
ART 317-SJD	American Art and Visual Culture	
ART 319-SJD	World History of Photography	
ART 320-SJD	Race, Gender & Sexuality in Cont Art	

EIGHTEEN credits chosen from the following: 18 (maximum of 6 in Art History*)

ART 207,307	Drawing 2,3	3,3
ART 303,313,323	Photography 1,2,3	3,3,3
ART 304	Depiction	3
ART 305	Animation + Video	3
ART 311	Function	3
ART 312*	Design: History and Theory	3
ART 314*	Art Museum Studies	3
ART 315*	Postmodernism in the Arts	3
ART 316*	Modernism in the Arts	3
ART 317-SJD*	American Art and Visual Culture	3
ART 318,328	Graphic Design 2,3	3,3
ART 319-SJD*	World History of Photography	3
ART 320-SJD*	Race, Gen & Sexuality in Cont Art	3
ART 322,332,342	Painting 1,2,3	3,3,3
ART 360	Sculpture	3
ART 380/1/2	Special Topics in Art and Visual Cult	1,2,3
ART 401/2/3	Independent Study	1,2,3
ART 499	Honors Thesis	3

TOTAL 42

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS _____	Global and Historical Studies	3,3
AR _____	Analytic Reasoning	3
NW _____	The Natural World	5
TI _____	Texts and Ideas	3
PWB _____	Physical Well-Being	1

TOTAL 24

COURSES REQUIRED FOR THE MUSIC INDUSTRY STUDIES MAJOR:

COM 101	Rhetoric and the American Democracy	3
SW 266-CCM	Media Literacy	3
Communication and Culture Elective from approved list*		3
Language**	3 hours at the 204 level or above	3

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will require 3-4 semesters of language study to fulfill this requirement.

ME 330	Self-Representation for Musicians	1	
ME 430	E-Portfolio Capstone	0	
MI 107	Music Skills for Industry Professionals	3	
MI 109	Survey of the Music Industry	3	
MI 201	Audio Production	3	
MI 222	History of the Music Industry	3	
MI 252	Theories & Techniques of Sound Recording	3	
MI 352	Music Industry Business Practices	3	
MI 360	Music Industry Practicum	3	
MI 440	Music Industry Internship	3	
MI 452	Entertainment Media and the Law	3	
MI 461	Music Industry Capstone	3	
MK 280	Principles of Marketing	3	
MS 100	Business Applications with Excel	2	
ONE course chosen from the following:		3	
MI 353	Audio for Video		
MI 355	The Live Entertainment Industry		
MI 357	Experiential Application		
ONE course chosen from the following:			2-3
AC 203	Introduction to Accounting 1	3	
EC 231	Principles of Microeconomics	3	
MT 440	Introduction to Electronic Music	2	
TWO credit hours from the following:			2
AM _____	Applied Music	1	
ES _____	Ensemble	1	
ONE of the following:			3
MH 308-SJD	Music in Global Contexts	3	
MH 408-ICR	History and Literature of Jazz	3	
MT 244 Jazz Improv (2) AND one additional AM/ES credit			
TOTAL			58-59

FREE ELECTIVES

1-2 (to reach 126 total credits)

***The following courses are approved to fulfill the Communication and Culture Course Requirement:**

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
STR 405	Global Strategic Communication	3

