## BUTLER UNIVERSITY • DEPARTMENT OF ART

## B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN JOURNALISM

- The B.A. degree in Art + Design requires 126 credits.
--40 hours must be 300 or 400-level courses.
--All art majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Art + Design and Journalism will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Journalism advisor in addition to their Art advisor.


## Semester 1

| ART 105 | Art History Survey 1 | 3 | ART 205 | Art History Survey 2 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ART 107 | Drawing 1 | 3 | ART 210 | Professional Practices | 3 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| PWB _-_- | Physical Well-Being | 1 | AR _-_ | Analytic Reasoning | 3 |
| JR 112 | Intro to Multimedia Journalism | 3 | JR 210 | Reporting and Writing | 3 |
| Language Elective* (see note) | 3 |  |  |  |  |

TOTALCredit Hours: 16

## Semester 2

ART 205 Art History Survey 2
ART 210 Professional Practices 3
First Year Seminar 3
3
3

## Semester 3

ART 308 Graphic Design 1 3
ART $\qquad$
GHS $\qquad$
Art Elective 3
Global and Historical Studies 3

COM 101 Rhetoric \& the Am Democracy 3
JR 213
Broadcast Journalism 3

## Semester 4

| ART___ | Art Elective | 3 |
| :--- | :--- | :--- |
| ART___ | Art Elective | 3 |
|  |  |  |
|  |  | 3 |
| JR 312 | Multimedia Journalism | 3 |
| JR 313 | Adv Broadcast Reporting | 3 |
| SW 266-CCM | Media Literacy | 3 |


| Semester 5 |  |  | Semester 6 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ART _-_- | Art-Focused SJD Elective |  | ART __-_ | Art Elective | 3 |
| ART ____ | Art Elective | 3 |  |  |  |
| NW ___ | The Natural World | 5 | TI___ | Texts and Ideas | 3 |
| JR 325 | Gender \& News: Glob Views | 3 | CCM 330 | Representations of Race \& Diff | 3 |
| JR 411 | Multimedia Newsroom | 3 | JR 412 | In-depth Journalism | 3 |
|  |  |  | ____ | Approved Elective | 3 |
|  |  |  | -- | Free Electives | 3 |
| TOTAL Credit Hours: |  | 17 |  |  | 18 |
| Semester 7 |  |  | Semester 8 |  |  |
| ART 453-ICR | Internship | 3 | ART 411 | Thesis | 3 |
|  |  |  | ART ___ | Art Elective | 3 |
|  |  |  | GHS ___ | Global and Historical Studies | 3 |
| JR 414 | Media Law | 3 | COM 480 | Media Entrepreneurship | 3 |
| JR 417 | Global Media | 3 | JR 440 | Journalism Internship | 3 |
| JR 420 | Media Ethics | 3 |  |  |  |
|  | Approved Elective | 3 |  |  |  |
| TOTAL Credit | ours: | 15 |  |  | 15 |

## SUMMARY

## REQUIRED ART COURSES:

| ART 105 | Art History Survey 1 |  | 3 |
| :---: | :---: | :---: | :---: |
| ART 107 | Drawing 1 |  | 3 |
| ART 205 | Art History Survey 2 |  | 3 |
| ART 210 | Professional Practices |  | 3 |
| ART 308 | Graphic Design 1 |  | 3 |
| ART 411 | Thesis |  | 3 |
| ART 451/2/3-ICR | Internship |  | 3 |
| Art-Focused Social Justice and Diversity course: Choose ONE: |  |  | 3 |
| ART 317-SJD | American Art and Visual Culture |  |  |
| ART 319-SJD | World History of Photography |  |  |
| ART 320-SJD | Race, Gender \& Sexuality in Cont Art |  |  |
| EIGHTEEN credits chosen from the following: |  |  | 18 (maximum of 6 in Art History*) |
| ART 207,307 | Drawing 2,3 | 3,3 |  |
| ART 303,313,32 | 23 Photography 1,2,3 | 3,3,3 |  |
| ART 304 | Depiction | 3 |  |
| ART 305 | Animation + Video | 3 |  |
| ART 311 | Function | 3 |  |
| ART 312* | Design: History and Theory | 3 |  |
| ART 314* | Art Museum Studies | 3 |  |
| ART 315* | Postmodernism in the Arts | 3 |  |
| ART 316* | Modernism in the Arts | 3 |  |
| ART 317-SJD* | American Art and Visual Culture | 3 |  |
| ART 318,328 | Graphic Design 2,3 | 3,3 |  |
| ART 319-SJD* | World History of Photography | 3 |  |
| ART 320-SJD* | Race, Gen \& Sexuality in Cont Art | 3 |  |
| ART 322,332,342 Painting 1,2,3 |  | 3,3,3 |  |
| ART 360 | Sculpture | 3 |  |
| ART 380/1/2 | Special Topics in Art and Visual Cult | 1,2,3 |  |
| ART 401/2/3 | IndependentStudy | 1,2,3 |  |
| ART 499 | Honors Thesis | 3 |  |
|  | TOTAL |  | 42 |
| UNIVERSITY CORE CURRICULUM: |  |  |  |
| FYS 101,102 | First Year Seminar |  | 3,3 |
| GHS | Global and Historical Studies |  | 3,3 |
| AR | Analytic Reasoning |  | 3 |
| NW ___ | The Natural World |  | 5 |
| TI___ | Texts and Ideas |  | 3 |
| PWB | Physical Well-Being |  | 1 |
|  | TOTAL |  | 24 |
| COURSES REQUIRED FOR THE JOURNALISM MAJOR: |  |  |  |
| COM 101 | Rhetoric and the American Democrac |  | 3 |
| SW 266-CCM | Media Literacy |  | 3 |
| Language* | 3 hours at the 204 level or above |  | 3 |

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will
require 3-4 semesters of language study to fulfill this requirement.
CCM 330 Representations of Race and Difference 3
COM 480 Media Entrepreneurship 3

JR 112 Introduction to Multimedia Journalism 3
JR 210 Reporting and Writing 3
JR 213 Broadcast Journalism 3
JR 312 Multimedia Journalism 3
JR 313 Advanced Broadcast Reporting 3
JR 325 Genderand News:GlobalViews 3
JR 411 Multimedia Newsroom 3
JR 412 In-Depth Journalism 3
JR 414 Media Law 3
JR 417 Global Media 3
JR 420 Media Ethics 3
JR 440 Journalism Internship 3
TWO Electives from approved list: 3,3
CME 109 Fundamentals of Videography \& Video Editing
CME 209 Basic Studio Production
CME411 Entertainment Criticism
JR 427 Special Topics in Journalism
SPM 405 Sports Newsroom
SPM $458 \quad$ Perspectives in Sports Media
WDD 108 Multimedia Graphics
WDD 219 Design for the World Wide Web
WDD 306 Multimedia Design and Production
WDD 319 The UserExperience
TOTAL 57

FREE ELECTIVES
3 (to reach 126 total credits)

NOTE: JR 325 orJR 417 fulfills the requirement of a Communication and Culture Course Elective in the College of Communication.

