## BUTLER UNIVERSITY • DEPARTMENT OF ART

## B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN CRITICAL COMMUNICATION AND MEDIA STUDIES (CCMS)

- The B.A. degree in Art + Design requires 126 credits.
--40 hours must be 300 or 400 -level courses.
--All art majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Art + Design and CCMS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a CCMS advisor in addition to their Art advisor.


## Semester 1

| ART 105 | Art History Survey 1 | 3 | ART 205 | Art History Survey 2 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ART 107 | Drawing 1 | 3 | ART 210 | Professional Practices | 3 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
|  |  |  | AR _-_ | Analytic Reasoning | 3 |
| CCM 310 | Media and Cultural Theory | 3 | CCM 315 | Rhetorical Theory | 3 |
| Language Elective** (see note) | 3 |  |  |  |  |

TOTAL Credit Hours: 15

## Semester 2

ART 205 Art History Survey 2
ART 210 Professional Practices 3
First Year Seminar 3
Analytic Reasoning 3
3

## Semester 3

$\begin{array}{lll}\text { ART } 308 & \text { Graphic Design } 1 & 3 \\ \text { ART } & \text { Art Elective }\end{array}$
ART $\qquad$ Art Elective
Physical Well-Being
Argumentation \& Advocacy 3
Rhetoric \& the Am Democracy 3
Free Electives 3

## Semester 4

| ART___ | Art Elective | 3 |
| :--- | :--- | :--- |
| ART___ | Art Elective | 3 |
| GHS___ | Global and Historical Studies | 3 |
| CCM 330 | Represent of Race \& Diff | 3 |
| SW 266-CCM | Media Literacy | 3 |


| Semester 5 |  |  | Semester |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ART____ | Art-Focused SJDElective | 3 | ART | Art Elective | 3 |
| ART ____ | Art Elective | 3 | ART | Art Elective | 3 |
| NW ___ | The Natural World | 5 |  |  |  |
| --- | CCM 352 or CCM 365 | 3 | - | CCM 254, 420, or 468 | 3 |
| ___ | Approved Elective from list | 3 | - | Approved Elective from list | 3 |
|  |  |  |  | Free Electives | 3 |
| TOTAL Credit | Hours: | 17 |  |  | 15 |
| Semester 7 |  |  | Semester |  |  |
| ART 453-ICR | Internship | 3 | ART 411 | Thesis | 3 |
| GHS | Global and Historical Studies | 3 | TI___ | Texts and Ideas | 3 |
| -_-_ | Approved Elective from list | 3 | CCM 482 | Voices of Diss \& Soc Change | 3 |
| _-_ | Free Electives | 6 | - | Approved Elective from list | 3 |
|  |  |  | ___ | Free Electives | 6 |
| TOTAL Credit | Hours: | 15 |  |  | 18 |

## SUMMARY

## REQUIRED ART COURSES:

| ART 105 | Art History Survey 1 |  | 3 |
| :---: | :---: | :---: | :---: |
| ART 107 | Drawing 1 |  | 3 |
| ART 205 | Art History Survey 2 |  | 3 |
| ART 210 | Professional Practices |  | 3 |
| ART 308 | Graphic Design 1 |  | 3 |
| ART 411 | Thesis |  | 3 |
| ART 451/2/3-ICR | Internship |  | 3 |
| Art-Focused Social Justice and Diversity course: Choose ONE: |  |  | 3 |
| ART 317-SJD | American Art and Visual Culture |  |  |
| ART 319-SJD | World History of Photography |  |  |
| ART 320-SJD | Race, Gender \& Sexuality in Cont Art |  |  |
| EIGHTEEN credits chosen from the following: |  |  | 18 (maximum of 6 in Art History*) |
| ART 207,307 | Drawing 2,3 | 3,3 |  |
| ART 303,313,323 | 23 Photography 1,2,3 | 3,3,3 |  |
| ART 304 | Depiction | 3 |  |
| ART 305 | Animation + Video | 3 |  |
| ART 311 | Function | 3 |  |
| ART 312* | Design: History and Theory | 3 |  |
| ART 314* | Art Museum Studies | 3 |  |
| ART 315* | Postmodernism in the Arts | 3 |  |
| ART 316* | Modernism in the Arts | 3 |  |
| ART 317-SJD* | American Art and Visual Culture | 3 |  |
| ART 318,328 | Graphic Design 2,3 | 3,3 |  |
| ART 319-SJD* | World History of Photography | 3 |  |
| ART 320-SJD* | Race, Gen \& Sexuality in Cont Art | 3 |  |
| ART 322,332,342 Painting 1,2,3 |  | 3,3,3 |  |
| ART 360 | Sculpture | 3 |  |
| ART 380/1/2 | Special Topics in Art and Visual Cult | 1,2,3 |  |
| ART 401/2/3 | IndependentStudy | 1,2,3 |  |
| ART 499 | Honors Thesis | 3 |  |
|  | total | 42 |  |
| UNIVERSITY CORE CURRICULUM: |  |  |  |
| FYS 101,102 | First Year Seminar |  | 3,3 |
| GHS ___ | Global and Historical Studies |  | 3,3 |
| AR | Analytic Reasoning |  | 3 |
| NW ___ | The Natural World |  | 5 |
| TI___ | Texts and Ideas |  | 3 |
| PWB _ | Physical Well-Being |  | 1 |
|  | TOTAL |  | 24 |

## COURSES REQUIRED FOR THE CRITICAL COMMUNICATION ANDMEDIA STUDIES MAJOR:

| COM 101 | Rhetoric and the American Democracy | 3 |
| :--- | :--- | :--- |
| SW 266-CCM | Media Literacy | 3 |
| Language* | 3 hours at the 204 level or above | 3 |

NOTE: The 204-level of a language represents the second semester of intermediate study; most students will
require 3-4 semesters of language study to fulfill this requirement.
CCM $310 \quad$ Media and Cultural Theory 3

CCM 315 Rhetorical Theory 3
CCM 330 Representations of Race \& Diff 3
CCM 398 Argumentation and Advocacy 3
CCM $482 \quad$ Voices of Dissent \& Social Change 3
ONE of the following: 3
CCM 352 Rhetorical Criticism
CCM 365 Media and Cultural Criticism
ONE of the following:
3
CCM 254 Genderand Communication
CCM 420 Queering Film
CCM 468 Women and Rock
TWELVE credits chosen from:
12
CCM 208 US Film History
CCM 254 Genderand Communication
CCM 320 Documentary Films
CCM 368 Media and Politics
CCM 376 Film, Culture, and Criticism
CCM 420 Queering Film
CCM 430 The Rhetoric of Horror Films
CCM 468 Women and Rock
CCM 470 Sports, Media, and Culture
CCM 481 Technologies of the Body
CCM 486 Apprenticeship (1 credit)
CCM 488 Apprenticeship (3 credits)
CCM 490 Special Topics
CCM 492 Internship
JR 325 Genderand Media: Global Views
TOTAL
42
free electives
18 (to reach 126 total credits)

NOTE: CCM 330 or CCM 482 fulfills the requirement of a Communication and Culture Course Elective in the College of Communication.

