BUTLER UNIVERSITY • DEPARTMENT OF ART

B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN CRITICAL COMMUNICATION AND MEDIA STUDIES (CCMS)

- The B.A. degree in Art + Design requires 126 credits.
 - --40 hours must be 300 or 400-level courses.
 - --All art majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.

• The double major of Art + Design and CCMS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement and the Social Justice and Diversity requirement of the Butler University Core Curriculum; art majors are exempted from the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.

• The student will be assigned a CCMS advisor in addition to their Art advisor.

Semester 1			Semester 2		
ART 105 ART 107	Art History Survey 1 Drawing 1	3 3	ART 205 ART 210	Art History Survey 2 Professional Practices	3 3
FYS 101	First Year Seminar	3	FYS 102 AR	First Year Seminar Analytic Reasoning	3 3
CCM 310 Language Elect	Media and Cultural Theory tive** (see note)	3 3	CCM 315	Rhetorical Theory	3
TOTAL Credit Hours:		15			15

16

Semester 3

ART 308 ART	Graphic Design 1 Art Elective	3 3
PWB	Physical Well-Being	1
CCM 398 COM 101	Argumentation & Advocacy Rhetoric & the Am Democracy Free Electives	3 3 3

TOTAL Credit Hours:

Semester 4

ART	Art Elective	3
ART	Art Elective	3
GHS	Global and Historical Studies	3
CCM 330	Represent of Race & Diff	3
SW 266-CCM	Media Literacy	3

15

Semester 5			Semester 6		
ART ART	Art-Focused SJD Elective Art Elective	3 3	ART ART		3 3
NW	The Natural World	5			
	CCM 352 or CCM 365 Approved Elective from list	3 3		CCM 254, 420, or 468 Approved Elective from list Free Electives	3 3 3
TOTAL Credit	Hours:	17			15
Semester 7			Semester 8		
Semester 7 ART 453-ICR	Internship	3	Semester 8 ART 411	Thesis	3
ART 453-ICR	Internship Global and Historical Studies	3 3		Thesis Texts and Ideas	3 3
ART 453-ICR	·	•	ART 411		•

SUMMARY

REQUIRED ART (COURSES:		
ART 105	Art History Survey 1		3
ART 107	Drawing 1		3
ART 205	Art History Survey 2		3
ART 210	Professional Practices		3
ART 308	Graphic Design 1		3
ART 411	Thesis		3
ART 451/2/3-ICR			3
	ial Justice and Diversity course: Choose		3
	American Art and Visual Culture	UNL.	5
ART 319-SJD	World History of Photography		
ART 320-SJD	Race, Gender & Sexuality in Cont Art		
	· · · ·		19 (maximum of 6 in Art History*)
	s chosen from the following:	2.2	18 (maximum of 6 in Art History*)
ART 207,307	Drawing 2,3	3,3	
	23 Photography 1,2,3	3,3,3	
ART 304	Depiction	3	
ART 305	Animation + Video	3	
ART 311	Function	3	
ART 312*	Design: History and Theory	3	
ART 314*	Art Museum Studies	3	
ART 315*	Postmodernism in the Arts	3	
ART 316*	Modernism in the Arts	3	
ART 317-SJD*	American Art and Visual Culture	3	
ART 318,328	Graphic Design 2,3	3,3	
ART 319-SJD*	World History of Photography	3	
ART 320-SJD*	Race, Gen & Sexuality in Cont Art	3	
ART 322,332,3	42 Painting 1,2,3	3,3,3	
ART 360	Sculpture	3	
ART 380/1/2	Special Topics in Art and Visual Cult	1,2,3	
ART 401/2/3	Independent Study	1,2,3	
ART 499	Honors Thesis	3	
	TOTAL		42
	RE CURRICULUM:		
	First Year Seminar		2.2
FYS 101,102			3,3
GHS	Global and Historical Studies		3,3
	Analytic Reasoning		3
NW	The Natural World		5
TI	Texts and Ideas		3
PWB	Physical Well-Being		1
	ΤΟΤΑΙ		24
COURSES REQUI	RED FOR THE CRITICAL COMMUNICAT	TION AN	D MEDIA STUDIES MAJOR:
COM 101	Rhetoric and the American Democra	су	3
SW 266-CCM	Media Literacy		3
Language*	-		3
		cond sei	mester of intermediate study; most students will

require 3-4 semesters of language study to fulfill this require	ement.
CCM 310 Media and Cultural Theory	3
CCM 315 Rhetorical Theory	3
CCM 330 Representations of Race & Diff	3
CCM 398 Argumentation and Advocacy	3
CCM 482 Voices of Dissent & Social Change	3
ONE of the following:	3
CCM 352 Rhetorical Criticism	
CCM 365 Media and Cultural Criticism	
ONE of the following:	3
CCM 254 Gender and Communication	
CCM 420 Queering Film	
CCM 468 Women and Rock	
TWELVE credits chosen from:	12
CCM 208 US Film History	
CCM 254 Gender and Communication	
CCM 320 Documentary Films	
CCM 368 Media and Politics	
CCM 376 Film, Culture, and Criticism	
CCM 420 Queering Film	
CCM 430 The Rhetoric of Horror Films	
CCM 468 Women and Rock	
CCM 470 Sports, Media, and Culture	
CCM 481 Technologies of the Body	
CCM 486 Apprenticeship (1 credit)	
CCM 488 Apprenticeship (3 credits)	
CCM 490 Special Topics	
CCM 492 Internship	
JR 325 Gender and Media: Global Views	
ΤΟΤΑΙ	42
FREE ELECTIVES	18 (to reach 126 total credits)

NOTE: CCM 330 or CCM 482 fulfills the requirement of a Communication and Culture Course Elective in the College of Communication.