## BACHELOR OF FINE ARTS IN ACTING SUMMARY OF REQUIREMENTS

PLEASE NOTE: The application process for the major includes an audition. See the application process page on the program website: <u>www.butler.edu/theatre</u> or contact the Department Chair for more information.

## **REQUIRED COURSES IN THE MAJOR:**

| <u>COURSE #</u>       | <u>COURSE TITLE</u>                         | <u>HOURS</u>               |
|-----------------------|---------------------------------------------|----------------------------|
| TH 100                | Professional Theatre Practices (FY)         | 2 (1,1)                    |
| TH 101                | Professional Theatre Lab (FY)               | 2 (0, 0                    |
| TH 300                | Professional Theatre Practices (Soph Jr Sr) | 6                          |
| TH 301                | Professional Theatre Lab (Soph Jr Sr)       | 3 (0 ,0,                   |
| TH 111                | Acting 1                                    | 3                          |
| TH 112                | Acting 2                                    | 3                          |
| TH 121                | Stage Movement 1                            | 2                          |
| TH 122                | Voice for the Actor 1                       | 2                          |
| TH 130                | Production Fundamentals                     | 2                          |
| TH 150-ICR            | Idea of Theatre                             | 3                          |
| TH 213                | Acting 3                                    | 3                          |
| TH 221                | Stage Movement 2                            | 3                          |
| TH 222                | Voice for the Actor 2                       | 2                          |
| TH 232                | Stage Lighting 1                            | 2<br>3<br>3<br>3<br>2<br>3 |
| TH 250                | Text Analysis                               |                            |
| TH 314                | Acting 4                                    | 3<br>3<br>3<br>3<br>3      |
| TH 322                | Voice for the Actor 3                       | 3                          |
| TH 323                | Special Topics in Physical Theatre          | 3                          |
| TH 331                | Scenography                                 | 3                          |
| TH 335                | Costume Design                              | 3                          |
| TH 350-SJD or 351-SJD | American Theatre History 1 or 2             | 3                          |
| TH 419                | Acting for the Camera                       | 3<br>3<br>3<br>3           |
| TH 441                | Stage Directing 1                           | 3                          |
| TH 451, 452, or 453   | Critical Perspectives of Theatre 1, 2, or 3 | 3                          |
| TH 490                | Senior Capstone in Theatre                  | 1                          |
| TH 491                | Theatre Capstone: Auditions/Monologues      | 1                          |
|                       |                                             | RE 66                      |

THEATRE ELECTIVES: 14 credit hours of Theatre electives are required.

Choose from the following list of Theatre courses: TH102, TH136, TH231, TH233, TH 240, TH302, TH310, TH323, TH324, TH330, TH332, TH 334, TH 336, TH350/351, TH 370/371/372, TH380/381/382, TH384, TH415, TH416, TH419, TH 435, TH441, TH 442, TH 443, TH444, TH 451/452/453, TH456, TH 460/461/462, TH470, TH482, TH496, TH497, TH499, AA301, DA161, DA166, DA 468, EN363, EN384, PCA250-TH, PCA 256-TH

| <u>TOTAL THEATRE E</u> | CLECTIVES 14 |   |
|------------------------|--------------|---|
|                        |              | - |
|                        |              |   |

80

| CORE CURRICULUM: |                                               |     |
|------------------|-----------------------------------------------|-----|
| FYS 101,102      | First Year Seminar                            | 3,3 |
| GHS              | Global and Historical Studies (two semesters) | 3,3 |
| TI               | Texts and Ideas                               | 3   |
| SW               | Social World                                  | 3   |
| NW               | Natural World                                 | 5   |
| AR               | Analytical Reasoning                          | 3   |
| PWB              | Physical Well-Being                           | 1   |
|                  | TOTAL CORE CURRICULUM                         | 27  |

TOTAL CREDIT HOURS REOUIRED IN MAJOR

The following requirements of the University Core Curriculum are fulfilled by the BA in Theatre: Indianapolis Community Requirement (TH 150); and Social Justice and Diversity (TH 350 or 351). Theatre majors are exempt from both the Perspectives in the Creative Arts Requirement (because they take 9 hours in the arts) and the Butler Cultural Requirement. Performance attendance requirements for all theatre majors are embedded in the curriculum.

| FREE ELECTIVES (POTENTIAL MINOR) | 17  |
|----------------------------------|-----|
| TOTAL OPENIT HOUDS.              | 124 |
| TOTAL CREDIT HOURS:              | 124 |

40 credits must be at the 300-level or higher to graduate.

## **BACHELOR OF FINE ARTS IN ACTING** Sequence of Courses (varies depending on matriculation semester)

| Course #    | Course Title                   | Hrs.               | Course #                     | Course Title                                | Hrs. |
|-------------|--------------------------------|--------------------|------------------------------|---------------------------------------------|------|
| SEMESTE     | CR 1                           |                    | SEMESTE                      | R 2                                         |      |
| TH 100      | Professional Theatre Practices | 1                  | TH 100                       | Professional Theatre Practices              | * 1  |
| TH 101      | Professional Theatre Lab       | 0                  | TH 101                       | Professional Theatre Lab                    | * 0  |
| TH 111      | Acting 1*                      | 3                  | TH 112                       | Acting 2*                                   | 3    |
| TH 150-I    | Idea of Theatre*               | 3                  | TH 122                       | Voice for the Actor 1*                      | 2    |
| TH 130      | Production Fundamentals*       | 2                  | TH 250                       | Text Analysis *                             | 3    |
| TH 121      | Stage Movement 1*              | 2                  | PWB                          | Physical Well-Being                         | 1    |
| FYS 101     | First Year Seminar*            | 3                  | FYS 102                      | First Year Seminar*                         | 3    |
| AR          | Analytical Reasoning           | 3                  | SW                           | Social World                                | 3    |
|             |                                | 17                 |                              |                                             | 16   |
| SEMESTE     | CR 3                           |                    | <u>SEMESTE</u>               | <u>R 4</u>                                  |      |
| TH 300      | Prof. Theatre Practices        | 1                  | TH 300                       | Prof. Theatre Practices                     | 1    |
| TH 213      | Acting 3                       | 3                  | TH 301                       | Prof. Theatre Lab§                          | 0    |
| TH 221      | Stage Movement 2               | 3                  | TH 314                       | Acting 4                                    | 3    |
| TH 232      | Stage Lighting 1               | 3                  | TH 331                       | Scenography                                 | 3    |
| TH 335      | Costume Design                 | 3                  | TH 323                       | Physical Theatre Seminar                    | 3    |
| Free or The | eatre Electives                | 3                  | GHS                          | Global and Historical Studies               | 3    |
|             |                                | 16                 |                              |                                             | 16   |
| SEMESTE     | CR 5                           |                    | SEMESTE                      | R 6                                         |      |
| TH 300      | Prof. Theatre Practices        | 1                  | TH 300                       | Prof. Theatre Practices                     | 1    |
| TH 301      | Prof. Theatre Lab§             | 0                  | TH 451/2/3                   | Critical Perspectives 1/2/3**               | 3    |
| TH 222      | Voice for the Actor 2          | 2                  | TH 322                       | Voice for the Actor 3                       | 3    |
| TH 350/35   | 1 American Theatre Hist 1/2**  | 3                  | TH 419                       | Acting for the Camera                       | 3    |
| TH 441      | Stage Directing 1              | 3                  | Free or The                  | atre Electives                              | 3    |
| TI          | Texts and Ideas                | 3                  | GHS                          | Global and Historical Studies               | 3    |
| Free or The | eatre Electives                | 3                  |                              |                                             |      |
|             |                                | 15                 |                              |                                             | 16   |
|             | Potentie                       | al for Studying A  | Abroad in the S              | 5 <sup>th</sup> or 6 <sup>th</sup> semester |      |
| SEMESTE     |                                |                    | <u>SEMESTE</u>               |                                             |      |
| TH 300      | Prof. Theatre Practices        | 1                  | TH 300                       | Prof. Theatre Practices                     | 1    |
|             | Senior Capstone in Theatre     | 1                  | TH 301                       | Prof. Theatre Lab§                          | 0    |
|             | Senior Capstone: Auditions/Mon |                    | Free or The                  | atre Electives                              | 12   |
| NW          | Natural World                  | 5                  |                              |                                             |      |
| Free or The | eatre Electives                | 9                  |                              |                                             |      |
|             |                                | 17                 |                              | - 4                                         | 13   |
|             | Potent                         | tial for an Interi | nship in the 7 <sup>th</sup> | or 8 <sup>th</sup> semester                 |      |

## TOTAL CREDIT HOURS 124

\*\*American Theatre History and Critical Perspectives classes can be taken any semester during the 3<sup>rd</sup> and 4<sup>th</sup> years

§TH 301 must be completed 3 times per arrangement with department once per year during Soph Jr Sr years