

BACHELOR OF ARTS IN THEATRE

SUMMARY OF REQUIREMENTS

PLEASE NOTE: The application process for the major includes a portfolio review or an audition. See the application process page on the program website: www.butler.edu/theatre or contact the Department Chair for more information.

REQUIRED COURSES IN THE MAJOR:

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>HOURS</u>
TH 100	Professional Theatre Practices (First Year)	2 (1,1)
TH 101	Professional Theatre Lab (First Year, 2 semesters)	0
TH 300	Professional Theatre Practices (Soph, Jr, Sr)	4 (1,1,1,1)
TH 301	Professional Theatre Lab (Soph, Jr, Sr; 3 semesters)	0
TH 111	Acting 1	3
TH 112	Acting 2	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
TH 232	Stage Lighting 1	3
TH 250	Text Analysis	3
TH 331	Scenography	3
TH 335	Costume Design	3
TH 351-SJD or 352-SJD	American Theatre History 1 or 2	3
TH 441	Stage Directing 1	3
TH 451, 452, or 453	Critical Perspectives in Theatre 1, 2, or 3	3
TH 490	Senior Capstone in Theatre	1
TH 491-499	Capstone Project, Internship, or Thesis	1+
TOTAL REQUIRED COURSES IN THEATRE		44

THEATRE ELECTIVES: 9 credit hours of Theatre electives are required.

Choose from the following list of Theatre courses or supportive courses: TH 102, TH 136, TH 213, TH 221, TH 222, TH 231, TH 233, TH 240, TH 302, TH 314, TH 322, TH 323, TH 324, TH 330, TH 332, TH 334, TH 336, TH 351/352, TH 371/372/373, TH 381/382/383, TH 384, TH 400, TH 415, TH 416, TH 419, TH 442, TH 443, TH 444, TH 451/452/453, TH 456, TH 461/462/463, TH 470, TH 483, TH 491, TH 492, TH 493, TH 494, TH 495, TH 496, TH 497, TH 499, AA 301, DA161, EN 363, EN 384, PCA 225-TH, PCA 250-TH, PCA 251-TH, PCA 252-TH, PCA 253-TH, PCA 255-TH, PCA 256-TH

TOTAL THEATRE ELECTIVES 9

TOTAL CREDIT HOURS REQUIRED IN MAJOR 53

CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies (two semesters)	3,3
TI ____	Texts and Ideas	3
SW ____	The Social World	3
NW ____	The Natural World	5
AR ____	Analytical Reasoning	3
PWB ____	Physical Well-Being	1
TOTAL CORE CURRICULUM		27

The following requirements of the University Core Curriculum are fulfilled by the BA in Theatre: Writing Across the Curriculum (TH 451, 452, or 453, when taken in the junior year); Speaking Across the Curriculum (TH 490); Indianapolis Community Requirement (TH 150); and Social Justice and Diversity (TH 351 or 352). Theatre majors are exempt from both the Perspectives in the Creative Arts Requirement (because they take 9 hours in the arts) and the Butler Cultural Requirement. Performance attendance requirements for all theatre majors are embedded in the curriculum.

FREE ELECTIVES (POTENTIAL SECONDARY MAJOR, MINOR, OR EMPHASIS) 44

TOTAL CREDIT HOURS: 124

40 credits must be at the 300-level or higher in order to graduate.

BACHELOR OF ARTS IN THEATRE
Suggested Sequence of Courses

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
<u>SEMESTER 1</u>			<u>SEMESTER 2</u>		
TH 100	Professional Theatre Practices*	1	TH 100	Professional Theatre Practices*	1
TH 101	Professional Theatre Lab*	0	TH 101	Professional Theatre Lab*	0
TH 111	Acting 1*	3	TH 112	Acting 2*	3
TH 121	Stage Movement 1*	2	TH 122	Voice for the Actor 1*	2
TH 130	Production Fundamentals*	2	TH 250	Text Analysis *	3
TH 150-I	Idea of Theatre*	3	FYS 102	First Year Seminar*	3
FYS 101	First Year Seminar*	3	PWB ___	Physical Well-Being	1
Free Electives		3	Free Electives		3
		17			16
<u>SEMESTER 3</u>			<u>SEMESTER 4</u>		
TH 300	Professional Theatre Practices±	1	TH 300	Professional Theatre Practices±	1
TH ___	TH Design Course **	3	TH 301	Professional Theatre Lab§	0
GHS ___	Global and Historical Studies	3	TH ___	TH Design Course**	3
AR ___	Analytical Reasoning	3	GHS ___	Global and Historical Studies	3
Free Electives		6	Theatre Electives		3
		6	Free Electives		
		16			16
<u>SEMESTER 5</u>			<u>SEMESTER 6</u>		
TH 300	Professional Theatre Practices±	1	TH 351/352	American Theatre Hist 1/2***	3
TH 301	Professional Theatre Lab§	0	Theatre Electives		3
TH 451/2/3	Critical Perspectives 1/2/3***	3	SW ___	The Social World	3
TH ___	TH Design Course**	3	Free Electives		6
TI ___	Texts and Ideas	3			
Free Electives		4			
		14			15
<i>Potential for Studying Abroad in the 5th or 6th semester</i>					
<u>SEMESTER 7</u>			<u>SEMESTER 8</u>		
TH 441	Stage Directing 1	3	TH 300	Professional Theatre Practices±	1
TH 490-C	Senior Capstone in Theatre	1	TH 301	Professional Theatre Lab§	0
NW ___	The Natural World	5	TH 49X	Capstone, Internship, or Thesis	1+
TH 451/2/3	Critical Perspectives 1/2/3***	3	Theatre Electives		3
Free Electives		3	Free Electives		10
		15			15+
<i>Potential for an Internship in the 7th or 8th semester</i>					
TOTAL CREDIT HOURS 124					

*Classes must be taken in the semester indicated.

**Choose 1 design course from the following: TH 232 (Stage Lighting 1), TH 331 (Scenography), or TH 335 (Costume Design).

***American Theatre History and Critical Perspectives in Theatre classes can be taken in any semester during the 3rd and 4th years.

±TH 300 must be completed a minimum of 4 times per arrangement with department (Soph, Jr, Sr).

§TH 301 must be completed 3 times per arrangement with department (Soph, Jr, Sr).