

Bachelor of Music (BM) in Performance (Instrumental Major)

Summary of Degree Requirements

REQUIRED COURSES IN MUSIC

Course Title	Course Number	Credit Hours
Major Instrument	AM	16 credits
Keyboard Skills 3, 4	AM 023, 024	2 credits
Upper Divisional Examination	AM 299	0 credits
Recital	AM 300	0 credits
Recital	AM 400	0 credits
Symphonic Band, Wind Ensemble, or Orchestra***	ES	8 credits
Chamber Music**	ES	1-6 credits
Self-Representation for Musicians	ME 330	1 credit
<i>Instrumental Pedagogy</i>	<i>ME 407</i>	1 credit
E-Portfolio Capstone	ME 430	0 credits
Technology Elective	ME 340,341,342,343,344,440	1 credit
Music History and Literature 1, 2, 3	MH 305, 306, 307	8 credits
Music in Global Contexts	MH 308-SJD	3 credits
Upper-Level Music History Electives	MH	6 credits
Music Theory 1, 2, 3, 4	MT 101, 102, 201, 202	12 credits
Aural Skills 1, 2, 3, 4	MT 111, 112, 211, 212	4 credits
Orchestration	MT 308	3 credits
Basic Conducting	MT 311	2 credits
Form and Analysis	MT 413	3 credits
Upper-Level Music Theory Elective	MT	<u>3 credits</u>
TOTAL REQUIRED COURSES IN MUSIC		73-79 credits

CORE CURRICULUM

Course Title	Course Number	Credit Hours
First Year Seminar (3,3)	FYS 101, 102	6 credits
Global and Historical Studies (3,3)	GHS	6 credits
Texts and Ideas	TI	3 credits
The Social World	SW	3 credits
The Natural World	NW	5 credits
Analytic Reasoning	AR	3 credits
Physical Well Being (may be Marching Band)	PWB	<u>1 credit</u>
TOTAL CORE CURRICULUM		27 credits

FREE ELECTIVES (includes AM 021 and AM 022, if needed) **19-23 credits**

TOTAL CREDIT HOURS **124 credits**

***For students whose major instrument is guitar, a major choral ensemble is permitted. In addition, four semesters of this requirement may be satisfied with guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), or ES 108/308 (New Music Ensemble; one semester only) in consultation with their academic advisor and major applied music teacher.

*MH 308-SJD fulfills the Social Justice and Diversity requirement of the University Core Curriculum; students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

**Chamber Music (ES___) requirements: Violin, Viola, Cello (6); Bass (4); Guitar (3); Woodwinds (4); Brass (4); Percussion (6)

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

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Suggested Sequence of Courses

Year One

Fall – 15 credits

Keyboard Skills 1*	AM 021	1 credit
Major Instrument	AM	2 credits
BSO, SB, or WE	ES	1 credit
First Year Seminar	FYS 101	3 credits
Music Theory 1	MT 101	3 credits
Aural Skills 1	MT 111	1 credit
Analytic Reasoning	AR	3 credits
Physical Well Being or Marching Band	PWB	1 credit

Spring – 15 credits

Keyboard Skills 2*	AM 022	1 credit
Major Instrument	AM	2 credits
BSO, SB, or WE	ES	1 credit
Chamber Music	ES	1 credit
First Year Seminar	FYS 102	3 credits
Music Theory 2	MT 102	3 credits
Aural Skills 2	MT 112	1 credits
Texts and Ideas	TI	3 credits

Year Two

Fall – 17 credits

Keyboard Skills 3	AM 023	1 credit
Major Instrument	AM	2 credits
Chamber Music or Elective	ES	1 credit
BSO, SB, or WE	ES	1 credit
Global & Historical Studies	GHS	3 credits
Music in Global Contexts	MH 308-SJD	3 credits
Music Theory 3	MT 201	3 credits
Aural Skills 3	MT 211	1 credit
Electives		2 credits

Spring – 15 credits

Keyboard Skills 4	AM 024	1 credit
Major Instrument	AM	2 credits
Upper Divisional Exam	AM 299	0 credits
Chamber Music or Elective	ES	1 credit
BSO, SB, or WE	ES	1 credit
Global & Historical Studies	GHS	3 credits
Self-Rep for Musicians	ME 330	1 credit
Music History & Literature 1	MH 305	2 credits
Music Theory 4	MT 202	3 credits
Aural Skills 4	MT 212	1 credit

Year Three

Fall – 16 credits

Major Instrument	AM	2 credits
Chamber Music or Elective	ES	1 credit
BSO, SB, or WE	ES	1 credit
W Music History & Literature 2	MH 306	3 credits
Basic Conducting	MT 311	2 credits
Form & Analysis	MT 413	3 credits
The Social World	SW	3 credits
Elective		1 credit

Spring – 15 credits

Major Instrument	AM	2 credits
Recital	AM 300	0 credits
Chamber Music or Elective	ES	1 credit
BSO, SB, or WE	ES	1 credit
Technology Elective	ME	1 credit
Music History & Literature 3	MH 307	3 credits
The Natural World	NW	5 credits
Electives		2 credits

Year Four

Fall – 16 credits

Major Instrument	AM	2 credits
Chamber Music or Elective	ES	1 credit
BSO, SB, or WE	ES	1 credit
<i>Instrumental Pedagogy</i>	<i>ME 407</i>	<i>1 credit</i>
Upper-Level Music History Elective	MH	3 credits
Orchestration	MT 308	3 credits
Electives		5 credits

Spring – 15 credits

Major Instrument	AM	2 credits
Recital	AM 400	0 credits
BSO, SB, or WE	ES	1 credit
E-Portfolio Capstone	ME 430	0 credits
Upper-Level Music History Elective	MH	3 credits
Upper-Level Music Theory Elective	MT	3 credits
Electives		6 credits

*The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits.

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