

Bachelor of Music (BM) in Jazz Studies

Summary of Degree Requirements

REQUIRED COURSES IN MUSIC

Course Number	Course Title	Credit Hours
Applied Jazz Studies	AM	16 credits
Keyboard Skills 1, 2 (or <i>AM 031, 032</i> if piano major)	AM 021, 022	2 credits
Jazz Piano Secondary	AM 123, 323	2 credits
Jazz Studies Seminar (<i>4 semesters of each</i>)	AM 292, 492	0 credits
Applied Secondary Lessons	AM	3 credits
Upper Divisional Examination	AM 299	0 credits
Secondary Applied Jazz Studies - Adv Jazz Improvisation	AM 394	1 credit
Secondary Applied Jazz Studies – Arranging	AM 397	1 credit
Jazz Repertoire Proficiency Exam	AM 440	0 credits
Jazz Recital	AM 494	0 credits
SB,WE,BSO,Choir,Chorale,Chamber,Perc.Ens. **	ES	3 credits
Jazz Ensemble (Inst.) or Jordan Jazz (Voc.)	ES 124, 324, 104, 304	8 credits
Jazz Combo or Voc. Jazz Rep. Ens.	ES	8 credits
Self-Representation for Musicians	ME 330	1 credit
<i>Jazz Pedagogy</i>	ME 414	2 credits
Jazz Pedagogy Practicum	ME 415	1 credit
E-Portfolio Capstone	ME 430	0 credits
<i>Career Development & Entrepreneurship</i>	ME 460	2 credits
Music History and Literature 3	MH 307	3 credits
Music in Global Contexts	MH 308-SJD	3 credits
<i>History and Literature of Jazz</i>	MH 408-I*	3 credits
Audio Production	MI 201	3 credits
Music Theory 1, 2, 3, 4	MT 101, 102, 201, 202	12 credits
Aural Skills 1, 2, 3, 4	MT 111, 112, 211, 212	4 credits
<i>Jazz Improvisation</i>	MT 214	2 credits
<i>Jazz Theory and Ear-Training</i>	MT 333	2 credits
<i>Jazz Arranging</i>	MT 339	2 credits
TOTAL REQUIRED COURSES IN MUSIC		84 credits

CORE CURRICULUM

Course Title	Course Number	Credit Hours
First Year Seminar (3,3)	FYS 101, 102	6 credits
Global and Historical Studies (3,3)	GHS	6 credits
Texts and Ideas	TI	3 credits
The Social World	SW	3 credits
The Natural World	NW	5 credits
Analytic Reasoning	AR	3 credits
Physical Well Being (may be Marching Band)	PWB	1 credit
TOTAL CORE CURRICULUM		27 credits

FREE ELECTIVES (recommended: AM 123/323, MH 405, MT 308, major ensembles). **13 credits**

TOTAL CREDIT HOURS **124 credits**

MH 408-I fulfills the Indianapolis Community Requirement; Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement.

**Piano and guitar majors may substitute an appropriate ensemble with the recommendation of the advisor and permission of the School of Music Chair.

*MH 308-SJD fulfills the Social Justice and Diversity requirement of the University Core Curriculum; students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

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Suggested Sequence of Courses

Year One

Fall – 14 credits

Keyboard Skills 1†	AM 021	1 credit
Applied Jazz Studies	AM	2 credits
Applied Secondary Lessons	AM	1 credit
Jazz Studies Seminar	AM 292	0 credits
SB,WE,BSO,Choir,Chorale,Chamber,Perc.Ens.	ES	1 credit
Jordan Jazz or Jazz Ensemble	ES 104/124	1 credit
Jazz Combo or Voc. Jazz Rep. Ens.	ES	1 credit
First Year Seminar	FYS 101	3 credits
Music Theory 1	MT 101	3 credits
Aural Skills 1	MT 111	1 credit

Spring – 17 credits

Keyboard Skills 2†	AM 022	1 credit
Applied Jazz Studies	AM	2 credits
Applied Secondary Lessons	AM	1 credit
Jazz Studies Seminar	AM 292	0 credits
SB,WE,BSO,Choir,Chorale,Chamber,PercEns.	ES	1 credit
Jordan Jazz or Jazz Ensemble	ES 104/124	1 credit
Jazz Combo or Voc. Jazz Rep. Ens.	ES	1 credit
First Year Seminar	FYS 102	3 credits
Music Theory 2	MT 102	3 credits
Aural Skills 2	MT 112	1 credit
The Social World	SW	3 credits

Year Two

Fall – 18 credits

Jazz Piano Secondary	AM 123	1 credit
Applied Jazz Studies	AM	2 credits
Jazz Studies Seminar	AM 292	0 credits
SB,WE,BSO,Choir,Chorale,Chamber,Perc.Ens.	ES	1 credit
Jordan Jazz or Jazz Ensemble	ES 104/124	1 credit
Jazz Combo or Voc. Jazz Rep. Ens.	ES	1 credit
Global & Historical Studies	GHS	3 credits
Music in Global Contexts	MH 308-SJD	3 credits
Music Theory 3	MT 201	3 credits
Aural Skills 3	MT 211	1 credit
<i>Jazz Improvisation</i>	<i>MT 244</i>	2 credits

Spring – 16 credits

Applied Jazz Studies	AM	2 credits
Applied Secondary Lessons	AM 193	1 credit
Jazz Studies Seminar	AM 292	0 credits
Upper Divisional Examination	AM 299	0 credits
Jordan Jazz or Jazz Ensemble	ES 104/124	1 credit
Jazz Combo or Voc. Jazz Rep. Ens.	ES	1 credit
Global & Historical Studies	GHS	3 credits
Self-Representation for Musicians	ME 330	1 credit
<i>History and Literature of Jazz</i>	<i>MH 408-I</i>	3 credits
Music Theory 4	MT 202	3 credits
Aural Skills 4	MT 212	1 credit

Year Three

Fall – 16 credits

Jazz Piano Secondary	AM 323	1 credit
Secondary Applied Jazz Studies-Adv Jazz Improv	AM 394	1 credit
Jazz Studies Seminar	AM 492	0 credits
Applied Jazz Studies	AM 493	2 credits
Jordan Jazz or Jazz Ensemble	ES 324	1 credit
Jazz Combo or Voc. Jazz Rep. Ens.	ES	1 credit
<i>Jazz Theory and Ear-Training</i>	<i>MT 333</i>	2 credits
Analytic Reasoning	AR	3 credits
The Natural World	NW	5 credits

Spring – 15 credits

Jazz Studies Seminar	AM 492	0 credits
Applied Jazz Studies	AM 493	2 credits
Jordan Jazz or Jazz Ensemble	ES 324	1 credit
Jazz Combo or Voc. Jazz Rep. Ens.	ES	1 credit
Music History & Literature 3	MH 307	3 credits
<i>Jazz Arranging</i>	<i>MT 339</i>	2 credits
Texts and Ideas	TI	3 credits
Well Being/March. Bnd	PWB	1 credit
Free Electives		2 credits

Year Four

Fall – 16 credits

Secondary Applied Jazz Studies-Arranging	AM 397	1 credit
Jazz Studies Seminar	AM 492	0 credits
Applied Jazz Studies	AM 493	2 credits
Jazz Repertoire Proficiency Exam	AM 440	0 credits
Jazz Combo or Voc. Jazz Rep. Ens.	ES	1 credit
<i>Jazz Pedagogy</i>	<i>ME 414</i>	2 credits
<i>Career Development & Entrepere</i>	<i>ME 460</i>	3 credits
Audio Production	MI 201	3 credits
Free Electives 4		

Spring – 12 credits

Jazz Studies Seminar	AM 492	0 credits
Applied Jazz Studies	AM 493	2 credits
Jazz Recital	AM 494	0 credits
Jazz Combo or Voc. Jazz Rep. Ens.	ES	1 credit
Jazz Pedagogy Practicum	ME 415	1 credit
E-Portfolio Capstone	ME 430	0 credits
Free Electives		8 credits

*Or AM 031 (Piano Major: Keyboard Skills 1) and AM 032 (Piano Major: Keyboard Skills 2) for piano majors.

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