

BACHELOR OF ARTS IN ART + DESIGN
SUMMARY OF REQUIREMENTS

CORE CURRICULUM		HRS
FYS 101 and 102	First Year Seminar	3,3
GHS (two courses)	Global and Historical Studies	3,3
Areas of Inquiry (one course each)	Texts and Ideas (3), The Natural World (5), Analytic Reasoning (3), The Social World (3), Physical Well-Being (1)	15
Indianapolis Community Requirement (ICR)	1 course that involves active engagement with the Indianapolis community	
Social Justice and Diversity (SJD)	ART 317-SJD, ART 319-SJD, or ART 320-SJD fulfills this requirement	
<i>Arts majors are exempt from the following requirements of the University Core Curriculum: Perspectives in the Creative Arts (because they take 9 hours in the arts) and the Butler Cultural Requirement.</i>		
TOTAL CORE CURRICULUM		27
REQUIRED COURSES IN ART		
ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
ART 308	Graphic Design 1	3
ART 317-SJD, 319-SJD, or 320-SJD	Art Focused Social Justice and Diversity Course	3
ART 411	Thesis	3
ART 451, 452, 453	Internship (1, 2, or 3 credits)	3
TOTAL REQUIRED CREDITS IN ART		24
ART ELECTIVES: Six additional courses (18 credit hours, maximum of 6 in Art History)		
ART History Classes: ART312, ART314, ART315, ART316, ART317, ART319, ART320		
ART 207, 307	Drawing 2, 3	3, 3
ART 303, 313, 323	Photography 1, 2, 3	3, 3, 3
ART 304	Depiction	3
ART 305	Animation + Video	3
ART 311	Function	3
ART 312	Design: History and Theory	3
ART 314	Art Museum Studies	3
ART 315	Postmodernism in the Arts	3
ART 316	Modernism in the Arts	3
ART 317-SJD	American Art and Visual Culture	3
ART 318, 328	Graphic Design 2, 3	3, 3
ART 319-SJD	World History of Photography	3
ART 320-SJD	Race, Gender, and Sexuality in Contemporary Art (1960 to present)	3
ART 322, 332, 342	Painting 1, 2, 3	3, 3, 3
ART 360	Sculpture	3
ART 380, 381, 382	Special Topics in Art and Visual Culture	1, 2, 3
ART 401, 402, 403	Independent Study	1, 2, 3
ART 499	Honors Thesis	3
TOTAL REQUIRED CREDITS IN ART ELECTIVES		18
TOTAL CREDIT HOURS REQUIRED IN THE MAJOR		42
MINOR OR EMPHASES	A 2nd Major, Minor, or emphases is required. It should be chosen in consultation with advisor.	24
GENERAL ELECTIVES		33
TOTAL CREDIT HOURS (40 hours must be at the 300-level or above)		126

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<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
ART 105	Art History Survey 1	3	ART 205	Art History Survey 2	3
ART 107	Drawing 1	3	ART 210	Professional Practices	3
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
AR ____	Analytic Reasoning	3	PWB ____	Physical Well-Being	1
SW ____	The Social World	3	____	Electives	6
TOTAL HOURS 15			TOTAL HOURS 16		
SEMESTER 3			SEMESTER 4		
ART ____	Art Elective	3	ART ____	Art Elective	3
ART 308	Graphic Design 1	3	ART ____	Art Elective	3
GHS ____	Global and Historical Studies	3	GHS ____	Global and Historical Studies	3
____	Electives	9	____	Electives	6
TOTAL HOURS 18			TOTAL HOURS 15		
SEMESTER 5			SEMESTER 6		
ART ____	Art Elective	3	ART ____	Art and Social Context	3
NW ____	The Natural World	5	TI ____	Texts and Ideas	3
____	Minor/Concentration	6	____	Minor/Concentration	6
____	Electives	3	____	Electives	3
TOTAL HOURS 17			TOTAL HOURS 15		
SEMESTER 7			SEMESTER 8		
ART 453	Internship	3	ART 411	Thesis	3
ART ____	Art Elective	3	ART ____	Art Elective	3
____	Minor/Concentration	6	____	Minor/Concentration	6
____	Electives	3	____	Electives	3
TOTAL HOURS 15			TOTAL HOURS 15		
TOTAL HOURS					126