

UNDERGRADUATE EMPHASES

The following areas of Emphasis (11-14 credits) are not stand-alone degrees. They are to be completed along with the existing BA in Theatre degree. Students may elect to complete one or more of these areas of Emphasis. At least 50% of the credits in any Emphasis must be unique to that program and may not overlap with another Emphasis, major, or minor (except as free electives). A grade of “C” or higher is required for all Theatre courses. Completion of one or more of these will be shown on the student’s transcript upon graduating from Butler.

EMPHASIS IN ACTING

<u>COURSES</u>		<u>HRS</u>
TH 213	Acting 3	3
TH 314	Acting 4	3
TH 221 or TH 323	Stage Movement 2 or Stage Combat	3
TH 222	Voice for the Actor 2	2
TH 415 or TH 416 or TH 419 or TH 443 or TH 470	Acting Seminar 1 or 2 or Acting for the Camera or Devised Theatre Studio Seminar or Moscow Theatre School Performance	3
	TOTAL CREDITS	14

EMPHASIS IN STAGE MANAGEMENT

<u>COURSES</u>		<u>HRS</u>
TH 240	Stage Management	2
TH 213 or TH 323 or TH 443	Acting 3 or Stage Combat or Devised Theatre Studio Seminar	3
TH 400	Advanced Production Practicum	3
TH 496	Internship in Theatre	3
	TOTAL CREDITS	11

In addition, students in this Emphasis must demonstrate the ability to read music by passing the Music Theory Placement Examination administered by the School of Music. Failure to pass the exam requires the successful completion of one of the following: MT 99 (Music Fundamentals Intensive, 1 credit summer course), MT 100 (Elements of Music, 3 credit spring course), one semester of secondary voice or instrumental lessons (AM XXX for 1 credit), or one semester of a vocal or instrumental ensemble (ES XXX for 1 credit).

EMPHASIS IN DIRECTING

<u>COURSES</u>		<u>HRS</u>
TH 213 or TH 400	Acting 3 or Advanced Production Practicum	3
TH 240	Stage Management	2
TH 442	Stage Directing 2	3
TH 443	Devised Theatre Studio Seminar	3
	<i>TOTAL CREDITS</i>	<i>11</i>

EMPHASIS IN SET AND LIGHTING DESIGN/TECHNICAL THEATRE

<u>COURSES</u>		<u>HRS</u>
TH 231	Stagecraft	3
TH 330	Theatre Graphics	2
TH 332	Stage Lighting 2	3
TH 373 or TH 400 or TH 443	International Theatre Practices Seminar or Advanced Production Practicum or Devised Theatre Studio Seminar	3
	<i>TOTAL CREDITS</i>	<i>11</i>

EMPHASIS IN COSTUME DESIGN/TECHNICAL THEATRE

<u>COURSES</u>		<u>HRS</u>
TH 136	Stage Makeup	3
TH 233	Costume Technology	3
TH 334/PCA 252	Survey of Hist. Costumes/Fashioning Identity	3
PCA 250 or TH 400 or TH 443	Masks or Advanced Production Practicum or Devised Theatre Studio Seminar	3
	<i>TOTAL CREDITS</i>	<i>12</i>

EMPHASIS IN MUSIC THEATRE

<u>COURSES</u>		<u>HRS</u>
TH 213	Acting 3	3
TH 324	Music Theatre Seminar	3
3 credit hours in Dance and Movement, chosen from		3
DA 101,102	Beginning Ballet (non-majors)(1)	
DA 103,104	Beginning Jazz (non-majors)(1)	
PWB 101	Ballroom Dance Sport (1)	
TH 221	Stage Movement 2 (3)	
3 credit hours in Voice chosen from		3
AM 127 or AM 128	Voice Class 1 (1) or Voice Class 2 (1)	
AM 121 or AM 321	Voice Secondary (1)	
<i>TOTAL CREDITS</i>		<i>12</i>

Another PWB class must be taken to satisfy the Core Curriculum requirement if taking Ballet, Jazz, or Ballroom Dance Sport as credit for the Music Theatre Emphasis.