

MUSIC HISTORY EMPHASIS: FINAL PAPER

The Music History Emphasis requires completion of a final paper in the last year of enrollment. The paper may be on any topic compatible with musicological or ethnomusicological modes of inquiry. Completion of the paper will require regular consultation with an advisor. The advisor may be any Butler professor who teaches coursework in music history.

For graduation in a spring semester, the following timeline is recommended. For graduation in a fall semester, consult with your advisor to develop a parallel timeline.

- By September 30: Select an advisor for the project and notify the Coordinator of Music History.
- By November 15: In consultation with your advisor, develop an appropriate topic and begin thoroughly researching it.
- By March 15: Submit a full draft of the paper to your advisor for review. Revise the paper as necessary and secure your advisor's approval to submit the complete paper.
- By April 15: Submit the complete paper to the Coordinator of Music History. The music history faculty will review the paper and return it in within one week of its submission to allow time for revisions, if required.
- By the beginning of Finals Week: Submit the revised paper for final approval.

Additional Guidelines:

- It may be acceptable to expand and/or rework a paper you have previously written at Butler. Please consult with your advisor for individual guidance in this matter.
- The final paper should be approximately twenty pages in length, not including the bibliography. Musical examples, tables, figures, etc. should be captioned and placed after the body of the paper.
- The body of the paper should be in 12-point Times New Roman font, double spaced. Footnotes should be in 10-point Times New Roman font, single spaced.
- The footnotes and bibliography must be correctly formatted in accordance with the *Chicago Manual of Style*.