

UPPER DIVISIONAL EXAMINATION REQUIREMENTS***WOODWIND AREA*****I. Solo Literature (ca. 15 minutes)**

- A. Students should prepare a complete major work suitable for performance on a junior recital. If time does not allow for a complete work, the student may prepare selected contrasting movements. Similarly, if a complete work is substantially less than 15 minutes, the student should also prepare an additional work or movements.
- B. All works must include piano accompaniment.
- C. Does NOT need to be played from memory.

II. Scales (ca. 5 minutes)

- A. All twelve major scales
- B. All twelve minor scales, either melodic or harmonic or both
- C. Scales must be played from memory
- D. Student must show control of full working range of instrument
- E. Student must show a variety of articulations (slurred, legato, staccato)
(Students must prepare the above. Committee members will ask for specific scales and articulations.)

Procedures

1. Students must pass an upper divisional before being accepted into upper-level applied study.
2. Upper divisionals must be heard by at least 2/3 of the woodwind faculty.
3. Upper divisionals will last 20 minutes. Ca. 15 minutes will be allotted for the solo; the remainder of the time will be spent hearing scales.
4. At the conclusion of each upper divisional, faculty members will assign a mark of "PASS" or "FAIL" by anonymous ballot. Ballots will be collected and tallied and the results announced to the committee immediately following the upper divisional. Students must receive more than 50% "PASS" votes to move on to junior level applied study. If a student does not pass, the upper divisional may be retaken at the end of a later semester or at a later date to be determined.
5. A mark of "PASS" should indicate that the student plays at a level sufficient to adequately prepare and present a junior recital.
6. Faculty members may make comments/evaluations on separate evaluation sheets, but they are not required to do so for upper divisionals.