

UPPER DIVISIONAL EXAMINATION REQUIREMENTS

VOICE

All Music Majors must pass an examination at the end of the fourth semester of Major-level study (AM 221) in order to begin Major study at the Upper Division level (AM 421). The regular fourth semester examination will be expanded to include the requirements listed below.

Requirements for all Music Majors:

1. A cumulative grade point of 2.5 or better in all applied music private study prior to the semester in which the exam is taken.
2. A grade of "Pass" on the examination to progress to Upper Division (400-level) study.
3. The examination will be repertoire-based. The exact nature of the repertoire to be selected and performed by the student will be determined by each area.
4. The examination will be given as the regular juries during the last semester of 200-level study. Makeup examinations or re-tests may be taken when juries are normally given during the school year.
5. Students will be notified of approval, denial, or a required rehearing, to be scheduled at a time of mutual agreement between the student, teacher, and area faculty.
6. Students may not perform a junior recital unless they are studying at the 400-level.

Specific Requirements for the Upper Divisional Examination in Voice:

1. A performance that will demonstrate the student's:
 - Basic knowledge of fundamental vocal technique
 - Basic understanding of the various musical style periods of music history
 - Rudimentary level of competence in English, Italian, French, and German Diction
2. The following repertoire and languages must be presented at your exam:
 - A selection from the Baroque, Classical, and Romantic periods
 - An art song composed after 1900 (not a folk-song arrangement)
 - An oratorio or opera aria
 - A selection from the musical theatre genre
 - Selections in English, Italian, French, and German
 - One of these selections shall be self-prepared and assigned by the teacher.
 - Repertoire from past semesters may be used at this exam.
3. All selections for Upper Divisional Exam must be memorized and presented in their original language.
4. The student must show satisfactory progress toward his or her degree program.
5. The student will provide the exam committee with copies of the following documents, which should be typewritten or computer generated:
 - A. A complete list of all solo vocal repertoire that has been studied and learned at the collegiate level, organized by category.

B. A written statement, which should include answers to the following questions:

- How has your view of music/singing changed after 4 semesters of applied study?
- What vocal and musical problems/concerns have you addressed and hope to address in the future?
- What role do you believe singing will play in your future?

6. Performance majors please note: a Bachelor of Music degree with a major in Vocal Performance is preparatory for continued study and work toward a career in opera and/or concert/recital. Therefore, before continuing applied study at the 400-level, performance majors will be expected to demonstrate a compelling performance style, with sophistication in musicality, classical styles, and effective communication in English and foreign languages in order to continue as a vocal performance major.