

UPPER DIVISIONAL EXAMINATION REQUIREMENTS**VIOLIN***For Performance Majors:*

1. Scales and arpeggios: all major and minor keys in three octaves; melodic minor for scales. *Scales and arpeggios must be memorized.* Demonstrate the ability to play at both a fast and slow tempo. Specifically, for slow tempo: quarter note=54 (or eighth=108), 3-4 notes per bow, using the whole bow. For fast tempo: quarter note=108 for 16th notes or quarter note=144 for triplets, entire ascending scale with one bow, entire descending scale with one bow.
2. A representative etude from Kreutzer, Rode or Dont.
3. Two movements from a Bach partita or one movement from a Bach solo sonata.
4. A fast movement from a Romantic concerto.
5. The first movement of a Mozart or Haydn concerto with cadenza.

For all other majors:

1. Scales and arpeggios: three-octave major and minor in G, A-flat, A, B-flat, B and C; melodic minor for scales. *Scales and arpeggios must be memorized.* Demonstrate the ability to play at both a fast and slow tempo. Specifically, for slow tempo: quarter note=54 (or eighth=108), 3-4 notes per bow, using the whole bow. For fast tempo: quarter note=108 for 16th notes or quarter note=144 for triplets, entire ascending scale with one bow, entire descending scale with one bow.
2. A representative etude from Kayser or Kreutzer.
3. One movement from a Bach partita.
4. A fast movement from a sonata or concerto from the Classical era.
5. One additional selection from the Romantic era or from the 20th or 21st century.