

UPPER DIVISIONAL EXAMINATION REQUIREMENTS***TRUMPET*****1. Scales:**

Major and all minor forms, 2 octaves to D above high C. MM=120, 8th notes, tongued and slurred.

2. Arpeggios:

Major and minor. MM=72, triplets.

3. Solos:

A. Choose one slow movement and one fast movement from the following:

Haydn, *Concerto* (Goeyens edition)
Hummel, *Concerto* (Ghittalla edition)
Neruda, *Concerto*

B. In addition, the student must play a “fast, technical” portion or movement from the following list:

Arutunian, *Concerto*
Bitsch, *Four Variations on a Theme of Scarlatti*
Bozza, *Badinage*
Bozza, *Caprice*
Enesco, *Legend*
Giannini, *Concerto*
Goedicke, *Concert Etude*
Handel/Fitzgerald, *Aria con Variazioni*
Hindemith, *Sonata*
Ibert, *Impromptu*
Kaminski, *Concertino*
Kennan, *Sonata*
Peeters, *Sonata*
Riisager, *Concertino*
Stevens, *Sonata*
Wormser, *Fantasia, Theme and Variations*

*A student may substitute a piece not on the list with the permission of the trumpet faculty.