

UPPER DIVISIONAL EXAMINATION REQUIREMENTS

PERCUSSION

TECHNIQUE

1. Mallets - marimba, vibraphone or xylophone

2-octave scales, all major and minor (natural, harmonic, melodic). Straight 16th notes (quarter note = 72 or greater)

2. Snare Drum

30-second concert snare roll from *ppp* to *fff* to *ppp*

3. Timpani

Interval tuning and pitch matching using A=440 tuning fork, and 30-second roll from *ppp* to *fff* to *ppp*

SOLOS (as assigned by your instructor)

1. Mallets - marimba, vibraphone or xylophone

Memorization is required for all mallet solos.

2. Snare Drum – concert or rudimental

3. Timpani

4. Drumset – demonstration of 4 styles: 1. jazz, 2. rock/funk, 3. Brazilian (Bossa Nova or

Samba) and 4. Afro-Cuban/Latin (Cha-Cha, Mambo or Afro-Cuban 6/8)

SIGHT-READING

1. Marimba

2. Concert Snare Drum

3. Timpani