

UPPER DIVISIONAL EXAMINATION REQUIREMENTS**GUITAR*****For performance majors:***

In addition to the listed technique requirements, students must also choose one composition from each of the following repertoire lists.

Technique

1. All major and minor scales (Celedonio Romero fingerings)
2. Scales in 3rds, 6ths, octaves, and 10ths for the keys of C, G, D, A, and E.
3. Closed voiced chords for all major and minor keys across the 6th - 5th - 4th strings, 5th - 4th - 3rd strings, 4th - 3rd - 2nd strings, and the 3rd - 2nd - 1st strings. The chord progression is I - IV - V - V7 - I using all inversions.

List 1 (16th, 17th, and early 18th centuries)

Bach, Johann Sebastian Bach: *Prelude, BWV 999*; Sarabande in Bm from *Sonata, BWV 1002*;

Sarabande, Allemande, or Bourree in Em from *Lute Suite No. 1* (choose one movement)

Sanz, Gaspar: Canarios; Pavana; Folias

Handel, George Frideric: *Eight Aylesford Pieces* (choose one)

Roncalli, Lodovico: Sarabande in Em

Dowland, John: *Melancholy Galliard*

de Visee, Robert: *Suite in Dm* (choose two movements)

Corbetta, Francesco: Allemande

List 2 (late 18th and 19th centuries)

Sor, Fernando: Minuet, Op. 22; Minuet, Op. 25; *Six Divertimentos, Op. 2* (choose two)

Giuliani, Mauro: *Twelve Divertimenti, Op. 37* (choose one)

Tarrega, Francesco: *35 Preludes* (choose two); Pavana; Adelita; Marietta

Schumann, Robert: *Album for the Young, Op. 68* (choose one)

Coste, Napoleon: *Recreation du Guitariste, Op. 51* (choose one)

Paganini, Nicolo: *Kleine Stucke* (choose one)

List 3 (20th century)

Ponce, Manuel: Preludes Nos. 1 - 12 (choose two); *Scherzino Mexicano*; *Tres Canciones populares mexicanas* (choose one)

Poulenc, F.: Sarabande

Brouwer, Leo: Canticum; Drume Negro

Villa-Lobos, Heitor: *Preludes Nos. 3 and 4* (choose one)

Moreno-Torroba, Federico: *Castles of Spain* (one movement)

Tanzman, Alexandre: *Suite in Modo Polonico* (one movement)

Walton, William: *Bagatelle No. 2*

List 4 (Etudes): choose one from the following collections)

Coste, Neapolitan: *25 Etudes, Op. 38*

Carcassi, Matteo: *25 Melodious Etudes, Op. 60*

Sor, Fernando: *Etudes Nos. 12 – 24, Op. 31; Etudes Nos. 1 – 12, Op. 6; Etudes Nos. 13 – 24, Op. 29*

Giuliani, Mauro: *24 Studies, Op. 48*

Brouwer, Leo: *Etudes Nos. 11 – 20*

Carlevaro, Abel: *Microestudios*

Sagreras, Julio S.: *Lessons for Guitar, Volumes 3 and 4*

Pujol, Emilio: *Etudes Nos. 13 – 36 from Book 3*

For all other majors and secondary majors:

The requirements for performance differ in technical difficulty and amount of material and from the performance major in the following manner.

Technique

1. Two octave scales in the major keys of C, G, D, A, E, and F, and the minor keys of Am, Em, and Dm.
2. Chord cadences for the above keys (*Fernando Carulli Method* fingerings)

Repertoire

The student must play two pieces: one piece from either list one, two, or three, and one etude.