

**UPPER DIVISIONAL EXAMINATION REQUIREMENTS*****DOUBLE BASS***

1. Three octave scales and arpeggios, major and minor keys, up to 3 flats/sharps.
2. One etude by Sturm, Storch-Hrabe, Kreutzer, Simandl, Findeisen, or another with permission from instructor.
3. One movement (or more) from an unaccompanied Bach cello suite, or Fryba Suite, or Telemann Solo Sonata.
4. 10-15 minutes of music from the following (or equivalent to the following):

Bach	<i>Gamba Sonatas</i>
Boccherini	<i>Sonata</i>
Bottesini	<i>Concerto #1 or #2</i> <i>Sonnambula Fantasy</i> <i>Reverie</i> <i>Elegy</i> <i>Tarantella</i>
Couperin	<i>Pieces en Concert</i>
Dittersdorf	<i>Concerto</i>
Dragonetti	<i>Concerto</i> <i>Andante and Rondo</i>
Eccles	<i>Sonata</i>
Faure	<i>Elegy</i> <i>Sicilienne</i>
Francaix	<i>Concerto</i>
Frescobaldi	<i>Toccata</i>
Handel	any sonata
Hindemith	<i>Sonata</i>
Koussevitzky	<i>Concerto</i> <i>Chanson Triste</i> <i>Valse Miniature</i> <i>Humoresque</i> <i>Andante</i>
Larsen	<i>Concertino</i>
Misek	<i>Sonata #1 or #2</i>
Paganini	<i>Moses Fantasy</i>
Persichetti	<i>Parable</i>
Proto	<i>Carmen Fantasy</i> <i>Sonata 1963</i>
Rachmaninoff	<i>Vocalise</i>
Ramsier	<i>Divertimento Concertante</i> <i>Eusebius Revisited</i> <i>The Road to Hamelin</i>

Sankey	<i>Carmen Fantasy</i>
Schubert	<i>Arpeggione Sonata</i>
Schumann	<i>Fantasy Pieces</i>
Sperger	any sonata
Telemann	any sonata
Vanhall	<i>Concerto</i>