

**Degree Requirements for the Master of Music degree in
*PERFORMANCE***

The degree requires the completion of 30 credit hours, including a full recital (AM 709) which consists of 60 minutes of solo music. A CD recording of the final recital, along with the completed recital grading form and two copies of the printed program, must be submitted to the Director of Graduate Studies following completion of the recital. The CD and programs will be placed in the collection of the University library. This must be completed before the degree will be conferred.

A final comprehensive oral examination (AM 799) covering the entire program of study is required at the end of the program (after the successful recital).

The Graduate Music Diagnostic Exams in music theory, music history, and diction (vocal performance only) are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; ML 508, Graduate Lyric Diction Review; and/or other remedial coursework). These review classes count as General Music Electives only.

COURSE DISTRIBUTION:

<u>Course #</u>	<u>Course Title</u>	<u>Credits</u>
AM ____	Major Instrument or Voice	8
AM 709	Recital	0
AM 799	Final Oral Examination	0
ES ____	Ensemble	2
Music Education Electives	Pedagogy course or electives <i>Students must take the following pedagogy course, unless already taken as an undergraduate: Instrumental majors: ME 407*; Piano majors: ME 417* or ME 418*; Voice majors: ME 412*.</i>	1-2
MH 520	Research in Music	3
MH ____	Music History Electives, including 1 course from MH 500-503 <i>Piano majors should take MH 415*. Voice majors should take MH 412*; if taken as an undergraduate, then MH 440, 441, or 442.</i>	6
MT ____	Theory Elective: chosen from <i>MT 509*, MT 510*, MT 415**</i>	3
General Music Electives		6-7
TOTAL CREDIT HOURS:		30

NOTE: Independent studies may only be used to fulfill “General Music Elective” credit requirements and must be approved by the Director of Graduate Music Studies.

At least 50% of the curriculum must be courses numbered at the 500-level or higher.

**Indicates courses that are not offered every year; check the School of Music Graduate Course Rotation in the online Graduate Music Student Handbook.*