

JAZZ REPERTOIRE PROFICIENCY EXAM GUIDELINES: AM 440

Timeline: The proficiency must be completed at the end of the fall semester of the senior year.

Procedure: The student must arrange for the Director of Jazz Studies and one additional faculty member to be present at the exam. The student must also arrange for other musicians and/or play-along recordings to be present. Provide a list of the tunes that you have studied during your time at Butler (see below). The faculty panel will select a cross-section of tunes from this list. All tunes must be memorized. Grading criteria is listed on page two. This is a pass/fail exam.

Repertoire Requirements

The student should list the following on a separate sheet:

- Medium Tempo Standards (16 for BM-Jazz Studies students, 8 for Jazz Emphasis and Jazz Minors)
- Blues (10 for BM-Jazz Studies students, 5 for Jazz Emphasis and Jazz Minors)
- Waltz (6 for BM-Jazz Studies students, 3 for Jazz Emphasis and Jazz Minors)
- Ballads (6 for BM-Jazz Studies students, 3 for Jazz Emphasis and Jazz Minors)
- Non-Blues Form Bebop Tunes (10 for BM-Jazz Studies students, 5 for Jazz Emphasis and Jazz Minors)
- Latin Tunes (10 for BM-Jazz Studies students, 5 for Jazz Emphasis and Jazz Minors)