

SCHOOL OF MUSIC COURSES FOR W, C, I CREDIT

Writing Across the Curriculum Requirement (W) – *must be 300-level course or higher; must be taken after achieving junior standing*

- o MH 306-W: Music History and Literature 2 (3)
A study of the evolution of music from the Baroque Era through the Classical Period. (U)(3)

Speaking Across the Curriculum Requirement (C) – *must be 300-level course or higher*

- o ME 325-C: General Music Methods: Elementary (3)
Objectives and pedagogical approaches to music classes in elementary schools, grades K-5. Current issues and trends will be addressed in relation to state and national standards. A review of various teaching models through field experience in approved schools is required. Prerequisites: successful completion of AM 299 and ME 299. (U)(3)
- o ME 330-C: Self-Representation for Musicians (1)
This course includes ePortfolio design and public speaking for professional musicians in training. Students complete a cloud computing project, electronic portfolio, and a variety of public speaking tasks. Learning is via individual and small-group collaboration, oral presentations, peer critiques, and multiple edits of an ePortfolio. (U)(1)
- o ME 345-C: Exploring the Digital Arts: Music (2)
An exploration into digital technologies as they impact music professions. Students complete music projects (modules) using the World Wide Web, audio and video media, and MIDI technologies. Graduate students complete more rigorous parallel modules and portfolios. (U)(2)

Indianapolis Community Requirement (I) – *may be taken at any time*

- o AM 385-I: Music Performance Practicum (2)
The practicum experience provides students the opportunity to discover how music can transform lives and influence mood by performing musical programs in a variety of community venues, including, but not limited to hospitals, senior citizen communities, and public/private schools. A minimum of 20 hours documented on-site is required. Open to all university students; non-music majors must audition for approval in order to participate. Prerequisites: junior or senior standing and/or approval of the department chair. (U)(2)
- o ME 326-I: General Music Methods: Secondary (2)
A study of the objectives and pedagogical approaches to non-performance music classes in secondary schools, grades 6-12. Current issues and trends will be addressed in relation to state and national standards. A review of various teaching models through field experience in approved schools is required. Concurrent enrollment in ME 424 or ME 426. Prerequisites: successful completion of AM 299 and ME 299. (U)(2)
- o ME 363-I: Music Practicum in the Urban School Setting (2)
A study of urban K-12 school music settings followed by participation in a teaching setting

under the supervision of an approved instructor. A minimum of 20 on-site hours and a final portfolio is required. An additional project is required for graduate students. By permission only. This class is designed to fulfill the ICR requirement of the University Core Curriculum. (U)(2).

o MH 408-I: History and Literature of Jazz (3)

Historical development of jazz styles, from their folk origins through contemporary experimental styles. (U/G)(3)