

EMPHASIS AUDITION and/or INTERVIEW FORM
For Current Students Adding One or More Emphases

Student Name _____ Academic Advisor _____

Student is auditioning and/or interviewing to add the following emphasis/emphases:

COMPOSITION (interview and score submission required) ☐ Approve ☐ Deny_____
*Faculty Signature*_____
Date

Comments, including specific reasons for non-approval (use back of sheet, if necessary):

JAZZ STUDIES (audition required) ☐ Approve ☐ Deny_____
*Faculty Signature*_____
Date

Comments, including specific reasons for non-approval (use back of sheet, if necessary):

MUSIC HISTORY (interview required) ☐ Approve ☐ Deny_____
*Faculty Signature*_____
Date

Comments, including specific reasons for non-approval (use back of sheet, if necessary):

MUSIC THEORY (interview required) ☐ Approve ☐ Deny_____
*Faculty Signature*_____
Date

Comments, including specific reasons for non-approval (use back of sheet, if necessary):

PERFORMANCE (audition required) ☐ Approve ☐ Deny_____
*Faculty Signature*_____
Date

Comments, including specific reasons for non-approval (use back of sheet, if necessary):

PIANO PEDAGOGY (interview and audition required) ☐ Approve ☐ Deny_____
*Faculty Signature*_____
Date

Comments, including specific reasons for non-approval (use back of sheet, if necessary):

*Please return completed form to the School of Music office (LH 229)*Copy to: ☐ Advisor ☐ Permanent file ☐ SOM Chair ☐ Faculty Coordinator