

**BACHELOR OF SCIENCE IN DANCE (ARTS ADMINISTRATION)
SUMMARY OF REQUIREMENTS**

Course #	Course Title	Hours
REQUIRED COURSES IN DANCE		
DA 109 and DA 110	Professional Practices (P/F)	2 (1,1)
Ballet Technique--First Year	DA 111/112, DA 113/114, DA 115/116, or DA 119/120	4 (2,2)
Ballet Technique--Sophomores	DA 213/214, DA 215/216, or DA 219/220	4 (2,2)
Ballet Technique--Juniors	DA 315/316, DA 317/318, or DA 319/320	4 (2,2)
Pointe (Women) or Pas de Deux 1 (Men)	DA 121/122 or DA 123/124 (women) or DA 125/126 (men)	2 (1,1)
DA 131/132 and DA 231/232	Modern Technique 1 and 2 (1 credit each)	4
DA 141 and DA 142	Jazz 1 (1 credit each)	2
DA 151/152 and DA 251/252	Butler Ballet--First Year and Sophomores (1 credit each)	4
DA 161	Body Placement 1	1
DA 266	Dancing Beyond Boundaries	3
DA 233	Improvisation	1
DA 247 and DA 248	Character Dance and World Dance Technique (1 credit each)	2
DA 261	Laban Movement Analysis	2
DA 163	Music for Dance--Theory	1
DA 351-ICR or DA 352	Butler Ballet--Juniors	2
DA 361	Choreography 1	2
DA 365-W and DA 366-C	Dance History 1 and 2 (3 credits each)	6
DA 466	Senior Seminar: Dance Aesthetics, Critique, Theory	2
TOTAL REQUIRED COURSES IN DANCE		48
REQUIRED COURSES IN ARTS ADMINISTRATION		
AA 301-C	Principles and Practices of Arts Administration	3
AA 400	Internship Preparation	0
AA 410	Marketing the Arts	3
AA 415	Fundraising for the Arts	3
AA 420	Financial Management for the Arts	3
AA 475	Internship in Arts Administration	6
Elective in AA	Choose from AA 330, AA 335, AA 383, AA 425, or AA 450-W	3
TOTAL REQUIRED COURSES IN ARTS ADMINISTRATION		21
REQUIRED COURSES IN BUSINESS		
AC 203 and AC 204	Introduction to Accounting 1 and 2	3,3
EC 231	Principles of Microeconomics	3
TOTAL REQUIRED COURSES IN BUSINESS		9
REQUIRED COURSES IN STRATEGIC COMMUNICATION		
STR 128 or JR 112	Promotional Writing 1 or News Writing: Print	3
STR 222	Principles of Strategic Communication	3
STR 251	Design and Production for Strategic Communication	3
Elective in STR, MK, MG, or LE	Elective choice	3
TOTAL REQUIRED COURSES IN STRATEGIC COMMUNICATION		12
REQUIRED COURSES IN RELATED AREAS		
DA190/290/390/490	Arts Event Attendance (P/F)	0
DA 249	Introduction to Acting	2
MH 111	Historical Survey of Music	3
PCA 200-ART	Introduction to Visual Art	3
TOTAL REQUIRED COURSES IN RELATED AREAS		8
CORE CURRICULUM		
FYS 101 and FYS 102	First Year Seminar	3,3
GHS ____ ; GHS ____	Global and Historical Studies	3,3
Areas of Inquiry	Texts and Ideas (3), The Natural World (5), Analytic Reasoning (3)	11
TOTAL CORE CURRICULUM		23
<p><i>Dance majors are exempt from the following requirements of the University Core Curriculum: Perspectives of the Creative Arts (because they take 9 credits in the arts), PWB (because they take 9 credits in physical activity), and the Butler Cultural Requirement. The following courses fulfill the University Core Curriculum Designate requirements: DA 266 - Social Justice and Diversity; DA 365 (when taken in the junior year or later) - Writing Across the Curriculum; DA 366 - Speaking Across the Curriculum; and DA 351- Indianapolis Community Requirement.</i></p>		
FREE ELECTIVES		7
TOTAL CREDIT HOURS		128

BACHELOR OF SCIENCE IN DANCE (ARTS ADMINISTRATION)
SUGGESTED SEQUENCE OF COURSES

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
DA 109	Professional Practices (P/F)	1	DA 110	Professional Practices (P/F)	1
DA ____	Ballet Technique--First Year	2	DA ____	Ballet Technique--First Year	2
DA ____	Pointe (women) or Pas de Deux (men)	1	DA ____	Pointe (women) or Pas de Deux (men)	1
DA 131	Modern Technique 1	1	DA 132	Modern Technique 1	1
DA 141	Jazz 1	1	DA 142	Jazz 1	1
DA 151	Butler Ballet--First Year	1	DA 152	Butler Ballet--First Year	1
DA 161	Body Placement 1	1	DA 190	Arts Event Attendance (P/F)	0
DA 163	Music for Dance--Theory	1	AR ____	Analytic Reasoning	3
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
STR 128/JR 112	Promotional Writing 1/News Writing: Print	3	MH 111	Historical Survey of Music	3
		15			16
SEMESTER 3			SEMESTER 4		
DA ____	Ballet Technique--Sophomores	2	DA ____	Ballet Technique--Sophomores	2
DA 231	Modern Technique 2	1	DA 232	Modern Technique 2	1
DA 233	Improvisation	1	DA 248	World Dance Technique	1
DA 247	Character Dance	1	DA 249	Introduction to Acting	2
DA 251	Butler Ballet--Sophomores	1	DA 252	Butler Ballet--Sophomores	1
DA 261	Laban Movement Analysis	2	DA 290	Arts Event Attendance (P/F)	0
DA 266	Dancing Beyond Boundaries	3	AA 301-C	Principles of Arts Administration	3
AC 203	Introduction to Accounting 1	3	AC 204	Introduction to Accounting 2	3
GHS ____	Global and Historical Studies	3	STR 222	Principles of Strategic Communication	3
		17	GHS ____	Global and Historical Studies	3
					19
SEMESTER 5			SEMESTER 6		
DA ____	Ballet Technique--Juniors	2	DA ____	Ballet Technique--Juniors	2
DA 351	Butler Ballet--Juniors (or take in spring)	2	DA 366-C	Dance History 2	3
DA 365-W	Dance History 1	3	DA 390	Arts Event Attendance (P/F)	0
AA 410	Marketing the Arts	3	AA 400	Internship Preparation	0
EC 231	Principles of Microeconomics	3	AA 415	Fundraising for the Arts	3
TI ____	Texts and Ideas	3	PCA 200	Introduction to Visual Art	3
		16	STR 251	Design & Production for Strat Comm	3
			____	Free Electives	2
					16
SEMESTER 7			SEMESTER 8		
DA 361	Choreography 1	2	DA 466	Senior Seminar: Dance Aesthetics, Critique, Theory	2
AA 420	Financial Management for the Arts	3	DA 490	Arts Event Attendance (P/F)	0
NW ____	The Natural World	5	AA 475	Internship in Arts Administration	6
____	Elective in STR, MK, MG, LE	3	AA ____	Elective in Arts Administration	3
____	Free Electives	2	____	Free Electives	3
		15			14
TOTAL CREDIT HOURS					128