

BACHELOR OF ARTS IN DANCE (PEDAGOGY)

SUMMARY OF REQUIREMENTS

Course #	Course Title	Hours
REQUIRED COURSES IN DANCE		
DA 109 and DA 110	Professional Practices (P/F)	2 (1,1)
Ballet Technique--First Year	DA 111/112, DA 113/114, DA 115/116, or DA 119/120	4 (2,2)
Ballet Technique--Sophomores	DA 213/214, DA 215/216, or DA 219/220	4 (2,2)
DA 121/122 or DA 125/126	Pointe 1--First Year (women) or Pas de Deux 1 (men)	1,1
DA 131/132 and DA 231/232	Modern Technique 1 and 2 (1 credit each)	4
DA 141/142	Jazz 1 (1 credit each)	2
DA 151/152 and DA 251/252	Butler Ballet--First Year and Sophomores (1 credit each)	4
DA 161 and DA 162	Body Placement 1 and 2 (1 credit each)	2
DA 266	Dancing Beyond Boundaries	3
DA 233	Improvisation	1
DA 247 and DA 248	Character Dance and World Dance Technique (1 credit each)	2
DA 261	Laban Movement Analysis	2
DA 163 and DA 264	Music for Dance--Theory and Music for Dance (1 credit each)	2
DA 331 or DA 242	Modern Technique 3 or Jazz 2 (prerequisite for DA 474 or DA 476)	1
DA 351-ICR or DA 352	Butler Ballet--Juniors	2
DA 365-W and DA 266-C	Dance History 1 and 2 (3 credits each)	6
DA 361 and DA 362	Choreography 1 and 2 (2 credits each)	4
DA 410	Ballet Technique (4 semesters; 1 credit each)	4
DA 466	Senior Seminar: Dance Aesthetics, Critique, Theory	2
DA 471 and DA 472	Teaching Analysis of Classical Tech and Teaching Analysis of Inter/Adv Classical	4 (2,2)
DA 474 or DA 476	Teaching Analysis of Modern Techniques or Teaching Analysis of Jazz Techniques	2
DA 477 or DA 478	Dance Teaching Practicum	2
DA 190/DA 290/DA 390/ DA 490	Arts Event Attendance (P/F)	0
	TOTAL REQUIRED DANCE COURSES	61
REQUIRED COURSES IN RELATED AREAS		
<i>SCIENCE</i>		
BI 257	Human Anatomy and Physiology	5
<i>EDUCATION</i>		
ED 241	Developmental Theory and Application in Education	3
— — —	Elective: Psychology or College of Education	3
<i>FINE ARTS</i>		
AM — —	Applied Music AM 013 or higher (e.g. Piano, Voice, etc.)*	2
MH 111	Historical Survey of Music	3
PCA 200-ART	Introduction to Visual Art	3
— — —	Fine Arts Electives (may include AM 011/012)	5
*Proficiency for AM 013 Keyboard Skills must be demonstrated		
	TOTAL REQUIRED COURSES IN RELATED AREAS	24
CORE CURRICULUM		
FYS 101 and FYS 102	First Year Seminar	3,3
GHS — — ; GHS — —	Global and Historical Studies	3,3
Areas of Inquiry	Texts and Ideas (3), The Social World (3), The Natural World (5), Analytic Reasoning (3)	14
	TOTAL CORE CURRICULUM	26
<i>Dance majors are exempt from the following requirements of the University Core Curriculum: Perspectives of the Creative Arts (because they take 9 credits in the arts), PWB (because they take 9 credits in physical activity), and the Butler Cultural Requirement. The following courses fulfill the University Core Curriculum Designate requirements: DA 266 - Social Justice and Diversity; DA 365 (when taken in the junior year or later) - Writing Across the Curriculum; DA 366 - Speaking Across the Curriculum; and DA 351- Indianapolis Community Requirement.</i>		
ELECTIVES		
DANCE ELECTIVES		3
FREE ELECTIVES		14
	TOTAL CREDIT HOURS	128

**BACHELOR OF ARTS IN DANCE (PEDAGOGY)
SUGGESTED SEQUENCE OF COURSES**

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
DA 109	Professional Practices (P/F)	1	DA 110	Professional Practices (P/F)	1
DA ____	Ballet Technique--First Year	2	DA ____	Ballet Technique--First Year	2
DA ____	Pointe (women) or Pas de Deux (men)	1	DA ____	Pointe (women) or Pas de Deux (men)	1
DA 131	Modern Technique 1	1	DA 132	Modern Technique 1	1
DA 141	Jazz 1	1	DA 142	Jazz 1	1
DA 151	Butler Ballet--First Year	1	DA 152	Butler Ballet--First Year	1
DA 161	Body Placement 1	1	DA 162	Body Placement 2	1
DA 163	Music for Dance--Theory	1	DA 190	Arts Event Attendance (P/F)	0
AM ____	Applied Music	1	MH 111	Historical Survey of Music	3
AR ____	Analytic Reasoning	3	AM ____	Applied Music	1
FYS 101	First Year Seminar	3	PCA 200	Introduction to Visual Art	3
		16	FYS 102	First Year Seminar	3
					18
SEMESTER 3			SEMESTER 4		
DA ____	Ballet Technique--Sophomores	2	DA ____	Ballet Technique--Sophomores	2
DA 233	Improvisation	1	DA 248	World Dance Technique	1
DA 247	Character Dance	1	DA 252	Butler Ballet--Sophomores	1
DA 251	Butler Ballet--Sophomores	1	DA 264	Music for Dance	1
DA 261	Laban Movement Analysis	2	DA 290	Arts Event Attendance (P/F)	0
DA 266	Dancing Beyond Baoundaries	3	GHS ____	Global and Historical Studies	3
NW ____	The Natural World: Biology	5	BI 257	Human Anatomy and Physiology	5
GHS ____	Global and Historical Studies	3	SW ____	The Social World	3
		18			16
SEMESTER 5			SEMESTER 6		
DA 410	Ballet Technique	1	DA 410	Ballet Technique	1
DA 231	Modern Technique 2	1	DA 232	Modern Technique 2	1
DA 351-I	Butler Ballet--Juniors (or DA 352 in the spring)	2	DA 362	Choreography 2	2
DA 361	Choreography 1	2	DA 390	Arts Event Attendance (P/F)	0
DA 471	Teaching Analysis of Classical Technique	2	DA 472	Teaching Analysis of Intermed/Adv Ballet Tech	2
ED 241	Developmental Theory and Appl In Education	3	____	Psychology/Education Elective	3
____	Free Electives	1	____	Free Electives	5
TI ____	Texts and Ideas	3			
		15			14
SEMESTER 7			SEMESTER 8		
DA 410	Ballet Technique	1	DA 410	Ballet Technique	1
DA 331/242	Modern 3 or Jazz 2 (prereq for Teach. Analy.)	1	DA 366-C	Dance History 2	3
DA 365-W	Dance History 1	3	DA 466	Senior Seminar: Dance Aesthetics, Critique, Theory	2
DA 477	Dance Teaching Practicum (DA 478 in spring)	2	DA 474/476	Teaching Analysis of Modern OR Jazz Techniques	2
DA ____	Dance Electives	3	DA 490	Arts Event Attendance (P/F)	0
____	Fine Arts Electives	3	____	Fine Arts Electives	2
____	Free Electives	4	____	Free Electives	4
		17			14

TOTAL CREDIT HOURS

128