| B.S. ARTS ADMINISTRATION-ART SUMMARY OF REQUIREMENTS |  |  |
| :---: | :---: | :---: |
| CORE CURRICULUM |  | HRS |
| FYS 101 and FYS 102 | First Year Seminar | 6 |
| GHS (two courses) | Global and Historical Studies | 6 |
| Areas of Inquiry (one course each) | Texts and Ideas (3), The Natural World (5), Analytic Reasoning (3), Physical Well-Being (1) | 12 |
| Writing Across the Curriculum (W) | AA $450-\mathrm{W}$ or ART 316-W, when taken as an elective in the junior year or later, fulfills this requirement. |  |
| Speaking Across the Curriculum (C) | AA 301-C or ART 411-C fulfills this requirement. |  |
| Indianapolis Community Requirement (ICR) | AA 371/372/373-S fulfills this requirement. |  |
| Social Justice and Diversity (SJD) | ART 317-SJD, ART 319-SJD, or ART 320-SJD fulfills this requirement |  |
| Arts Administration majors are exempt from the following requirements of the University Core Curriculum: The Social World (because they take 9 hours in the social sciences), Perspectives in the Creative Arts (because they take 9 hours in the arts), and the Butler Cultural Requirement. |  |  |
|  |  |  |
|  | TOTAL CORE CURRICULUM | 24 |
| REQUIRED COURSES IN ART |  |  |
| ART 105 and ART 205 | Art History Survey 1 and 2 | 3,3 |
| ART 107 | Drawing 1 | 3 |
| ART 210 | Professional Practices | 3 |
| ART 308 | Graphic Design 1 | 3 |
| ART 322 | Painting 1 | 3 |
| ART 411-C | Thesis | 3 |
| ART Electives | ART 207, any 300-level ART course | 9 |
| JC 100-01, 200-01, 300-01, 400-01 | Arts Event Attendance (P/F) | 0 |
|  | TOTAL REQUIRED CREDITS IN ART | 30 |
| REQUIRED COURSES IN ARTS ADMINISTRATION |  |  |
| AA 201 | Survey of Arts Administration | 2 |
| AA 301-C | Principles and Practices of Arts Administration | 3 |
| AA 371-S, 372-S, or 373-S | Experiential Learning (fulfills the ICR requirement) | 3 |
| AA 400 | Internship Preparation | 0 |
| AA 410 | Marketing the Arts | 3 |
| AA 415 | Fundraising for the Arts | 3 |
| AA 420 | Financial Management for the Arts | 3 |
| AA 475 | Internship in Arts Administration | 6 |
| Arts Administration Elective | AA $315,330,335,383,425$, or $450-\mathrm{W}$ | 3 |
| AC 203 and AC 204 | Introduction to Accounting 1 and 2 | 6 |
| EC 231 | Principles of Microeconomics | 3 |
| MS 100 | Business Applications with Excel | 2 |
| STR 128 or JR 112 | Promotional Writing 1 or Intro to News Reporting and Writing | 3 |
| STR 222 | Principles of Strategic Communication | 3 |
| STR 251 | Design and Production for Strategic Communication | 3 |
| Elective in LE, MK, MG, or STR | Elective choice | 3 |
|  | TOTAL REQUIRED CREDITS IN ARTS ADMINISTRATION | 49 |
| GENERAL ELECTIVES |  | 25 |
| TOTAL CREDIT HOURS (40 hour | must be at the 300-level or higher) | 128 |

## B.S. ARTS ADMINISTRATION-ART SUGGESTED SEQUENCE OF COURSES

| Course \# | Course Title | Hrs. | Course \# | Course Title | Hrs. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SEMESTER 1 |  |  | SEMESTER 2 |  |  |
| AR | Analytic Reasoning | 3 | AA 201 | Survey of Arts Administration | 2 |
| ART 105 | Art History Survey 1 | 3 | ART 205 | Art History Survey 2 | 3 |
| ART 107 | Drawing 1 | 3 | ART 210 | Professional Practices | 3 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| PWB ___ | Physical Well-Being | 1 | JC 100-01 | Arts Event Attendance | 0 |
|  | General Electives | 3 | MS 100 | Business Applications with Excel | 2 |
|  |  |  | $\begin{aligned} & \text { STR 128/ JR } \\ & 112 \end{aligned}$ | Promotional Writing 1 or Intro to News Reporting and Writing | 3 |
|  | TOTAL HOURS | 16 |  |  |  |
|  |  |  |  | TOTAL HOURS | 16 |
| SEMESTER 3 |  |  | SEMESTER 4 |  |  |
| ART 308 | Graphic Design 1 | 3 | AA 301-C | Principles and Practices of Arts Administration | 3 |
| ART 322 | Painting 1 | 3 | AA 371-S | Experiential Learning | 1 |
| GHS | Global and Historical Studies | 3 | EC 231 | Principles of Microeconomics | 3 |
| STR 222 | Principles of Strageic Communication | 3 | GHS | Global and Historical Studies | 3 |
|  | General Elective | 4 | JC 200-01 | Arts Event Attendance | 0 |
|  |  |  |  | Art Elective | 3 |
|  | TOTAL HOURS | 16 |  | General Elective | 3 |
|  |  |  | TOTAL HOURS |  | 16 |
| SEMESTER 5 |  |  | SEMESTER 6 |  |  |
| AA 410 | Marketing the Arts | 3 | AA 372-S | Experiential Learning | 2 |
| AC 203 | Introduction to Accounting 1 | 3 | AA 400 | Internship Preparation | 0 |
| STR 251 | Design and Production for Strategic Communi | 3 | AA 415 | Fundraising for the Arts | 3 |
| -_ | Art Elective | 3 | AC 204 | Introduction to Accounting 2 | 3 |
|  | General Elective | 4 | JC 300-01 | Arts Event Attendance | 0 |
|  |  |  | TI_ | Texts and Ideas | 3 |
|  | TOTAL HOURS | 16 | - | General Elective | 5 |
|  |  |  | TOTAL HOURS |  | 16 |
| SEMESTER 7 |  |  | SEMEMSTER 8 |  |  |
| AA 420 <br> NW $\qquad$ | Financial Management for the Arts | 3 | AA 475 | Internship in Arts Administration | 6 |
|  | The Natural World | 5 | ART 411-C | Thesis | 3 |
|  | Art Elective (SJD) | 3 | JC 400-01 | Arts Event Attendance | 0 |
|  | General Elective | 3 | - | Arts Administration Elective | 3 |
|  | Elective in STR or BUS | 3 | - | General Elective | 3 |
|  | TOTAL HOURS | 17 | TOTAL HOURS |  | 15 |

