

Degree Requirements for the Master of Arts degree in *MUSICOLOGY*

The degree requires the completion of 30 credit hours, including a thesis (MH 729). An oral thesis defense is required. After the successful defense has been completed, a final copy of the thesis must be approved by the thesis committee and by the Director of Graduate Studies, and submitted according to the guidelines found on the University library's website. Approval and submission must be completed before the degree can be conferred.

A separate final comprehensive oral examination (MH 799) covering the entire program of study is also required at the end of the program (after the successful thesis defense).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Students must also demonstrate proficiency in translation of either French or German; other languages will be considered by exception. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

COURSE DISTRIBUTION:

<u>Course #</u>	<u>Course Title</u>	<u>Credits</u>
MH 520	Research in Music	3
MH 729	Thesis	3
MH 799	Final Oral Examination	0
Music History Electives		12
<i>MT 509*</i>	<i>Analysis of Music Since 1900</i>	3
<i>MT 510*</i>	<i>Analysis of Tonal Music</i>	3
General Music Electives		6
TOTAL CREDIT HOURS:		30

NOTE: Independent studies may only be used to fulfill "General Music Elective" credit requirements and must be approved by the Director of Graduate Music Studies.

At least 50% of the curriculum must be courses numbered at the 500-level or higher.

**Indicates courses that are not offered every year; check the School of Music Graduate Course Rotation in the online Graduate Music Student Handbook.*