

## UPPER DIVISIONAL EXAMINATION REQUIREMENTS

### *TUBA*

1. *Scales:*

All major and minor (all forms) scales: 2 octaves, memorized, quarter notes MM =144, and ending each scale with a two-octave arpeggio.

2. *Suggested repertoire list (accompanist is required):*

Barat, *Introduction and Dance*

Beethoven/Bell, *Variations on the theme of "Judas Maccabeus"*

Beeversdorf, *Sonata for Tuba and Piano*

Broughton, *Sonata* (mvts. 1 and 2, or mvts. 2 and 3)

Capuzzi/Catilenet, *Andante and Rondo*

Frackenpohl, *Variations on the Cobbler's Bench*

Gabrieli/Morris, *Ricercar* (unaccompanied)

Gregson, *Tuba Concerto* (mvts. 1 and 2, or mvts. 2 and 3)

Haddad, *Suite for Tuba All Mvt.*

Hindemith, *Sonate for Tuba and Piano*

Marcello, *Sonata No. 1* or *Sonata No. 5*

Vaughan Williams, *Concerto for Tuba* (mvts. 1 and 2, or mvts. 2 and 3)

Vaughan Williams, *Six Studies in English Folksong – Complete*

3. *Selected sight-reading*