UPPER DIVISIONAL EXAMINATION REQUIREMENTS

TUBA

1. Scales:
   All major and minor (all forms) scales: 2 octaves, memorized, quarter notes MM =144, and
   ending each scale with a two-octave arpeggio.

2. Suggested repertoire list (accompanist is required):
   - Barat, Introduction and Dance
   - Beethoven/Bell, Variations on the theme of “Judas Maccabeus”
   - Beeversdorf, Sonata for Tuba and Piano
   - Broughton, Sonata (mvts. 1 and 2, or mvts. 2 and 3)
   - Capuzzi/Catilenet, Andante and Rondo
   - Frackenpohl, Variations on the Cobbler’s Bench
   - Gabrieli/Morris, Ricercar (unaccompanied)
   - Gregson, Tuba Concerto (mvts. 1 and 2, or mvts. 2 and 3)
   - Haddad, Suite for Tuba All Mvt.
   - Hindemith, Sonate for Tuba and Piano
   - Marcello, Sonata No. 1 or Sonata No. 5
   - Vaughan Williams, Concerto for Tuba (mvts. 1 and 2, or mvts. 2 and 3)
   - Vaughan Williams, Six Studies in English Folksong – Complete

3. Selected sight-reading