UPPER DIVISIONAL EXAMINATION REQUIREMENTS

TRUMPET

1. **Scales:**
   Major and all minor forms, 2 octaves to D above high C. MM=120, 8\textsuperscript{th} notes, tongued and slurred.

2. **Arpeggios:**
   Major and minor. MM=72, triplets.

3. **Solos:**
   A. Choose one slow movement and one fast movement from the following:
      - Haydn, *Concerto* (Goeyens edition)
      - Hummel, *Concerto* (Ghittalla edition)
      - Neruda, *Concerto*
   
   B. In addition, the student must play a “fast, technical” portion or movement from the following list:
      - Arutunian, *Concerto*
      - Bitsch, *Four Variations on a Theme of Scarlatti*
      - Bozza, *Badinage*
      - Bozza, *Caprice*
      - Enesco, *Legend*
      - Giannini, *Concerto*
      - Goedicke, *Concert Etude*
      - Handel/Fitzgerald, *Aria con Variazioni*
      - Hindemith, *Sonata*
      - Ibert, *Impromptu*
      - Kaminski, *Concertino*
      - Kennan, *Sonata*
      - Peeters, *Sonata*
      - Riisager, *Concertino*
      - Stevens, *Sonata*
      - Wormser, *Fantasia, Theme and Variations*

* A student may substitute a piece not on the list with the permission of the trumpet faculty.