UPPER DIVISIONAL EXAMINATION REQUIREMENTS

PERCUSSION

TECHNIQUE
1. Mallets - marimba, vibraphone or xylophone
   2-octave scales, all major and minor (natural, harmonic, melodic). Straight 16\textsuperscript{th} notes (quarter note = 72 or greater)

2. Snare Drum
   30-second concert snare roll from \textit{ppp} to \textit{fff} to \textit{ppp}

3. Timpani
   Interval tuning and pitch matching using A=440 tuning fork, and 30-second roll from \textit{ppp} to \textit{fff} to \textit{ppp}

SOLOS (as assigned by your instructor)
1. Mallets - marimba, vibraphone or xylophone
   Memorization is required for all mallet solos.

2. Snare Drum – concert or rudimental

3. Timpani

4. Drumset – demonstration of 4 styles: 1. jazz, 2. rock/funk, 3. Brazilian (Bossa Nova or Samba) and 4. Afro-Cuban/Latin (Cha-Cha, Mambo or Afro-Cuban 6/8)

SIGHT-READING
1. Marimba

2. Concert Snare Drum

3. Timpani