UPPER DIVISIONAL EXAMINATION REQUIREMENTS

GUITAR

For performance majors:
In addition to the listed technique requirements, students must also choose one composition from each of the following repertoire lists.

Technique
1. All major and minor scales (Celedonio Romero fingerings)
2. Scales in 3rd’s, 6th’s, octaves, and 10th’s for the keys of C, G, D, A, and E.

List 1 (16th, 17th, and early 18th centuries)
Bach, Johann Sebastian Bach: Prelude, BWV 999; Sarabande in Bm from Sonata, BWV 1002;
   Sarabande, Allemande, or Bourree in Em from Lute Suite No. 1 (choose one movement)
Sanz, Gaspar: Canarios; Pavana; Folias
Handel, George Frideric: Eight Aylesford Pieces (choose one)
Roncalli, Lodovico: Sarabande in Em
Dowland, John: Meloncholy Galliard
de Visee, Robert: Suite in Dm (choose two movements)
Corbetta, Francesco: Allemande

List 2 (late 18th and 19th centuries)
Giuliani, Mauro: Twelve Divertimenti, Op. 37 (choose one)
Tarrega, Francesco: 35 Preludes (choose two); Pavana; Adelita; Marietta
Schumann, Robert: Album for the Young, Op. 68 (choose one)
Coste, Napoleon: Recreation du Guitariste, Op. 51 (choose one)
Paganini, Nicolo: Kleine Stucke (choose one)

List 3 (20th century)
Ponce, Manuel: Preludes Nos. 1 –12 (choose two); Scherzino Mexicano; Tres Canciones populares
   mexicanas (choose one)
Poulenc, F.: Sarabande
Brouwer, Leo: Canticum; Drume Negrito
Villa-Lobos, Heitor: Preludes Nos. 3 and 4 (choose one)
Moreno-Torroba, Federico: Castles of Spain (one movement)
Tanzman, Alexandre: Suite in Modo Polonico (one movement)
Walton, William: Bagatelle No. 2

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List 4 (Etudes): choose one from the following collections
Coste, Napoleon: 25 Etudes, Op. 38
Carcassi, Matteo: 25 Melodious Etudes, Op. 60
Sor, Fernando: Etudes Nos. 12 –24, Op. 31; Etudes Nos. 1 –12, Op. 6; Etudes Nos. 13 –24, Op. 29
Giuliani, Mauro: 24 Studies, Op. 48
Brouwer, Leo: Etudes Nos. 11 –20
Carlevaro, Abel: Microestudios
Sagreras, Julio S.: Lessons for Guitar, Volumes 3 and 4
Pujol, Emilio: Etudes Nos. 13 –36 from Book 3

For all other majors and secondary majors:
The requirements for performance differ in technical difficulty and amount of material and from the performance major in the following manner.

Technique
1. Two octave scales in the major keys of C, G, D, A, E, and F, and the minor keys of Am, Em, and Dm.
2. Chord cadences for the above keys (Fernando Carulli Method fingerings)

Repertoire
The student must play two pieces: one piece from either list one, two, or three, and one etude.