UPPER DIVISIONAL EXAMINATION REQUIREMENTS

EUPHONIUM

1. All major and minor scales (2 octaves) with arpeggio. Quarter note = 144

2. Repertoire-based exam to be selected by the student and the applied teacher, including:
   solos with accompanist required (representative sampling):
   - Arban, Carnival of Venice
   - Barat, Andante et Allegro
   - Bowen, Euphonium Music
   - Bruch, Kol Nidre
   - Clarke, The Debutante
   - David, Concertino
   - Ewazen, Concerto for Euphonium
   - Guilmant, Morceau Symphonique
   - Kreisler, Sonatina
   - Mozart, Concerto for Bassoon
   - Pryor, Thoughts of Love
   - Rousseau, Variations in D-flat
   - Senaille, Allegro Spiritoso
   - Sparke, Concerto for Euphonium
   - Sparke, Pantomime
   - Sparke, Song for Ina
   - Vaughan Williams, Studies in Folk Song (all movements)
   - White, Lyric Suite

3. Sight-Reading