Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

To those of you who are returning students, welcome back to school. To those of you who are incoming freshmen, welcome to Butler. We look forward to hearing you. We have an exciting year (filled with guest artists, concerts, and other events) planned. Please read the information below regarding auditions.

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Instrumental Jazz Auditions will consist of the following:
   a. The assigned etude “A Doll” for your instrument. Drummers will not be asked to do this component of the audition.
   b. A prepared piece of your choice (solo transcription, etude, etc.)
      i. Note: We highly recommend that you involve a good amount of listening in this aspect of your audition. If you choose not to transcribe something on your own, make sure you really study the relevant recordings.
   c. Sight-reading
   d. Melody and Improvisation on “Satin Doll” (mandatory for jazz combo, including drummers, optional for jazz ensemble).
   e. Drummers will be asked to demonstrate different styles (ballad, swing, afro-cuban, bossa, funk)
   f. Contact Dr. Pivec for recordings of these pieces or suggestions on the piece of your choice.

3. Vocal Jazz auditions will consist of the following:
   a. In "More I Cannot Wish You" students should be prepared to sing from the top through bar 38.
   b. In "Summertime", they should be prepared to sing bars 28-62. Students should be prepared to sing any part in their line (SI or SII, AI or AII, etc...).
   c. There will be a short sight reading excerpt as well.

4. Sign up for an audition time online. Instrumental auditions will take place on Tuesday, August 23 from 4-10pm. Vocal auditions will take place on Tuesday, August 23, from 6-8pm. If you have a conflict with the audition time, please contact me at mpivec@butler.edu to make other arrangements.

5. Fill out the contact information form prior to your audition. These will be outside of my office door on the day of the audition.
More I Cannot Wish You

Arranged by STEVE ZEGREE

By FRANK LOESSER

Expressive rubato ballad, with feeling

Soprano Unis. \( \text{P} \)
Alto
Tenor Unis. \( \text{P} \)
Bass \( \text{loco} \)

Velvet I can wish you for the collar of your coat and

P (for rehearsal only)

fortune smiling all along your way.

But
more I cannot wish you than to wish you find your

love, your own true love this

day.
Mansions I can wish you, seven
footmen all in red, and calling cards up-
on a silver tray.

Unis.

Em7  Dm7  G7  Em7  Eb7  Dm11  Dm7(#11)

MORE I CANNOT WISH YOU - SATB
more I cannot wish you than to wish you find your love, your

Cmaj7/G F/G Cmaj7/G F/G Cmaj7/G F/G E7(#5)

own true love, this day.

F Dm9 Em7 F C

Standing there gazing at you, full of the bloom of

Dsus D7 G/D Dsus D7

MORE I CANNOT WISH YOU - SATB
youth

Males solo or small group

Stand - ing there gaz - ing at you, with the

G
Cmaj7/D
D13(9)
Gmaj9/D

sheep's eye and the lic - o - rice tooth.

sheep's eye and the lic - o - rice tooth.

Sop.

Alto

Ten.

Bass

Dm
Bb/D
G7/D
F/G
G
Broadly

Music I can wish you merry

Ebm7 Gb/Ab

Broadly
Db Ebm7 Db/F Gb

Unis. f

Music while you're young

Unis. f

Dbmaj7 Ebm7 F13 F7(b13) Bb9 Bb7(b9)

Wisdom when your hair has turned to gray.

But

Ebm7 Db/F Gb(#11) Gb/Ab Emaj7 Ebm11 D7(#11)

MORE I CANNOT WISH YOU - SATB
more I can not wish you, than to wish you find your love,

your own true love, this day.

With the sheep's eye

and the

MORE I CANNOT WISH YOU – SATB
and the strong arms to carry
licorice tooth

(for rehearsal only)

Solo mp

away.

Solo mp

away.

you

Oo

Ah

Db Db7 Db6 Db(#5)
SUMMERTIME

For SATB divisi* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:15

Arranged by
MAC HUFF

Music and Lyrics by GEORGE GERSHWIN,
DUBOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Freely, with expressive rubato

Sop. I/II

Alto I/II

Tenor I/II

Bass I/II

Freely, with expressive rubato

Piano

* Available separately: SATB divisi (00139648), SSAA (00139649),
TTBB (00139650), ShowTrax CD (00139653)

Combo parts available as a digital download (00139651)
(fl, cl, tpt 1-2, tbn 1-2, cel, syn, b, perc)
halleonard.com/choral

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke
the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.
jump-in' an' the cot-ton is high

18
dad-dy's rich... an' your ma is good - look - in'.

So
hush, little baby, don't you cry.

Oo

Oo

Oo

Oo

28 Steadily, with a beat ($\frac{1}{4} = 72$) ($:\frac{4}{4}$)

rit.

mf

One of these morn-in's

Oo

rit.

mf

One of these morn-in's

Oo

rit.

mf

One of these morn-in's

Oo

28 Steadily, with a beat ($\frac{1}{4} = 72$) ($:\frac{4}{4}$)

mf

One of these morn-in's

you're goin' to rise up

One of these morn-in's

One of these morn-in's

One of these morn-in's

SUMMERTIME - SATB divisi
you're goin' to rise up sing-in'.

you're goin' to rise up sing-in'.

Then you'll

you're goin' to rise up sing-in'.

spread your wings

spread your wings

spread your wings

an' you'll take to the
an' you'll take to the sky.

But till that

an' you'll take to the sky.

But till that

sky.

But till that morn-in'

an' you'll take to the sky.

But till that

morn-in'

there's a noth-in' can harm you, with

morn-in'

there's a noth-in' can harm you,

there's a noth-in' can harm you, with

morn-in'

there's a noth-in' can harm you,
Daddy and Mama standin' by.
Oh
Oh

Daddy and Mama standin' by.
Oh

With drive ($\approx 78$) (Swing 8ths)

One of these

One of these

One of these

One of these

SUMMERTIME – SATB divisi
morn-in's you're goin' to rise up sing-in'.

morn-in's you're goin' to rise up sing-in'.

morn-in's you're goin' to rise up sing-in'.

morn-in's you're goin' to rise up sing-in'.

Then you'll spread your wings an' you'll take to the

Then you'll spread your wings, spread your wings an' you'll take to the

Then you'll spread your wings an' you'll take to the

Then you'll spread your wings, spread your wings an' you'll take to the

SUMMERTIME - SATB divisi
But till that morn-in' sky.

But till that morn-in' sky.

But till that morn-in' sky.

there's a noth-in' can harm you, harm you, with

there's a noth-in' can harm you, harm you, with

there's a noth-in' can harm you, harm you, with

there's a noth-in' can harm you, harm you, with

SUMMERTIME - SATB divisi
Daddy and Mama standin' by, standin' by, standin' by, standin' by.

Moving ahead

63 Slowly

Daddy and Mama standin' by, standin' by, standin' by, standin' by.

Moving ahead

63 Slowly