

PREPARATION SUGGESTIONS FOR THE MUSIC HISTORY DIAGNOSTIC EXAM

The Musicology Faculty suggest the following:

- Review all class notes from your undergraduate studies of music history.
- Study the score anthology you worked with in undergraduate music history, whether that be by Stolba, Grout and Palisca, or otherwise. The score anthology will immediately draw to your mind the major composers, certain important works, style traits, and chronology of important genres and composers.
- Read the short Study and Listening Guide for a History of Western Music by Peter Burkholder.
- Read the Grove's Dictionary articles on "Jazz" and "Popular Music, American."

PREPARATION SUGGESTIONS FOR THE MUSIC THEORY DIAGNOSTIC EXAM

The Music Theory Faculty suggest the following:

To prepare for the theory exam, you should consult any basic theory text that you used in your undergraduate study. Specific areas for review are: fluency of fundamentals (scales, key signatures, time signatures, etc.), part-writing (including chromatic harmony), analysis of basic forms (sonata, rondo, etc.), counterpoint (including invention and fugue processes), orchestral score reading (transposing instruments), and 20th-century (atonal) analytical techniques.